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9  
1956

# GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,  
London, W.1.

Phone MAYFAIR 0410

Catalogue of  
Part IV  
of the Celebrated Collection of  
**COINS**

formed by the late RICHARD CYRIL LOCKETT, Esq.  
ENGLISH - Part II

DAYS OF SALE

Thursday, Friday, Monday, Tuesday, Wednesday

11th, 12th, 15th, 16th, 17th OCTOBER 1956

at 1 p.m. precisely each day.

ON VIEW Monday, Tuesday & Wednesday prior and mornings of sale

ILLUSTRATED PRICED CATALOGUE (77 PLATES) 30s.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, AR = silver, Æ = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

9  
1956

CATALOGUE OF  
PART IV  
OF THE  
Celebrated Collection  
of  
COINS  
formed by the late  
RICHARD CYRIL LOCKETT, Esq  
ENGLISH — PART II

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The hammered series from Edward III to Charles II.

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Days of Sale :

THURSDAY, October 11th, 1956	-	Lots 1223 - 1521
FRIDAY, October 12th, 1956	- -	Lots 1522 - 1794
MONDAY, October 15th, 1956	- -	Lots 1795 - 2065
TUESDAY, October 16th, 1956	- -	Lots 2066 - 2362
WEDNESDAY, October 17th, 1956	-	Lots 2363 - 2627

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MESSRS. GLENDINING & CO. LTD  
7, BLENHEIM STREET  
LONDON W.1  
1956





# LOCKETT COLLECTION PART IV—English Part II

Days of Sale: 11th, 12th, 15th, 16th & 17th October, 1956

Lot	Buyer	Lot	Buyer	Lot	Buyer
1223	Baldwin	1277	Baldwin	1328	Spink
1224	do.	1278	Hearn	1329	do.
1225	Spink	1279	do.	1330	Baldwin
1226	do.	1280	Graham	1331	Spink
1227	Baldwin	1281	Baldwin	1332	do.
1228	do.	1282	do.	1333	Baldwin
1229	do.	1283	do.	1334	Spink
1230	Seaby	1284	Spink	1335	do.
1231	Baldwin	1285	Baldwin	1336	Hearn
1232	Spink	1286	do.	1337	Spink
1233	do.	1287	Spink	1338	Baldwin
1234	Baldwin	1288	Baldwin	1339	Spink
1235	Spink	1289	Spink	1340	Baldwin
1236	Baldwin	1290	Hearn	1341	Spink
1237	Spink	1291	Spink	1342	Baldwin
1238	Baldwin	1292	Baldwin	1343	do.
1239	Spink	1293	Spink	1344	do.
1240	do.	1294	Hearn	1345	
1241	Baldwin	1295	Graham	to	
1242		1296	Baldwin	1349	Hearn
to		1297	Spink	1350	Spink
1248	Spink	1298	Baldwin	1351	Baldwin
1249	Baldwin	1299	Spink	1352	do.
1250	Spink	1300	do.	1353	do.
1251	do.	1301	Graham	1354	
1252	Baldwin	1302	Spink	to	
1253	Spink	1303	do.	1359	Spink
1254	Hearn	1304	do.	1360	Seaby
1255	Spink	1305	Hearn	1361	Baldwin
1256	Baldwin	1306	Spink	1362	do.
1257	do.	1307	do.	1363	Hearn
1258	do.	1308	Hearn	1364	Sverdlhoff
1259	Hearn	1309	Baldwin	1365	Spink
1260	Baldwin	1310	Spink	1366	Baldwin
1261	Spink	1311	do.	1367	do.
1262	Baldwin	1312	do.	1368	Spink
1263	Spink	1313	Baldwin	1369	Baldwin
1264	Baldwin	1314	Spink	1370	
1265	Spink	1315	do.	to	
1266	Baldwin	1316	do.	1373	Spink
1267	do.	1317	Chichester	1374	Hearn
1268	Hearn	1318	Spink	1375	Spink
1269	Baldwin	1319	do.	1376	Baldwin
1270	do.	1320		1377	do.
1271	Spink	to		1378	Spink
1272	do.	1323	Baldwin	1379	do.
1273	Baldwin	1324	Spink	1380	Baldwin
1274	do.	1325	Hearn	1381	do.
1275	Spink	1326	Baldwin	1382	Spink
1276	do.	1327	do.	1383	do.

1384	do.	1450	Graham	1503	Spink
1385	Baldwin	1451	Spink	1504	do.
1386	do.	1452	Baldwin	1505	Baldwin
1387	do.	1453	Hearn	1506	Spink
1388	Spink	1454	Spink	1507	do.
1389	do.	1455	do.	1508	Hearn
1390	do.	1456	do.	1509	Baldwin
1391	Baldwin	1457	Baldwin	1510	to
1392	do.	1458	Graham	1513	Spink
1393	to	1459	Spink	1514	to
1397	Spink	1460	Hearn	1517	Baldwin
1398	Baldwin	1461	Spink	1518	Spink
1399	Spink	1462	do.	1519	do.
1400	do.	1463	Hearn	1520	Baldwin
1401	do.	1464	do.	1521	do.
1402	Baldwin	1465	Spink	1522	do.
1403	do.	1466	Baldwin	1523	Spink
1404	Seaby	1467	Spink	1524	Baldwin
1405	Spink	1468	Hearn	1525	do.
1406	do.	1469	Spink	1526	Spink
1407	do.	1470	Hearn	1527	Hearn
1408	Hearn	1471	Baldwin	1528	Spink
1409	to	1472	do.	1529	Seaby
1413	Spink	1473	Spink	1530	Spink
1414	Graham	1474	do.	1531	do.
1415	to	1475	Hearn	1532	Baldwin
1425	Spink	1476	Baldwin	1533	do.
1426	Baldwin	1477	do.	1534	do.
1427	Spink	1478	Spink	1535	Seaby
1428	Baldwin	1479	Baldwin	1536	Spink
1429	do.	1480	Spink	1537	Baldwin
1430	Spink	1481	do.	1538	Spink
1431	Seaby	1482	Baldwin	1539	Baldwin
1432	Spink	1483	Hearn	1540	Spink
1433	do.	1484	Spink	1541	do.
1434	Baldwin	1485	do.	1542	Baldwin
1435	Spink	1486	Baldwin	1543	do.
1436	Baldwin	1487	Spink	1544	Spink
1437	do.	1488	Hearn	1545	Seaby
1438	do.	1489	do.	1546	Spink
1439	Spink	1490	do.	1547	do.
1440	do.	1491	Spink	1548	Baldwin
1441	do.	1492	do.	1549	Spink
1442	to	1493	Graham	1550	do.
1445	Baldwin	1494	do.	1551	Seaby
1446	Spink	1495	do.	1552	Spink
1447	Baldwin	1496	Baldwin	1553	do.
1448	do.	1497	Spink	1554	Baldwin
1449	Hearn	1498	Graham	1555	do.
		1499	Baldwin	1556	do.
		1500	Spink	1557	Hearn
		1501	Baldwin		
		1502	Hearn		

1558	Baldwin	1615		1675	Spink
1559		to		1676	do.
	to	1618	Spink	1677	do.
1562	Spink	1619	Seaby	1678	Simeon
1563	Hearn	1620	Baldwin	1679	Baldwin
1564		1621	Spink	1680	do.
	to	1622	do.	1681	Spink
1567	Spink	1623	do.	1682	do.
1568	Hearn	1624	Baldwin	1683	do.
1569	Baldwin	1625	do.	1684	Hearn
1570	Spink	1626		1685	Baldwin
1571	Hearn	to		1686	do.
1572	Spink	1629	Spink	1687	Spink
1573	Baldwin	1630	Baldwin	1688	Baldwin
1574	Spink	1631	Hearn	1689	Spink
1575	Baldwin	1632		1690	Baldwin
1576	Spink	to		1691	Spink
1577	do.	1635	Baldwin	1692	do.
1578	Hearn	1636	Spink	1693	Baldwin
1579	Baldwin	1637		1694	do.
1580	Spink	to		1695	Spink
1581	Hearn	1640	Baldwin	1696	Baldwin
1582	Baldwin	1641	Spink	1697	Spink
1583	Spink	1642	do.	1698	
1584	Baldwin	1643	Baldwin	to	
1585	Spink	1644	Spink	1703	Baldwin
1586	Baldwin	1645	do.	1704	Spink
1587	Spink	1646	do.	1705	do.
1588	Graham	1647	Baldwin	1706	do.
1589	Spink	1648	Spink	1707	Baldwin
1590	Baldwin	1649	do.	1708	do.
1591	do.	1650	Baldwin	1709	Hearn
1592	Spink	1651	Spink	1710	Spink
1593	do.	1652	Baldwin	1711	do.
1594		1653	Spink	1712	Baldwin
	to	1654	do.	1713	do.
1597	Hearn	1655	do.	1714	Seaby
1598	Spink	1656	Hearn	1715	
1599	Baldwin	1657	do.	to	
1600	do.	1658	Spink	1718	Baldwin
1601		1659	Hearn	1719	Spink
	to	1660	Spink	1720	Baldwin
1605	Spink	1661	do.	1721	do.
1606	Baldwin	1662	do.	1722	do.
1607	Spink	1663		1723	Spink
1608	Baldwin	to		1724	Baldwin
1609	do.	1666	Baldwin	1725	Spink
1610	Hearn	1667		1726	Baldwin
1611	Spink	to		1727	Spink
1612	do.	1671	Spink	1728	do.
1613	do.	1672	Seaby	1729	Hearn
1614	Baldwin	1673	do.	1730	do.
		1674	Baldwin	1731	Baldwin



1732	do.	1789	do.	1842	Baldwin
1733		1790	Spink	1843	Spink
	to	1791	do.	1844	Baldwin
1737	Hearn	1792	Hearn	1845	Spink
1738	Baldwin	1793	Spink	1846	Baldwin
1739	Hearn	1794	Baldwin	1847	do.
1740	Baldwin	1795	Baldwin	1848	do.
1741	do.	1796	Graham	1849	Spink
1742	Mallinson	1797	Baldwin	1850	Hearn
1743	Baldwin	1798	do.	1851	do.
1744	do.	1799	Hearn	1852	do.
1745	Graham	1800	Spink	1853	Richardson
1746	do.	1801	Seaby	1854	Baldwin
1747	Baldwin	1802	Hearn	1855	do.
1748	do.	1803	Baldwin	1856	do.
1749	do.	1804	Spink	1857	Spink
1750		1805	Baldwin	1858	do.
	to	1806	do.	1859	Baldwin
1753	Spink	1807	Hearn	1860	do.
1754		1808	do.	1861	
	to	1809	Baldwin		to
1757	Baldwin	1810	Spink	1864	Spink
1758	Spink	1811	Baldwin	1865	Baldwin
1759	Baldwin	1812	Hearn	1866	do.
1760	Spink	1813	Baldwin	1867	Spink
1761	Baldwin	1814	do.	1868	do.
1762	do.	1815	Seaby	1869	Baldwin
1763	Spink	1816	Spink	1870	do.
1764	Baldwin	1817	Hearn	1871	Spink
1765	Spink	1818	do.	1872	Baldwin
1766	Baldwin	1819	Baldwin	1873	do.
1767	Spink	1820	Hearn	1874	Spink
1768	Graham	1821	Baldwin	1875	do.
1769	Spink	1822	Hearn	1877	
1770	Hearn	1823	Baldwin		to
1771		1824	do.	1880	Baldwin
	to	1825	do.	1881	Spink
1774	Spink	1826		1882	do.
1775	Baldwin		to	1883	Baldwin
1776	Spink	1829	Spink	1884	Spink
1777	do.	1830	Baldwin	1885	Baldwin
1778	Baldwin	1831	Hearn	1886	
1779	Spink	1832	Baldwin		to
1780	do.	1833	Spink	1890	Spink
1781	Seaby	1834	Hearn	1891	Baldwin
1782	Spink	1835	Spink	1892	do.
1783	Baldwin	1836	Hearn	1893	do.
1784	Spink	1837	Spink	1894	Spink
1785	Baldwin	1838	Hearn	1895	do.
1786	Spink	1839	Spink	1896	Baldwin
1787	Baldwin	1840	Hearn	1897	Spink
1788	do.	1841	Spink	1898	Baldwin



1899		1963	Spink	2016	do.
to		1964	do.	2017	Seaby
1903	Spink	1965	do.	2018	do.
1904	Baldwin	1966	Baldwin	2019	Baldwin
1905		1967	do.	2020	Richardon
to		1968	Spink	2021	Spink
1908	Spink	1969	do.	2022	Baldwin
1909	Baldwin	1970		2023	do.
1910	Spink	to		2024	Spink
1911	Baldwin	1973	Baldwin	2025	do.
1912	do.	1974	Spink	2026	
1913	Spink	1975	Baldwin	to	
1914	Baldwin	1976	Spink	2030	Baldwin
1915	do.	1977	Baldwin	2031	Spink
1916	do.	1978	do.	2032	do.
1917	Spink	1979	Spink	2033	Baldwin
1918	Seaby	1980	Baldwin	2034	do.
1919	do.	1981	Seaby	2035	Spink
1920	Spink	1982	Spink	2036	Baldwin
1921	Baldwin	1983	do.	2037	Spink
1922	do.	1984	Baldwin	2038	Baldwin
1923	do.	1985	Spink	2039	Hearn
1924		1986	Baldwin	2040	
to		1987	Spink	to	
1927	Spink	1988	Baldwin	2044	Baldwin
1928	Baldwin	1989	Spink	2045	Spink
1929	Spink	1990	do.	2046	do.
1930	Hearn	1991	Baldwin	2047	do.
1931	do.	1992	do.	2048	Hearn
1932	Baldwin	1993	Spink	2049	Spink
1933	Withdrawn	1994	do.	2050	do.
1934	Spink	1995	Baldwin	2051	Baldwin
1935	do.	1996	do.	2052	Seaby
1936	Baldwin	1997	Hearn	2053	Baldwin
1937	Spink	1998	Spink	2054	Spink
1938	Seaby	1999	do.	2055	Baldwin
1939	Baldwin	2000	Seaby	2056	Spink
1940	Seaby	2001	Spink	2057	Hearn
1941		2002	Baldwin	2058	Spink
to		2003	do.	2059	Baldwin
1949	Spink	2004	Spink	2060	Spink
1950	Baldwin	2005	do.	2061	do.
1951	Spink	2006	Hearn	2062	Seaby
1952	Baldwin	2007	Spink	2063	do.
1953		2008	do.	2064	Spink
to		2009	Hearn	2065	Seaby
1956	Spink	2010	Spink	2066	
1957	Seaby	2011	Baldwin	to	
1958	Simeon	2012	Spink	2072	Spink
1959	Baldwin	2013	Baldwin	2073	Baldwin
1960	do.	2014	Spink	2074	do.
1961	Simeon	2015	do.	2075	do.
1962	Baldwin				

2076		2137	Spink	2195	do.
to		2138	Baldwin	2196	do.
2082	Spink	2139	do.	2197	Willis
2083	Simeon	2140	Spink	2198	Spink
2084	Willis	2141	Willis	2199	Willis
2085	Baldwin	2142	Spink	2200	Spink
2086	Willis	2143	do.	2201	do.
2087	do.	2144	Hearn	2202	Baldwin
2088	Baldwin	2145		2203	
0289	Willis	to		to	
2090	do.	2148	Spink	2215	Spink
2091	Baldwin	2149	Willis	2216	Baldwin
2092	Seaby	2150	Baldwin	2217	Willis
2093	Baldwin	2151	Spink	2218	Baldwin
2094	Willis	2152	Willis	2219	
2095	Simeon	2153	Ashby	to	
2096	Baldwin	2154		2223	Spink
2097	Willis	to		2224	Willis
2098		2157	Spink	2225	Spink
to		2158	Baldwin	2226	Baldwin
2104	Baldwin	2159	do.	2227	Willis
2105	Graham	2160	Spink	2228	Baldwin
2106	Baldwin	2161	Baldwin	2229	do.
2107	Spink	2162	Spink	2230	Simeon
2108	do.	2163	Baldwin	2231	
2109	Baldwin	2164	do.	to	
2110	do.	2165	do.	2238	Spink
2111	do.	2166		2239	Baldwin
2112	Spink	to		2240	Spink
2113	do.	2169	Spink	2241	Willis
2114	Baldwin	2170	Willis	2242	do.
2115	Spink	2171	Baldwin	2243	Spink
2116	Seaby	2172		2244	do.
2117	Spink	to		2245	Baldwin
2118	do.	2176	Spink	2246	Spink
2119	Simeon	2177	Baldwin	2247	Seaby
2120	Baldwin	2178	do.	2248	Spink
2121	Willis	to		2249	Seaby
2123	Spink	2182	Spink	2250	Spink
2124	Baldwin	2183	Baldwin	2251	Hearn
2125	Spink	2184	Spink	2252	Willis
2126	Willis	2185	do.	2254	do.
2127	Spink	2186	Baldwin	2255	Seaby
2128	Seaby	2187	Spink	2256	Baldwin
2129	Spink	2188	Seaby	2257	
2130	do.	2189	Baldwin	to	
2131	Baldwin	2190	Seaby	2260	Spink
2132	Spink	2191	Spink	2261	Willis
2133	Baldwin	2192	do.	2262	Spink
2134	Spink	2193	Willis	2263	Baldwin
2135	Baldwin	2194	Spink	2264	do.
2136	Seaby				

2265		2323		2386	Spink
to		to		2387	do.
2268	Spink	2329	Spink	2388	Hearn
2269	Baldwin	2330	Baldwin	2389	Willis
2270	do.	2331	do.	2390	Hearn
2271		2336	Spink	2391	Baldwin
to		2337	Baldwin	2392	do.
2274	Spink	2338	Spink	2393	Spink
2275	Baldwin	2339	Baldwin	2394	do.
2276	Spink	2340		2395	Willis
2277	do.	to		2396	Baldwin
2278	Baldwin	2343	Spink	2397	do.
2279	Spink	2344	Baldwin	2398	Spink
2280	Baldwin	2345	Spink	2399	do.
2281	Spink	2346	do.	2400	Willis
2282	Willis	2347	do.	2401	Baldwin
2283	Spink	2348	Baldwin	2402	Spink
2284	Baldwin	2349	Spink	2403	Willis
2285	Spink	2350	Baldwin	2404	Spink
2286		2351	Willis	2405	Hearn
to		2352	Baldwin	2406	Spink
2289	Hearn	2353	do.	2407	Chichester
2290	Spink	2354		2408	Spink
2291	Baldwin	to		2409	Hearn
2292	do.	2359	Spink	2410	Spink
2293	do.	2360	Hearn	2411	Baldwin
2294	Hearn	2361	Baldwin	2412	
2295	Baldwin	2362	Spink	to	
2296	Spink	2363	do.	2416	Spink
2297	do.	2364	do.	2417	Baldwin
2298	do.	2365	do.	2418	Spink
2299	Ashby	2366	Baldwin	2419	Baldwin
2300		2367	Spink	2420	
to		2367a	do.	to	
2305	Spink	2368	Graham	2426	Spink
2306	Hearn	2369	Baldwin	2427	Baldwin
2307	Spink	2370	Hearn	2428	Spink
2308	do.	2371	Spink	2429	do.
2309	Baldwin	2372	do.	2430	Baldwin
2310	Spink	2373	do.	2431	Spink
2311	Willis	2374	Baldwin	2432	Baldwin
2312	Baldwin	2375	Spink	2433	do.
2313	do.	2376	Baldwin	2434	Spink
2314	Hearn	2377	Spink	2435	Willis
2315	Baldwin	2378	Baldwin	2436	Spink
2316	do.	2379	Spink	2437	Seaby
2317	Spink	2380	Hearn	2438	Willis
2318	do.	2381	Spink	2439	Baldwin
2319	do.	2382	do.	2440	do.
2320	Baldwin	2383	Baldwin	2441	Spink
2321	Spink	2384	do.	2442	Baldwin
2322	Willis	2385	do.		

2443		2507	Hearn	2573	Spink
to		2508	Graham	2574	Baldwin
2446	Spink	2509	Baldwin	2575	do.
2447	Baldwin	2510	Hearn	2576	
2448		2511	Baldwin	to	
to		2512	do.	2579	Spink
2459	Spink	2513	Hearn	2580	Baldwin
2460	Willis	2514	do.	2581	Spink
2461	Spink	2515		2582	Baldwin
2462	Hearn	to		2583	
2463		2529	Spink	to	
to		2530	Baldwin	2586	Spink
2467	Spink	2531	Willis	2587	Willis
2468	Hearn	2532	Baldwin	2588	Hearn
2469	Spink	2533	Spink	2589	Spink
2470	Baldwin	2534	do.	2590	Baldwin
2471	Spink	2535	Hearn	2591	Spink
2472	do.	2536	Baldwin	2591	Spink
2473	Baldwin	2537	Spink	2592	Baldwin
2474	Hearn	2538	do.	2593	Seaby
2475	Baldwin	2539	do.	2594	Spink
2476	Spink	2540	Seaby	2595	do.
2477	Baldwin	2541	Spink	2596	
2478	Spink	2542	Willis	to	
2479	do.	2543		2599	Baldwin
2480	do.	to		2600	Spink
2481	Baldwin	2546	Spink	2601	Spink
2482	Spink	2547	Willis	2602	do.
2483	do.	2548	Spink	2603	Hearn
2484	do.	2549	do.	2604	Spink
2485	Hearn	2550	do.	2605	Hearn
2486	Spink	2551	Baldwin	2606	Spink
2486	Spink	2552	Spink	2607	
2487	Baldwin	2553	Hearn	to	
2488	Spink	2554	Spink	2612	Spink
2489	do.	2555	Baldwin	2613	Baldwin
2490	do.	2556	do.	2614	Spink
2491	Baldwin	2557	Hearn	2615	Baldwin
2492	Willis	2558	Baldwin	2616	Spink
2493	Baldwin	2559	Spink	2617	do.
2494		2560		2618	do.
to		to		2619	Baldwin
2497	Spink	2565	Baldwin	2620	Spink
2498		2566	Spink	2621	Baldwin
to		2567	Willis	2622	Spink
2501	Baldwin	2568	Baldwin	2623	do.
2502	Spink	2569	do.	2624	Baldwin
2503	Baldwin	2570	do.	2625	do.
2504	Hearn	2571	Hearn	2626	Spink
2505	Baldwin	2572	Willis	2627	Hearn
2506	Graham				



## PREFACE

This portion of the Lockett Collection contains a selection of the English coins from Edward III to Charles II hammered series, and includes many of the rarest coins in this series; a number are unique and many unpublished.

The seventy-seven plates at the end of the Catalogue will show most of the finest and rarest coins in the collection.

It will be seen that in such series as the obsidional coins of Charles I, etc., that they represent the best collection ever brought together by a collector.

During the Second World War the English gold coins were taken to Liverpool and were unfortunately involved in a fire, which accounts for a few of them having an unusual colour (or toning).

References are made to the following Books and Catalogues:—

Hawkins—English Silver Coins, 1887.

Brooke—English Coins, 1950.

Kenyon—Gold Coins of England, 1884.

H. M. Lingford—Catalogue of Crowns. Glendining's.

Dr. L. A. Lawrence—Articles in Royal Numismatic Chronicle.

F. A. Walters

Ditto:

Colonel Morrieson—Articles in British Numismatic Journal.

Raymond Carlyon-Britton

Ditto.

Shirley Fox

Ditto.

C. A. Whitton

Ditto.

C. Blunt

Ditto.

G. R. Francis

Ditto.

Derek Allen

Ditto.

R. Cyril Lockett

Ditto.

Many of the coins in larger lots are also from well-known Sales, and purchasers wishing additional information should apply to the Cataloguers.

The next portions of the Lockett collection, viz., Greek coins (second part) and the Scottish and Irish series will be sold during 1957.

A. H. BALDWIN & SONS LTD.

A. H. F. BALDWIN.



Catalogue  
of the  
CELEBRATED COLLECTION  
of  
**COINS**  
formed by the late  
RICHARD CYRIL LOCKETT, Esq.

*First Day's Sale*  
**Thursday, October 11th, 1956**

Commencing at 1 p.m. precisely

**Edward III (1327-1377)**

**Gold**

Lot

- |       |   |         |
|-------|---|---------|
| 1223* | Third Period, 1344-1351, Leopard, or Half-Florin (1344),<br>EDWAR D GRA REX ANGL Z FRANC DNS HIB, leopard seated<br>with banner; <i>rev.</i> DOMINE NE IN FVRORE TWO ARGVAS ME,<br>Royal cross pellet in centre, (wt. 50½ grs.). <i>A small piece<br/>broken away from edge, otherwise fine, only two others<br/>known, both being in the British Museum.</i> | 920 0 0 |
|       |   | 1       |
| 1224* | — Quarter Noble (1344-46), EDWAR REX ANGL Z FRANC D HYB,<br>Royal shield within tressure of six arches, <i>rev.</i> x EXALTA-<br>BITVR x IN x GLORIA x, Royal Cross, L (London) in centre<br>(wt. 34 grs.). <i>In mint state and believed to be the best of<br/>the four known specimens.</i>   | 180 0 0 |
|       |   | 1       |
| 1225* | — Noble (1346), EDWAR D GRA REX ANGL Z FRANC DNS HYB,<br>King in ship; <i>rev.</i> IHC TRANSIENS PER MEDIUM FLORVM IBAT,<br>Royal cross, E in centre, all A's are chevron bairred (wt.<br>126 grs.). <i>Extremely fine and very rare.</i>   | 60 0 0  |
|       |   | 1       |

∴ Found at Canterbury.

- 16 0 0 1226\* — Quarter Noble (1346), EDWAR R ANGL Z FRANC D HYB, saltire stops, Royal shield; *rev.* EXALTABITVR IN GLORIA, Royal cross, large E in centre. *Very fine and rare.* 1  
*∴ Ex Bergne, Brice, Montagu, and Bruun Collections.*
- 50 0 0 1227\* — Noble, mule of  $\frac{1351-60}{1346-51}$ , EDWARD DEI GRA REX ANGL Z FRANC D HYB, annulet stops between words, inverted crescents in first quarter of shield; *rev.* IHC TRANSIENS PER MEDIVM ILLORVM IBAT, double saltire stops, E inverted (over L?) in centre, and a lis over lion in first quarter (Lawrence Series A). *Very fine and extremely well struck. extremely rare.* 1  
*∴ Ex Carlyon-Britton Collection.* 1
- 46 0 0 1228\* Coinage of 1351-1361, Noble, EDWAD DEI GRA REX ANGL Z FRANC D HYBE; *rev.* IHC TRANCIENS PER MEDIVM ILLOREM IBAT CM, double annulet stops, Roman M's, open E in centre, lis in second quarter (*wt.* 113.2 grs.). (Lawrence Series B). *Fine and extremely rare.* 1  
*∴ Ex Longstaffe and Walters Collections.*
- 16 0 0 1229\* — Noble, EDWARD DEI GRA REX ANGL Z FRANC D HYB, single annulet stops; *rev.* IHE AVTEM TRANCIENS PER MEDIVM ILLORVM IBA, double annulet stops, Roman M's, open E in centre, lis in second quarter. (Lawrence Series B). *Very fine and very rare.* 1  
*∴ Ex Walters and Mann Collections.*
- 52 0 0 1230\* — Noble, EDWARD DEI GRA REX ANGL Z FRANC D HIB, single annulet stops; *rev.* IHE AVTEM TRANCIENS PER MEDIVM ILLORV IBA, double annulet stops, Roman M's, open E in centre, lis in second quarter. (Lawrence Series B). *In extremely fine state, very rare.* 1
- 29 0 0 1231\* — Noble, EDWARD DEI GRA REX ANGL Z FRANC D HYB, single annulet stops; *rev.* IHC TRANSIENS PER MEDIVM ILLORVM IBAT, double saltire stops, Lombardic M's, closed E (inverted) in centre, lis in second quarter, a saltire each side of each lis terminal of cross. (Lawrence Series B and A mule). *Very fine and extremely rare.* 1  
*∴ Ex Whitton Collection.*



## Lot

- 1232\* — Noble, EDWARD DEI GRA REX ANGL Z FRANC D HYB, open E's and C's, single annulet stops; *rev.* IHC AVTEM TRACIEN P MEDIVM ILLORVM IBA, single annulet stops, Lombardic M's, closed E's and C's, closed E in centre, lis in second quarter. (Lawrence Series B/C mule). *In mint state.* 48 0 0  
1
- 1233 — Noble, EDWARD DEI GRA REX ANGL Z FRANC D HYB, single annulet stops, an extra rope beside mast; *rev.* IHC AVTEM TRACIENS P MEDIVM ILLORVM IBAT, single annulet stops, closed E in centre, lis in third quarter. (Lawrence Series E). *A little weakly struck, extremely fine.* 16 10 0  
,
- 1234 — Noble, EDWARD DEI GRA REX ANGL Z D FRANC HYB, single annulet stops, unbarred N's; *rev.* IHC AVTEM TRACIENS P MEDIVM ILLORVM IBAT, single annulet stops, closed E in centre, lis in second quarter. (Lawrence Series E). *Fine.* 14 0 0  
1
- 1235 — Noble, EDWARD DEI GRA REX ANGL Z FRANC D HYB, annulet stops; *rev.* IHC AVTEM TRACIEN P MEDIVM ILLORVM IBAT, annulet stops, closed E's and C's on both sides and N's unbarred, lis in second quarter. (Lawrence Series G). *Very fine.* 12 10 0  
1
- 1236\* — Noble, +EDWARD DEI GRA REX ANGL Z FRANC D HYB, saltire stops, broken E's and C's; *rev.* IHC AVTEM TRACIENS P MEDIVM ILLORVM IBAT, annulet stops, lis in second quarter. (Lawrence Series E). *Very fine.* 14 0 0  
1
- 1237 — Noble, EDWARD DEI GRA REX ANGL Z FRAANC D HY, saltire stops, broken E's and C's; *rev.* IHC AVTEM TRACIENS P MEDIVM ILLORVM IBAT, saltire stops, lis in second quarter, closed E's and C's. (Lawrence Series G). *Very fine.* 9 10 0  
1
- ∴ *Ex East Raynham Find.*
- 1238 — Noble, EDWARD DEI GRA ANGL Z FRANC HYBE, unusual reading without REX, annulet stops, closed E's and C's; *rev.* IHC AVTEM TRACIENS P MEDIVM ILLORVM IBAT, annulet stops, lis in second quarter, broken E's and C's. (Lawrence Series G). *Extremely fine.* 17 0 0  
1
- 1239\* — Noble, EDWARD DEI GRA REX ANGL Z FRANC D HYB, closed E's and C's, annulet stops; *rev.* IHC AVTEM TRACIENS P MEDIVM ILLORVM IBAT, annulet stops, lis in third quarter. (Lawrence Series C and Series E mule). *Extremely fine and rare.* 19 10 0  
1

∴ *Ex Whitton Collection.*

## Lot

- 16 10 0 1240\* — Half Noble, transitional 1360-1, EDWARD DEI G REX ANGL D; *rev.* DOMINE IN FVRORE TVO ARGVAS M, lis in second quarter, annulets at each corner of central compartment, saltire stops both sides. (Lawrence Transitional Series e/3). *Very fine and rare.* 1
- 5 0 0 1241 — Quarter Noble, EDWAR R ANGL Z FRANC D HYBER, open E's, pellet below shield; *rev.* EXALTABITVR IN GHLORIA, closed E, pellet in central compartment of cross, annulet stops on both sides. (Lawrence B/E). *Very fine.* 1
- 5 10 0 1242 — Quarter Noble, EDWAR R ANGL Z FRANC D HY, annulet stops; *rev.* EXALTABITVR IN GAHLORI, saltire stops. (Lawrence Ga/Gd). *Very fine.* 1
- 7 0 0 1243\* — Quarter Noble, EDWAR D ANGL Z FRANC D HY; *rev.* EXALTABITVR IN GHLORIA, annulet stops both sides. (Lawrence G/E). *Very fine.* 1
- 17 0 0 1244\* Coinage of 1360-69, Noble, EDWARD DEI GRA REX ANGL DNS HYB AQT, annulet before ED, ropes three and one; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, E in centre of cross, saltire stops on both sides (Lawrence b). *Extremely fine.* 1
- 40 0 0 1245\* — Noble, EDWARD DEI GRA REX ANGL DNS HYB Z AQT, saltire before ED, ropes three and two; *rev.* IHC . AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, E in centre of cross, saltire stops on both sides. (Lawrence a). *In beautiful state.* 1
- ∴ *Ex Raynham Find.*
- 19 10 0 1246 — London-Calais mule, Noble, EDWARD DEI GRA REX ANGL DNS HYB Z AQT, saltire before ED, ropes three and two; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, c (Calais) in centre of cross, saltire stops on both sides. (Lawrence a). *Extremely fine and rare.* 1
- 34 0 0 1247\* — Calais Noble, EDWARD DEI GRA REX ANGL DNS HYB Z AQT, saltire before ED, ropes three and two, flag at stern of vessel; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, c in centre of cross, saltire stops on both sides. (Lawrence a). *Extremely fine.* 1

## Lot

- 1248\* — London Noble, EDWARD DEI G REX ANG Z FRA DNS HYB Z AT, annulet before ED, ropes three and two, crescent on fore-castle; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, E in centre of cross, saltire stops on both sides. (Lawrence 2\*-Post Treaty). *Very fine and rare.* 13 10 0  
1
- ∴ *Ex Carlyon-Britton Collection.*
- 1249\* — Half Noble, EDWARD DEI G REX ANGL D HYB Z AQT, annulet before ED; *rev.* DOMINE NE FVRORE TVO ARGVAS ME, small E in centre of cross, saltire stops both sides (Lawrence a). *Very fine.* 10 10 0  
1
- ∴ *Ex Carlyon-Britton Collection.*
- 1250\* — Half Noble, EDWARDVS DEI G REX ANGL D, annulet over crown; *rev.* DOMINE IN (Roman N) FVRORE TVO ARGVAS M, large E in centre compartment, annulets at angles, lis in second quarter. (Lawrence Transitional Series a/3). *Very fine and very rare.* 9 10 0  
1
- 1251\* — Half Noble, EDWARD DEI G REX ANGL D HIB, ropes three and three; *rev.* DOMINE IN FVRORE TVO ARGVAS ME, large E in central compartment, solid annulets at angles, lis in second quarter. (Lawrence Transitional). *Very fine.* 9 10 0  
1
- 1252\* — Half Noble, London-Calais mule, EDWARD DEI G REX ANGL D HIB, ropes three and three; *rev.* DOMINE IN FVRORE ARGVTS ME, large c in central compartment, solid annulets at angles, lis in second quarter. (Lawrence Transitional). *Fine but cracked in centre, rare.* 9 0 0  
1
- ∴ *Ex Bruun Collection.*
- 1253\* — Half Noble, Calais, EDWARD DEI G REX ANGL D HYB Z AQT, saltire before ED, ropes three and two, flag at stern of vessel; *rev.* DOMINE NE IN FVRORE TVA ARGVAS ME, C in central compartment, trefoils at angles. (Lawrence a). *In beautiful condition and very rare.* 27 0 0  
1
- 1254\* — Quarter Noble, EDWR R ANGLIE Z DNVS HY, trefoils in spandrels; *rev.* EXALTABITVR IN GLORIA (Roman N in IN), lis over lion in fourth quarter, annulets at central compartment and in centre. (Lawrence Transitional). *Slight crack in centre, fine and extremely rare.* 7 10 0  
1

- 5 10 0 1255\* — Quarter Noble, similar legends to last coin, trefoils in spandrils on *obv.* and pellets in spandrils on *rev.*; annulets at central compartment and in centre. (Lawrence Transitional). *Fine and rare.* 1
- 10 10 0 1256\* — Quarter Noble, EDWAR DEI GRA ANGL D, nothing in spandrils; *rev.* EXALTABITVR IN (Roman N) GLORIA, pellets in angles of cross and in centre, also in spandrils. (Lawrence Transitional). *Extremely fine.* 1
- ∴ *Ex Bliss Collection.*
- 7 0 0 1257\* — Quarter Noble, EDWAR DEI GRA C REX ANGL D, pellets in spandrils; *rev.* EXALTABITVR IN GLORIA, trefoils in spandrils, annulet in central compartment and annulets at angles. (Lawrence Transitional). *Very fine.* 1
- ∴ *Ex Ready Collection.*
- 8 10 0 1258 — Quarter Nobles (2), EDWAR DEI GRA REX ANGL D; *rev.* EXALTABITVR IN GLRIA, pellets in spandrils on both sides, annulets in angles of central cross and in centre. (Lawrence Transitional); EDWARD DEI GRA REX ANGL, nothing in spandrils, cross over shield; *rev.* EXALTABITVR IN GLORIA, open quartrefoil in centre of cross, nothing in spandrils. (Lawrence, Calais 4/4). *Both very fine, the second coin rare.* 2
- ∴ *The second coin ex Bruun Collection.*
- 7 10 0 1259\* — Quarter Noble, EDWARD DEI GRA REX ANGL, crescent above shield; *rev.* EXALTABITVR IN GLORIA, open quatrefoil in centre of cross. (Lawrence, Calais 5/5). *Slight crack in centre, fine and extremely rare.* 1
- ∴ *Ex Bruun Collection.*
- 10 10 0 1260 — Quarter Nobles (2), EDWARD DEI GRA REX ANGL, cross in circle above shield; *rev.* EXALTABITVR IN GLORIA, annulet in centre of cross; another with similar legends but plain above shield. (Lawrence, Calais 2/2 and 1/1). *Both very fine.* 2
- 6 10 0 1261\* — Quarter Noble, EDWARD DEI GRA REX ANGL; *rev.* EXALTABITVR IN GLORIA, lis in centre of cross (Lawrence a). *In mint state.* 1



Lot			
1262*	Coinage of 1369-77, Calais (?) Noble, EDWARD DEI G REX ANG Z FRA DNS HYB Z AGT, annulet before ED, ropes three and two; <i>rev.</i> IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, C in centre of cross twice engraved as die-sinker made an error in position. <i>In mint state and very rare.</i>	26 0 0	1
	∴ <i>Ex East Raynham Find.</i>		
1263*	—— Noble, Calais mule, EDWARD DI GRA REX ANGL Z FRANC DNS HIB Z AQVIT, flag at stern, ropes three and one; <i>rev.</i> IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, E in centre of cross. (Lawrence, Group II). <i>Extremely fine and rare.</i>	24 0 0	1
	∴ <i>Ex East Raynham Find.</i>		
1264	—— Noble, EDWARD DE G REX ANG Z FRA DNS HYB Z AT, annulet before ED, ropes two and one; <i>rev.</i> IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, E sideways in centre. <i>Very fine.</i>	19 0 0	1
	∴ <i>Ex Gantz and Carlyon-Britton Collections.</i>		
1265*	—— Noble, EDWARD D GRA REX ANGL Z FRANC DNS HIB Z AQ, annulet before ED, ropes three and one; <i>rev.</i> IHC AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, E + in centre, annulet at point of tressure in second quarter. <i>About very fine and extremely rare.</i>	17 10 0	1
	∴ <i>Ex Walters and Carlyon-Britton Collections.</i>		
1266*	—— Half Noble, Calais, EDWARD DI GRA ANGL Z FRANC, flag at stern, ropes three and one; <i>rev.</i> DOMINE NE IN FVRORE TVO ARGVAS M, C or E in centre. (Lawrence 3 or 4). <i>Very fine and extremely rare.</i>	32 0 0	1

## Silver

1267*	First Period (1327-1335), Penny, London, EDWAR R ANGL DNS HYB; <i>rev.</i> CIVITAS LONDON, Lombardic N's both sides. (Fox Class XVD). <i>Very fine and extremely rare.</i>	9 10 0	1
	∴ <i>Ex Walters Collection, 1932.</i>		
1268*	—— Penny, Canterbury, of similar type; <i>rev.</i> CIVITAS CANTOR, three extra pellets in TAS quarter. <i>Very fine and extremely rare.</i>	15 10 0	1
	∴ <i>Ex Walters Collection.</i>		

## Lot

- 5 0 0 1269\* — Penny, York, of similar type; *rev.* CIVITAS EBORACI, quatre-foil in centre of cross, and three extra pellets in TAS quarter. *Cracked edge, about fine, very rare.* 1
- 18 10 0 1270\* — Penny, Durham, of similar type; *rev.* CIVITAS DVNELMI (Roman N), crown in centre of reverse, Bishop Beaumont. *Very fine and extremely rare.* 1
- ∴ *Ex Walters and Bruun Collections.*
- 9 10 0 1271 Second Period (1335-1343), Halfpennies (3), London, reading EDWRDVS, star after ANG and before LON; another reading EDWARDVS, star after AN and before CIVI; another with a curious long face, star before LON; Farthings (5), of similar type, two with obverse legend ending AN and three with A. *Several very fine.* 8
- 13 10 0 1272\* — Halfpenny, Reading, EDWARDVS REX AN star; *rev.* VILLA star RADINGY, scallop in quarter under VIL. *Fine and extremely rare.* 1
- ∴ *Ex Montagu, Murdoch and Grantley Collections.*
- 6 0 0 1273\* Third Period, 1344-51, Penny, London, EDWAR . REX ANGL DNS HYB; *rev.* CIVITAS LONDON, all N's reversed, very narrow lettering. Shirley Fox type B, Plate III-4. *Very fine and very rare.* 1
- 5 10 0 1274 — Others of type A, S-F Pl. III/1; type B, Pl. III/5; type C, Pl. III-3. *The first two very fine, the last about fine but chipped, all rare coins.* 3
- 6 10 0 1275 — Normal Florin type, London, five reading EDWAR and two with EDWR, all different varieties. *Nearly all very fine.* 7
- 5 0 0 1276 — Six more specimens, all reading EDWR, all different varieties. *Nearly all very fine.* 6
- 3 10 0 1277 — Halfpennies of Florin type, London, all different varieties, one having a pellet each side of crown. Fox, Nos. 1, 2, 4 and 8. *All very fine.* 4
- 4 10 0 1278\* — Farthing of Florin type, London, EDWA[RDVS] REX; *rev.* CIVITAS LONDON. Fox Pl. IV-25. *Very good and extremely rare.* 1
- ∴ *Ex Longbottom Collection.*

## Lot

- 1279\* — Penny, Canterbury, EDWA R ANGL DNS HYB, Roman N; *rev.* CIVITAS CANTOR Lombardic N. *Extremely fine though cracked in striking, very rare.* 5 10 0  
1
- 1280 — Pennies (2), York, an open quatrefoil in centre of reverse. *Both fine and rare.* 3 0 0  
2  
∴ *One from Walters and Bruun Collections.*
- 1281 — Pennies (2), Durham, one reads DVNELM, the other DVNELN. Fox 3 and 3 var. *Both fine and rare.* 5 10 0  
2
- 1282\* — Penny, Durham, reading DVNELM and having a crozier to left before CIVI, Lombardic N's. Fox 6. *Very fine and rare.* 9 0 0  
1  
∴ *Ex Roth, Wheeler and H. G. C. Day Collections.*
- 1283\* — Penny, Durham, a mule of Florin type, obverse with a 1351 reverse; *rev.* VILLA DVRREM, pellet in centre, crozier after VIL, annulet in centre of each group of pellets. Fox 9. *Weakly struck on obverse, very good and extremely rare.* 5 0 0  
1
- 1284\* — Penny, Reading, Florin type, EDWR ANGL DNS HYB; *rev.* VILLA RADINGY, a scallop shell instead of a group of three pellets in the quarter under VIL. *Fine and very rare.* 12 10 0  
1
- 1285 Coinage of 1351-77, First Period (1351-61), Series A. Pennies (3), London, annulet in each quarter on *rev.*; Durham of similar type, VILLA DVRREM, pellet in centre of *rev.*; and a mule of Series A on *obv.*, C on *rev.* *All fine and rare, especially Durham.* 7 0 0  
3
- 1286\* — Series B, Groat, London, EDWAR D GRA REX ANGL Z FRANC D HYBE; *rev.* Roman M's in DEVM and MEVM, annulet stops. *Very fine and very rare.* 9 0 0  
1  
∴ *Ex R. Carlyon-Britton Collection.*
- 1287\* — Series B, Half Groat, London, obverse legend ends FRANCI and no stops between words; *rev.* Roman M in ADIVTOREM. This coin is a mule with a Series C obverse. *A scratch down face, very fine and very rare.* 11 0 0  
1  
∴ *Ex Walters Collection.*
- 1288\* — Series C, Groat, London, reading DI . G . and having crescent-shaped stops on both sides. *Very fine and rare.* 7 0 0  
1

## Lot

- 9 0 0 1289 — Series C, Groat, London, with crescent stops on *obv.* and annulet stops on *rev.*; another reading D.G, annulet stops both sides; B/C mule, London; Half Groats of London (3).  
*Mostly very fine.* 6
- 7 10 0 1290 — Series C, London Pennies (5), A/C mule (1), C/A mule (1), Durham Pennies, Series C (4), Bishop Hatfield. *Mostly very fine.* 11
- 7 10 0 1291 — Series D, London Groats (2); London Pennies (2); York Pennies of Archbishop Thoresby (2), *very rare*; Durham Penny of Bishop Hatfield (1); and a D/C mule London Groat, *mostly very fine, some rare.* 8
- 6 0 0 1292 — Series E, York Groats (2), Half Groats (3), and an E/D mule York Groat reading CIVITAO (sic). *All very fine.* 6
- 6 10 0 1293\* — Series E, London Groat, tressure fleured with lis instead of fleurs. *Very fine and very rare.* 1  
*Ex Walters Collection.*
- 5 10 0 1294 — Series E, London Groats (2), one without G before REX, the other with lis on breast; Half Groat; York Pennies (5), including a rare variety with a quatrefoil after ANGLI. *Mostly extremely fine.* 8
- 5 10 0 1295 — Series F with m.m. crown, Groats (2) both reading LOMDOM, Half Groat, and London Penny. *All very fine and rare* 4
- 6 0 0 1296 — Series F with m.m. crown, Groats (2), Half Groat with tressure fleured with lis, *very rare*; London Penny, *the first three very fine.* 4
- 6 10 0 1297 — Series F, with m.m. crown, Durham Pennies of Bishop Hatfield, one reading DVREME, the others DVNELMIE, and all with crozier to right; and London Groats, mule F/G and mule E/F. *Mostly very fine and all rare.* 5
- 12 10 0 1298 — Series G, London Groats, all different dies, including the rare die with a saltire in one angle of *rev.*; another rare die with lis instead of fleurs at tressure and with a crown over-stamped with a group of three pellets on one angle of *rev.* *Mostly very fine.* 5

## Lot

1299	— Series G, London Groats: (a) annulet stops both sides, and an annulet in centre of the three pellets in one quarter of reverse; (b) annulet stops on <i>obv.</i> , saltire stops on <i>rev.</i> ; (c) saltires on <i>obv.</i> , annulets on <i>rev.</i> , annulet in centre of the three pellets on one quarter of <i>rev.</i> T . A . S; (d) another with similar reverse but annulet stops on <i>obv.</i> <i>Mostly very fine.</i>	6 0 0	4
1300	— Series G, London Half Groat, annulet stops both sides, annulet under bust, and annulet in centre of the three pellets in one quarter; London Pennies (6), including a rare variety reading T . A . S and another with annulet on breast. <i>Mostly extremely fine.</i>	4 10 0	7
1301	— Series G, York Penny of Archbishop Thoresbury; Durham Pennies of Bishop Hatfield (4). <i>All very fine for these badly struck pieces, some rare.</i>	3 0 0	5
1302*	Second Period (1361-3) A, Treaty of Bretigny, London Groat, EDWAR DEI G REX ANGL DNS HIBN ZACQ, annulet at cusp of tressure at either side of head. <i>Very good and very rare.</i>	3 0 0	1
1303*	— Half Groat, EDWARD REX ANGLIE DNS I . IB, annulet at cusp of tressure at either side of head. <i>Very fine and very rare.</i>	8 10 0	1
1304*	— London Penny, EDWAR ANGLIE DNS HLB, saltire stops, two pellets above m.m.; <i>rev.</i> CIVITAS LONDON (Lombardic N's). <i>Fine and very rare.</i>	5 10 0	1
	∴ <i>Ex Walters Collection.</i>		
1305	— B (1363-69), London Groats (4), all different varieties; Half Groat and Penny. <i>All very fine or better.</i>	8 10 0	6
1306	— B, London Groats (3), different dies from last lot; Half Groat and Penny. <i>All very fine.</i>	8 10 0	5
1307	— B, London Groats (2), different dies from last two lots, Half Groats (2), one reading DIVITAS (sic), and a Penny with pellet before EDWAR and a chevron barred A in TAS. <i>All very fine.</i>	8 10 0	5



- 7 10 0 1308\*\* — B, London Halfpennies (2), EDWARDVS REX AN; *rev.* CIVITAS LONDON, both m.m. cross, one has pellets in top quarter of cross and is an extremely rare variety. *Both very fine.* 2
- 19 0 0 1309\*\*\* — B, Calais Groat and Half Groat, both with an annulet on breast; Penny, all reading VILLA CALESIE. *First two fine and last very fine.* 3
- 5 0 0 1310 — B, York Pennies of Archbishop Thoresby (2), one with quatrefoil on bust; Durham Pennies of Bishop Hatfield reading DVREME (2), DORELME and DVNELMIS. *Mostly very fine and rare.* 6
- 6 10 0 1311\* — Mule of 1363/9, and 1369-77 London Half Groat, EDWARDVS REX ANGL DNS HIB, annulet before King's name, saltire stops; *rev.* saltire stops. *Very fine and very rare.* 1  
*∴ Ex Webb Collection.*
- 3 0 0 1312\* — Mule of 1363/9 and 1369-77, London Half Groat, similar reading to last with annulet before King's name and annulet stops on *obv.*, saltire stops on *rev.* *About fine, very rare.* 1
- 26 0 0 1313\* **THIRD PERIOD, 1369-1377**, London Groat, EDWARD DI G REX ANGL Z FRANC D HIB, saltire stops, m.m. cross with pellet in each angle, chain mail over King's breast; *rev.* m.m. cross without the four pellets as on *obv.* *Very fine for this extremely rare coin.* 1  
*∴ Ex Walters Collection 1932.*
- 9 10 0 1314\* — London Groat with obverse as last coins; *rev.* lacks the saltires before CIVI and before LON, but has a saltire after POSVI. Lawrence Plate XXIV-3 (this coin). *Fine and extremely rare.* 1  
*∴ Ex Walters Collection.*
- 15 0 0 1315\* — London Half Groat, EDWARD DI GRA REX ANGL Z FR, saltire stops, a pellet either side of the central lis of crown, a row of pellets on right side of breast; *rev.* saltire stops in outside legend, pellet before CIVI, LON and after DON. Lawrence Plate XXIV-7 (this coin). *Very fine and very rare.* 1  
*∴ Ex Dr. Lawrence (1903) and Bearman Collections.*

## Lot

- 1316\* — London Groat, EDWARD DI GRA REX ANGL Z FRANCIE, saltire stops, a pellet above central lis of the crown and on each side of the fleur on the breast; *rev.* saltire stops (Lawrence 24). *Very good and very rare.* 7 10 0  
1
- 1317\* — London Groat, *obv.* legend as last coin, a pellet either side above central lis of the crown; *rev.* saltire stops, and legend ends MEVM. *Extremely fine, rare.* 5 10 0  
1  
∴ *Ex Walters Collection, 1913.*
- 1318 — London Groats: (a) very similar to last coin, *rev.* legend ends in MEV; (b) another, also with pellets at sides of lis, *obv.* legend ends FRANC, *rev.* legend ends MEV. *Both fine and rare.* 5 10 0  
2
- 1319\* — London Groat, a die variety of the second coin in last lot. *Very fine and rare.* 4 10 0  
1
- 1320\* — London Groat, without pellets at central lis in crown, saltire stops both sides. *Extremely fine and very rare.* 10 10 0  
1
- 1321\* — London Half Groat, *obv.* legend ends FR, pellet at either side of central lis of the crown and in top quarters of mint mark; *rev.* saltire stops in outer legend, a pellet before CIVI and LON. *Extremely fine and extremely rare.* 12 0 0  
1
- 1322\* — London Half Groat, *obv.* legend EDWARDVS REX ANGL Z FRAC, without pellets at lis; *rev.* saltire stops. *Very fine and very rare.* 11 0 0  
1  
∴ *Ex Ready Collection.*
- 1323 — Other specimens reading EDWARDVS REX ANGL Z FRANC: (a) *rev.* saltire stops in outer and inner legends; (b) with pellet before CIVI and LON. *Both fine and very rare.* 6 0 0  
2  
∴ *Ex Nunn and Bearman Collections.*
- 1324 — London Pennies (4): (a) and (b) with English and French titles, one with pellet on breast and Lombardic n's in London; (c) English title only, annulet on breast and four tiny pellets in angles of cross on *rev.*; (d) voided quatrefoil on breast and four tiny pellets in angles of cross on *rev.* (b) and (c) *very fine*, (a) and (d) *fine, all rare.* 7 10 0  
4

- 30 0 0 1325\* — London Farthing, EDWARD REX ANGL, large head in centre without bust; *rev.* CIVITAS LONDON (formerly attributed to Edward IV. *Fine and of the highest rarity.* 1  
*∴ Ex Webb and Bascom Collections.*
- 7 0 0 1326 — York Pennies (3), all with open quatrefoil in centre of *rev.*, one *obv.* reading finishing ET (Lawrence 15), and one with annulet on breast; Durham Pennies (3), one with annulet on breast, another with annulets at shoulders, and the last with lis on breast. *Mostly very fine for these mints, all rare.* 6

Richard II (1377-1399)

- 26 0 0 1327\* Noble, London, RICARD DI GRA REX ANGL (sic) Z FRANC DNS HIB Z AQ, King with shield in ship, lis over sail; *rev.* m.m. cross with a pellet in each angle, IHC AVTEM TRANSIENS PER MEDIVM ILLORV IBAT, Royal cross, R in centre, saltire stops on both sides. *Fine and extremely rare.* 1  
*∴ Ex T. Snelling Collection.*
- 26 0 0 1328\* Noble, London, RICARD DI G REX ANGL Z FRANC D HIB Z A, annulet over sail; *rev.* m.m. +, reading ILLORVM, lettering I (straight form). *Very fine and well struck.* 1
- 28 0 0 1329\* Noble, London, RICARD DI GRA REX ANGL Z FRANC DNS HIB AQT, a slipped trefoil between shield and prow; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORV IBAT, lettering 2 (fish tail form). *Very fine and very rare.* 1  
*∴ Ex G. W. Shaw and Carlyon-Britton Collections.*
- 62 0 0 1330\* Noble, London, *obv.* legend ending AQ; *rev.* reads ILLORVM, fish tail form letters. *A very full coin in beautiful state, rare.* 1
- 24 0 0 1331\* Noble, London, RICARD DEI G REX ANGL Z F DNS HIB Z AQT, escallop on rudder; *rev.* MEDIV ILLORVM, lettering 3 (small and irregular). *Very slightly cracked, very fine and very rare.* 1  
*∴ Ex Walters and Bruun Collections.*
- 32 0 0 1332\* Noble, London, RICARD DEI GRA REX ANGL DNS HYB Z AQVIT (without French title); *rev.* MEDIV ILLORVM. *Extremely fine rare.* 1

Lot

- 1333\* Noble, London, RICARD DI GRA REX ANGL Z FRANC D HIB Z AQ,  
crescent on rudder; *rev.* MEDIV ILLORVM, the crescent mark  
unusually clear. *Very fine and very rare.* 42 0 0  
1  
∴ *Ex Dudman and Bliss Collections.*
- 1334\* Half Noble, London, RICARD D G REX ANGL Z F D HIB Z A; *rev.*  
DOMINE NE IN FVRORE TVO ARGVAS ME, the R in centre of  
cross is over E (Edward III), saltire stops on both sides.  
*Very fine and extremely rare.* 60 0 0  
1  
∴ *Ex Walters Collection.*
- 1335\* Half Noble, London, RICARD D G REX ANGL Z F D HIB Z AQ; *rev.*  
R in centre, saltire stops. *In unusually fine condition, very  
rare.* 38 0 0  
1  
∴ *Ex Bruun Collection.*
- 1336\* Half Noble, London, RICARD . D . G . REX ANGL Z FRANC D HI Z  
AQ, lion on rudder, saltire stops; *rev.* without mint mark  
cross, and having annulet stops in the legend, slight  
attempt at piercing on obverse and double struck on King's  
name. *Fine and extremely rare.* 19 0 0  
1
- 1337\* Quarter Noble, London, RICARD D GRA REX ANGL Z F, a slipped  
trefoil above shield; *rev.* EXALTABITVR IN GLORIA, lis in  
centre of cross, saltire stops. *Fine and rare.* 11 10 0  
1
- 1338 Quarter Noble, London, RICARD DI GRA REX ANG, nothing above  
shield; *rev.* m.m. cross with a pellet in first, second and  
third angles, lis in centre of cross. *Very fine and a very rare  
variety.* 22 0 0  
1
- 1339\* Quarter Noble, London, RIC (over EDW) ARD DEI GRA REX ANGL,  
nothing over shield; *rev.* pellet in centre of cross. *Very fine  
and an extremely rare overstrike.* 21 0 0  
1
- 1340\* Quarter Noble, London, RICARD DEI GRA REX ANGL, escallop over  
shield; *rev.* pellet in centre of cross. *Very fine and very rare.* 15 0 0  
1  
∴ *Ex Ready Collection.*
- 1341\* Noble, Calais, EDWARD DI GRA REX ANGL Z FRANC, flag at stern;  
*rev.* IHC AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, R  
(over E) in centre of *rev.* *An extremely rare mule and the  
finest known specimen.* 80 0 0  
1



## Lot

- 32 0 0 1342\* Noble, Calais, RICARD DI GRA REX ANGL Z FRANC D HIB Z AQ, flag at stern, pellet over shield, and a lion on rudder; *rev.* IHC AVTEM TRANSICNS (sic) PER MEDIV ILLORV IBAT, R in centre. *Very fine and very rare.* 1
- 86 0 0 1343\* Noble, Calais, RICARD DEI GRA REX ANGL DNS HIB Z AQT (omitting French title), flag at stern; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT. *A beautiful specimen very rare so fine.* 1
- 40 0 0 1344\* Half Noble, Calais, RICARD D G REX ANGL Z FRANC D H AQ, flag at stern, saltire behind rudder; *rev.* R in centre of cross. *Very fine for this extremely rare variety.* 1  
*∴ Ex Hilton-Price and Bruun Collections.*
- 20 0 0 1345\* Groat, London, RICARD DI GRA REX ANGL Z FRANC, three pellets over centre of crown (possibly an Edward III die); *rev.* POSVI DEVM ADIVTOREM MEV, CIVITAS LONDON in centre. *Very fine for this very rare variety.* 1
- 16 10 0 1346\* Groat, London, legend on *obv.* ends FRANCIE, without pellets over crown. *Extremely fine and rare.* 1  
*∴ Ex Cuff, Shepherd, Bieber, Richardson, Clark and Bliss Collections.*
- 13 0 0 1347 Groat, London, legend on *obv.* ends 4 (for ET) FRANCIE D; *rev.* has two saltire crosses before CIVI. *Fine and extremely rare with the peculiar form of ET and legend ending in D.* 1  
*∴ Ex Walters Collection.*
- 10 10 0 1348\* Groat, London, legend on *obv.* ends ANGL Z FRANC. *Very fine and rare.* 1  
*∴ Ex Walters Collection.*
- 16 10 0 1349 Groat, London, reading DEI GRA REX ANGL Z FRANC; *rev.* has double barred N's in LONDON, the bust similar to the Groats of Henry IV. *Fine and very rare.* 1  
*∴ Ex Walters Collection.*
- 10 0 0 1350\* Half Groat, London, RICARD DI GRA REX ANGLIE; *rev.* POSVI DEVM ADIVTOREM MEV, CIVITAS LONDON in centre. *Fine and rare.* 1

## Lot

1351*	Half Groat, London, reading RICARD D G REX ANGL Z FR on obverse; <i>rev.</i> similar reading to last coin. <i>Very fine for this rare variety.</i>	11	0	0
	∴ <i>Ex Rae and Morrieson Collections.</i>	1		
1352*	Penny, London, RICARD REX ANGL Z FRANC, lis on breast; <i>rev.</i> CIVITAS LONDON. <i>Finer than usually found, rare.</i>	5	0	0
	∴ <i>Ex Spicer and Walters Collections.</i>	1		
1353	Pennies (2), London, reading RICARDVS REX ANGLIE, without lis on breast; York reading RICARD REX ANGLIE Z, cross on breast, <i>rev.</i> CIVITAS EBORACI. <i>The first fine and rare.</i>	4	10	0
		2		
1354*	Penny, London, reading RICARD REX ANGLIE, nothing on breast, bushy hair standing away from head. <i>Very fine and rare.</i>	8	0	0
	∴ <i>Ex Bruun Collection.</i>	1		
1355	Halfpennies (2), London, RICARD REX ANGL, slipped trefoil on breast, saltires as stops; <i>rev.</i> CIVITAS LONDON, Lombardic N's; another with annulet on breast and having Roman N's on reverse. <i>Both very fine and rare.</i>	5	0	0
		2		
1356	Halfpennies (4), London, reading ANG on <i>obv.</i> , one with saltire stops, the other with pellet stops; reading ANGL with colon stops, and another with saltire stops and an annulet after DON on <i>rev.</i> <i>All very fine except the last coin.</i>	4	10	0
		4		
1357	Halfpennies (4), London, all reading ANGL and all die varieties of last two lots. <i>All very fine or better.</i>	4	10	0
		4		
1358	Halfpennies (3), London, reading ANGL, ANGLI and ANGLIE. <i>First two very fine, all rare dies.</i>	3	10	0
		3		
1359	Halfpennies (3), London, all with Henry IV type of head and all reading ANGL F. <i>All very fine and rare.</i>	4	0	0
		3		
1360*	Farthing, London, RICARD REX ANGL, colon stop after RICARD and rose after REX; <i>rev.</i> CIVITAS LONDON ( <i>wt.</i> 6½ <i>grs.</i> ). <i>Of abnormal weight, very fine and very rare.</i>	17	0	0
	∴ <i>Ex Bascom Collection.</i>	1		
1361	Farthing, London, reading RICARD : REX : ANGLIE. <i>Fine and very rare.</i>	10	0	0
	∴ <i>Ex Walters Collection.</i>	1		

- 13 10 0 1362\* Penny, Durham, RICARDVS REX ANGLIÆ, saltire stops, lis on breast; *rev.* CIVITAS DVNOLM. *Very fine for this and extremely rare.* 1  
*∴ Ex Walters Collection.*
- 12 10 0 1363\* Penny, Durham, another specimen as last. *Extremely fine and extremely rare.* 1  
*∴ Ex Marsham, Montagu, Wheeler and H. G. C. Day Collections.*
- 5 0 0 1364 Pennies (4), York, of fine work type, all obverse legends ending in ANGLIÆ and a cross on breast; *rev.* CIVITAS EBORACI, all different dies. *All very fine for these.* 4
- 5 10 0 1365 Pennies (5), York, of rough work struck from locally made dies, all have a pellet over each shoulder and a saltire cross on neck, two read ANGILE, two others read ANGLIÆ, and one reads ANGLE. *All very fine or better.* 5
- 5 10 0 1366 Pennies (3), York, of rough work: (a) cross on breast and reading ANGL DNS EB; (b) cross on breast and reading ANGL Z FRAN, escallop after CIVITAS; (c) similar to last coin. *Two very fine and the first very rare.* 3

### Henry IV (1399-1412)

#### Heavy Coinage 1399-1412

- 420 0 0 1367\* Noble, London, HENRIC DI GRA REX ANGL Z FRANC DNS HIB Z AQ, King standing in ship, crescent on rudder, three lis in first and fourth quarters of shield; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, H (over R) in central compartment (*wt.* 119½ *grs.*). *Very fine and extremely rare.* 1  
*∴ Ex Marsham, A. D. Clarke, Murdoch and Huth Collections.*
- 72 0 0 1368\* Quarter Noble, London, HENRICVS DI GRA ANGL Z FRAN, crescent over shield, four lis in first quarter of shield; *rev.* EXALTBIVR IN GLORIA, pellet in central compartment (*wt.* 29 *grs.*). *A little double struck on obverse, extremely fine and extremely rare.* 1  
*∴ Ex Cuff and Walters Collections.*

LOT

- 1369\* Half Groat, London, HENRIC DI GRA REX ANGL Z F, star on breast of King; *rev.* POSVI DEVM ADIVITOREM MEV, CIVITAS LONDON, unbarred n's in London (*wt.* 32.1 *grs.*). *Somewhat weakly struck, very fine and excessively rare; believed to be only two known.* 1
- ∴ *Ex Willet, Martin, Shepherd, Montagu, Murdoch and Walters Collections.*
- 1370\* Penny, York, HENRIC REX ANGL Z FRANCIE, bust with bushy hair; *rev.* CIVITAS EBORACI, quatrefoil in centre of cross (*wt.* 17.8 *grs.*). *Very fine and extremely rare.* 1
- 1371\* Penny, York, similar to last coin, *obv.* legend ends in FRANC (*wt.* 16.2 *grs.*). *Very fine and extremely rare.* 1
- ∴ *Ex Drabble Collection.*
- 1372\* Halfpenny, London, HENRIC REX ANGL; *rev.* CIVITAS LONDON (*wt.* 9 *grs.*). *Fine and very rare.* 1
- 1373\* Halfpenny, London, HENRIC REX ANGL, annulet each side of neck (*wt.* 8.4 *grs.*). *Very fine and extremely rare.* 1
- ∴ *Ex Highbury Find, Longstaffe, Webb and Montagu Collections.*
- 1374\* Halfpenny, London, HENRIC REX ANGLIE, smaller oval face, no marks at neck, pellets not joined in angles of reverse (*wt.* 7.5 *grs.*). *Very fine and very rare.* 1
- ∴ *Ex Longbottom Sale.*

### Light Coinage (1412-1413)

- 1375\* Noble, London, HENRIC DI GRA REX ANGL  $\frac{1}{2}$  FRAC DNS HIB  $\frac{1}{2}$  AQ, King standing in ship, trefoil and annulet on ship's side; *rev.* IHC AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, slipped trefoil in second quarter (*wt.* 107 $\frac{1}{2}$  *grs.*). *Very fine, well struck, and very rare.* 1
- ∴ *Found in France 1886 and ex Sir John Evans Collection.*
- 1376\* Quarter Noble, London, HENRIC DI GRA REX ANG Z F, lis over shield, trefoils and annulets at sides; *rev.* EXALTABITUR IN GLORIA, trefoil at end of legend, lis in centre of cross. Unpublished in Brooke with French title (*wt.* 25 $\frac{3}{4}$  *grs.*). *Slightly cracked, fine and extremely rare.* 1



## LOT

- 50 0 0 1377\* Groat, London, HENRIC (altered from RICARD) DEI GRA REX ANGLIE, bust with bushy hair of Richard II type, trefoil over the fleur on breast; *rev.* POSVI (trefoil) DEVM ADIVTOREM MEVM, CIVITAS LONDON, pellets in angles are conjoined (*wt.* 50.1 grs.). *Slight break at edge, fine and excessively rare.* 1
- 44 0 0 1378\* Groat, London, HENRIC DEI GRA REX ANGL Z FRANC, annulet each side of crown, trefoil on breast; *rev.* POSVI DEVM ADIVTOREM MEVM, a slipped trefoil before LON (*wt.* 57.1 grs.). *Weakly struck on bust, very fine and excessively rare.* 1  
*∴ Ex Walters Collection 1913 and 1932.*
- 48 0 0 1379\* Groat, London, HENRIC DI GRA REX ANGLIE Z FRANC, annulet to left of crown, pellet above crown, trefoil on breast; *rev.* slipped trefoil after POSVI (*wt.* 59.3 grs.). *Very fine and excessively rare.* 1  
*∴ Ex Hampshire Find and Walters Collection 1913 and 1932.*
- 19 0 0 1380\* Penny, London, HENRIC REX ANGLIE, trefoil on breast, annulet to left and pellet to right of crown; *rev.* CIVITAS LONDON, trefoil before CIVI (*wt.* 14.5 grs.). *Very fine and extremely rare.* 1  
*∴ Ex Allen, Walters and Wheeler Collections.*
- 21 0 0 1381\* Penny, London, HENRIC DI GRA REX ANG, annulet to left and pellet to right of crown; *rev.* CIVITAS LONDON, annulet before LON (*wt.* 15.2 grs.). *Very fine, extremely rare.* 1
- 8 10 0 1382\* Halfpenny, London, HENRIC REX ANGL, no ornaments in field; *rev.* CIVITAS × LONDON × (*wt.* 6½ grs.). *Very fine and very rare.* 1  
*∴ Ex Neck and Webb Collections.*
- 7 10 0 1383 Halfpenny, London, HENRIC REX ANGLIE, no ornaments in field; *rev.* CIVITAS LONDON, without saltires (*wt.* 10 grs.). *Very fine but weakly struck, very rare.* 1  
*∴ Ex Bruun Collection.*
- 7 10 0 1384\* Penny, York (Bishop Bowet), HENRIC REX ANGLIE, bushy hair, annulet on breast; *rev.* CIVITAS EBORACI, two annulets before EBORACI (*wt.* 13.2 grs.). *Very fine for these badly struck coins, very rare.* 1  
*∴ Ex Bruun Collection.*

## Lot

- 1385\* Penny, Durham (Bishop Langley), HENRICVS REX ANGLIE, small head with bushy hair, trefoil on breast; *rev.* CIVITAS DVNOLM quatrefoil before c and pellet stops (*wt.* 15 *grs.*). *A striking crack at edge, very fine and extremely rare.* 16 0 0 1

## Henry IV and Henry V Mules

For attributions see Num. Chron. V Series, No. 37, Plates III-V, by G. C. Brooke.

- 1386\* Groat, London, *obv.* from Henry IV dies with addition of a mullet on breast, m.m. cross pattée, HENRIC DI GRA REX ANGL  $\frac{1}{2}$  FRANC, double saltire stops and a trefoil at end of legend, annulet to left and a pellet to right of crown; *rev.* m.m. pierced cross, saltire stops in outer legend and double saltire stops in inner legend. N.C. III/III f. *Extremely fine and probably unique.* 86 0 0 1

∴ *Ex Lawrence and Roth Collections.*

- 1387\* Groat, London, m.m. cross pattée, HENRIC DI GRA REX ANGLIE  $\frac{1}{2}$  FRANC, trefoil at end of legend, annulet to left and pellet to right of crown, trefoil on breast; *rev.* m.m. pierced cross, quatrefoil after POSVI. N.C. Hy. IV/IIIa. *Very fine and very rare.* 78 0 0 1

∴ *Ex Montagu, Roth, Bruun and Walters Collections.*

- 1388\* Half Groat, London, m.m. cross pattée, HENRIC DEI GRA ANGL Z F, annulet (or pellet) to left and pellet to right of crown, trefoil on breast; *rev.* without m.m., POSVI DEV ADIVTORE ME (*wt.* 29 *grs.*). *A most interesting mule with obverse of Henry IV and reverse of Henry V; very fine and excessively rare.* 40 0 0 1

∴ *Ex Webb, Montagu, Murdoch and Walters Collections.*

- 1389\* Penny, London, m.m. cross pattée, HENRIC REX ANGLIE, trefoil on breast, annulet to left and mullet to right of crown; *rev.* CIVITAS LONDON (*wt.* 12.7 *grs.*). (Brooke, *obv.* Henry IV with mullet, *rev.* Henry V j—n). *Very fine and extremely rare.* 14 10 0 1

∴ *Ex Sainthill, Webb, Montagu and Walters Collections.*

## LOT

- 82 0 0 1390\* Groat, London, m.m. pierced cross with pellet in centre, HENRIC  
 × D'IT × GRA REX ANGLIE × Z FRANC, peculiar bust with  
 savage features; *rev.* m.m. cross pattée, POSVI DEVM  
 ADIVTOREM MEVM, trefoil after POSVI (*wt.* 56½ *grs.*). (Brooke  
 I-1 Henry V, *rev.* Henry IV). *Very fine, extremely rare.* 1  
*Ex Cuff, Rashleigh, Walters and Bruun Collections.*
- 16 0 0 1391\* Groat, London, m.m. pierced cross with pellet in centre, HENRIC  
 DI GRA REX ANGLIE Z FRANC, peculiar bust with savage  
 features; *rev.* pierced cross with pellet in centre, POSVI DEVM  
 ADIVTORE MEVM, quatrefoil after POSVI. *Crack in edge and*  
*struck on a flaked piece of silver; fine and extremely rare.* 1
- 20 0 0 1392\* Half Groat, London, m.m. pierced cross with pellet in centre,  
 HENRIC DI GRA REX ANGL Z F, quatrefoil after F, annulet on  
 left, pellet on right of crown; *rev.* POSVI DEV ADIVTORE ME  
 (*wt.* 29.4 *grs.*). *Very fine and extremely rare.* 1  
*Ex Wheeler Collection.*
- 5 10 0 1393\* Halfpenny, London, HENRIC REX ANGL, a broken annulet each  
 side of neck; *rev.* CIVITAS LONDON, pellets in centre pear-  
 shaped (*wt.* 7.2 *grs.*). *Very fine and rare.* 1  
*Ex Longbottom and Grantley Collections.*
- 10 10 0 1394\* Groat, London, m.m. pierced cross with pellet in centre both  
 sides, HENRIC DI GRA REX ANGLIE Z FRANC, quatrefoil after  
 HENRIC; *rev.* CIVITAS LONDON in centre (*wt.* 55.2 *grs.*).  
 (Num. Chron. IV Series, V, pp. 89, etc., this coin). *Fine*  
*and very rare.* 1  
*Ex Walters Collection.*
- 10 10 0 1395\* Groat, London, *obv.* similar to last coin, *rev.* CIVITAS × LONDON ×  
 (Brooke Article II-2/III-J). *Very fine and very rare.* 1
- 8 10 0 1396\* Groat, London, somewhat similar to last coin but with arches  
 above crown not fleured and m.m. cross pattée on *obv.*  
 and pierced cross on *rev.* (Brooke article II-3/III-F). *Very*  
*fine and rare.* 1  
*Ex Ready Sale.*

## Henry V (1413-1422)

- 30 0 0 1397\* Noble, London, m.m. cross pattée on *rev.* only, HENRIC DI GRA  
 REX ANGL Z FRANC DNS HYB, annulet on rudder, no marks at  
 sword arm; *rev.* IHC AVTEM TRANSIENS PER MEDIUM ILLORV  
 IBAT, slipped trefoil in second quarter and after IBAT. *Slight*  
*break at edge, very fine and extremely rare.* 1

## Lot

- 1398\* Noble, London, *obv.* similar reading to last coin, nothing on rudder, a mullet and annulet at sword arm, and a trefoil of pellets in the waves and at right side of shield; *rev.* m.m. pierced cross, IHC AVTEM TRANSIENS PER MEDIV ILLORV IBAT, trefoil of pellets in first quarter and quatrefoil in second quarter (Brooke article VII-d/VIII-d). *Extremely fine, well struck and extremely rare.* 62 0 0  
1  
∴ *Ex Walters and Bruun Collections.*
- 1399\* Noble, London, *obv.* similar reading to last two coins, trefoil of pellets to right of shield, annulet in waves, mullet and annulet at sword arm; *rev.* as last coin except a pellet in first quarter and quatrefoil in second quarter (Brooke article VII-b/VII). *Very fine and very rare.* 30 0 0  
1  
∴ *Ex Carlyon-Britton Collection (1905).*
- 1400\* Half Noble, London, HENRIC DI GRA REX ANGL Z F DN HY, mullet over shield; *rev.* m.m. pierced cross, DOMINE NE IN FVRORE TVO ARGVAS NE, annulet in second quarter. (Brooke article VIII-1/VI-a). *Very fine and very rare.* 24 0 0  
1  
∴ *Ex Carlyon-Britton Collection (1905).*
- 1401\* Half Noble, London, last issue or annulet coinage, HENRIC DI GRA REX ANGL Z FR, mullet after HENRIC, annulet stops between words; *rev.* m.m. pierced cross, DOMINE NE I FVRORE TVO ARGVAS ME, mullet after DOMINE, annulet stops between words, trefoils in spandrels. (Brooke article IX-2/IX-a). *Fine and extremely rare.* 30 0 0  
1
- 1402\* Quarter Noble, London, m.m. cross pattée, HENRIC DI GRA REX ANGL Z F, trefoil of three pellets above shield, a curious form of x in REX; *rev.* m.m. cross pattée, EXALTABITUR IN GLORIA, two lis after GLORIA, a mullet at each point of the central cross (*wt.* 18 *grs.*). (Brooke article IX var.). *Cracked at edge, fine and probably unique.* 48 0 0  
1  
∴ *Ex White, Rashleigh and Walters Collections.*
- 1403\* Quarter Noble, London, m.m. cross pattée, HENRIC REX ANGL Z FRANC, lis over shield, trefoil of pellets to left and mullet to right of shield, annulets at cusps; *rev.* EXCVLTABTVR (sic) IN GLORIA. (Brooke article VIII/VIII). *Extremely fine and very rare.* 18 0 0  
1



- 10 10 0 1404\* Quarter Noble, London, m.m. pierced cross both sides, *obv.* reading FRAN, ornaments as on last coin; *rev.* EXALTABITVR IN GLORIA. (Brooke article VIII/VIIIa). *Fine and very rare.* 1  
*∴ Ex Ready Collection.*
- 15 0 0 1405\* Quarter Noble, London, m.m. cross pattée both sides, HENRIC DEI GRA REX ANGEL (sic), legend starts at 10.0 o'clock, saltire cross over shield; *rev.* EXALTABITVR IN GLORIA D (*wt.* 23.5 *grs.*). *Perhaps a contemporary forgery; very fine and very rare.* 1  
*∴ Ex Walters and Bruun Collections.*
- 10 10 0 1406 Groats, London, m.m. pierced cross both sides, all with mullet on breast and a quatrefoil after POSVI, two read ANGLIE, the other ANGL. (Brooke III-6/IV-b, etc.). *Two are very fine.* 3
- 11 0 0 1407 Groats, London, m.m. pierced cross both sides, all with mullet on breast and a quatrefoil after POSVI, two read ANGLIE Z FRANC, the other ANGLIE Z FRANCE. (Brooke V (S)-3/V (S)-e, VI/VI, etc.), the Groat reading FRANCE *rare, all very fine.* 3
- 13 0 0 1408\* Groat, London, m.m. pierced cross both sides, without mullet on breast, egg-shaped swelling on neck, ANGLIE Z FRANC; *rev.* quatrefoil after POSVI. (Brooke VI-2/V (t)-b). *Extremely fine and very rare.* 1  
*∴ Ex Brice, Montagu, Ready and Bruun Collection.*
- 7 0 0 1409\* Half Groat, London, bust with tall neck with oval swelling, no marks at crown or on breast, m.m. uncertain; *rev.* without mint mark, quatrefoil after POSVI. (Brooke Vd-I (L-N)-a). *Weakly struck, fine and very rare.* 1  
*∴ Ex Ready Collection.*
- 4 10 0 1410\* Half Groat, London, m.m. cross on obverse only, mullet on breast, broken annulet to left of crown; *rev.* quatrefoil after POSVI, CIVITAS LONDEN (sic), pellets united. (Brooke V (jm/V (l-n)-c). *Very fine and rare.* 1  
*∴ Ex Walters Collection.*
- 7 10 0 1411 Half Groats (2), London, somewhat similar to last coin, both with LONDON correctly spelt and having similar marks by crown and on breast; one has eleven arches, those above crown not fleured, the other ten arches all fleured. *Fine and very fine, rare.* 2

## LOT

- 1412 Half Groats (2), London, m.m. pierced cross on obverse only, both without marks at crown or on breast; *rev.* quatrefoil after POSVI, one with saltire stops in centre, the other without. *Very fine and rare.* 7 0 0  
2
- 1413 Pennies (4), London, m.m. pierced cross, all with mullet to left and broken annulet to right of crown, obverse legends end in F, FRAN, FRANC (2). (Brooke types Va, Vd and VI). *One exceptionally fine, the others very fine.* 6 10 0  
4
- 1414\* Penny, London, m.m. pierced cross, mullet to left and broken annulet to right of crown, legend ends F; *rev.* quatrefoil after TAS and double saltire after DON. (Brooke V-5 (Brooke was in error by stating no mark after TAS) the coin is illustrated on Plate VII of Brooke's article). *Very fine and very rare.* 6 0 0  
1
- 1415\* Penny, London, m.m. pierced cross, mullet to left and broken annulet to right, bust with smaller neck and shoulders; *rev.* double annulet after TAS and an annulet after DON. (Brooke VI). *On a small flan, very fine and very rare.* 6 10 0  
1
- 1416 Pennies (2), London: (a) m.m. pierced cross, legend ends F, mullet to left and trefoil to right of crown; *rev.* no stops in legend; (b) legend ends ANGL, no marks at crown; *rev.* a saltire after TAS and DON. (Brooke VIII and IX). The second coin is illustrated in Brooke's article Plate VII). (a) *very fine*, (b) *exceptionally fine; both rare.* 6 0 0  
2
- 1417\* Halfpenny, London, from an altered obverse die of Henry IV, pellet or annulet to left and a mullet to right of crown; *rev.* CIVITAS LONDON (Lombardic N's). (Vide Brooke article Plate VIIc). *Very fine and extremely rare.* 13 0 0  
1
- Ex Highbury Find and Webb Collection.*
- 1418 Halfpennies (5), m.m. pierced cross, all with a broken annulet at each side of bust, varied lettering. *Mostly very fine or better.* 6 10 0  
5
- 1419 Halfpennies (3), m.m. pierced cross, annulet to left and trefoil to right of bust; and two others with no marks on obverse and having an annulet in two quarters of reverse. *The first very fine and rare, another is very fine.* 3 10 0  
3

- 13 0 0 1420\* Farthing, London, m.m. cross, HENRIC REX ANGLI, no marks in field; *rev.* CIVITAS LONDON (*wt.* 4.2 *grs.*). *Extremely fine for these tiny coins, extremely rare.* 1  
*Ex Walters, Bruun and Longbottom Collections.*
- 4 10 0 1421 Pennies (4), York, all with mullet to left and annulet to right of crown, all have different busts; *rev.* CIVITAS EBORACI. *Two are very fine for these ill-struck coins.* 4
- 3 10 0 1422 Pennies, York (Brooke type G), m.m. cross, mullet to left and lis to right of crown; *rev.* annulet after TAS and in quarter under CIVI (Brooke article VIII or IX). *All very fine.* 3
- 5 10 0 1423 Pennies, York (Brooke types F and G), m.m. cross, mullet to left and trefoil to right of crown (6), four from local dies; another with mullet at left and right of crown, of local work. *Some very fine.* 7
- 3 10 0 1424\* Penny Durham, m.m. cross, mullet to left and broken annulet to right of crown; *rev.* CIVITAS DVNOLM, quatrefoil after TAS and saltire after OLM. *Very fine for this, rare.* 1  
*Ex Webb Collection.*
- 5 10 0 1425 Pennies, Durham (Brooke type C, D and G), mullet to left and broken annulet to right; mullet to left and annulet to right; mullet to left and annulet to right, with an annulet in one quarter of reverse. *All very fine for these and the last very rare.* 3

### Henry V/VI Mules

- 55 0 0 1426\* Noble, London, *obv.* of Brooke Henry V type F, HENRIC DI GRA REX ANGL Z FRANC DNS HYB, quatrefoil after HIB, mullet and annulet by King's wrist, trefoil by shield and on side of ship; *rev.* earliest London reverse of Henry VI, m.m. lis, mullet after IHC, annulets between other words. *Very fine and extremely rare.* 1  
*Ex Bruun Collection.*

N.B.—Mules of Half Noble and Quarter Noble please see Lots 1438 and 1443.

Lot

- 1427 Groat, London, m.m. pierced cross both sides, no marks at side of neck; *rev.* annulet after POSVI and in two quarters, Brooke article, *obv.* Henry V, Group IXa, *rev.* Henry VI; Penny, London, *obv.* no marks in field, *rev.* annulet in two quarters, Brooke article, *obv.* Henry V, IXb, *rev.* Henry VI. *Both very fine and rare.* 2
- 1428\* Half Groat, London, m.m. pierced cross, new portrait with hollowed neck and armpits, no marks in field; *rev.* annulet after POSVI and in two quarters (Brooke article, *obv.* Henry V, IXb, *rev.* Henry VI). *Extremely fine and very rare.* 1
- ∴ *Ex Webb, Murdoch, Ready and Bruun Collections.*

## Henry VI (1422-1461)

## Gold

- 1429\* Noble, London, Br. type I, annulet issue, annulet at sword arm; *rev.* m.m. lis, mullet after IHC, annulets between other words. *A beautiful specimen.* 1
- 1430\* A variety of last with a trefoil in second quarter of *rev.* *Very fine and rare.* 1
- 1431\* Noble, London, Br. type II, rosette mascle issue, lis at sword arm, rosette stops in legend; *rev.* m.m. lis, rosette stops with exception of a mascle after PER, lis in second quarter, and trefoils in spandrels. *Extremely fine and very rare.* 1
- ∴ *Ex Ready Collection.*
- 1432\* Noble, London, mule of Br. II/III, mule of rosette-mascle and pine-cone mascle issues, *obv.* lis at sword arm, rosette stops except mascle after REX; *rev.* m.m. lis, pine-cone stops with exception of a mascle after PER, lis in second quarter. *Extremely fine and very rare.* 1
- ∴ *Ex Bruun Collection.*
- 1433\* Noble, London, Br. type III, pine-cone-mascle issue, *obv.* lis at sword arm, pine cone stops on both sides with exception of mascles after REX and PER, lis in second quarter of *rev.* *Very fine and very rare.* 1

- 145 0 0 1434\* Noble, London, Br. type V, leaf-trefoil issue, *obv.* no mark at sword arm, leaf stops, trefoil after REX; *rev.* m.m. lis, leaf stops, trefoil after PER and MEDIVM. *Very fine and excessively rare; only two specimens known.* 1

∴ *Ex Walters and Bruun Collections.*

- 90 0 0 1435\* Noble, London, Br. type VIb, trefoil issue, *obv.* no mark at sword arm, annulet stops, trefoil after HENRIC, annulet, lis and rose leaf below the shield; *rev.* m.m. lis, saltire stops, pellet before H in centre (Whitton 33c under leaf-pellet issue). *Very fine and extremely rare; only three known.* 1

∴ *Ex Walters and Bruun Collections.*

- 44 0 0 1436\* Noble, Calais, Br. type I, annulet issue, *obv.* flag at stern of ship, annulet at sword arm, trefoil stops; *rev.* m.m. lis, annulet stops, H in centre of cross. *In beautiful state.* 1

- 30 0 0 1437\* Noble, York, Br. type I, annulet issue, *obv.* a large lis over stern castle, annulet at sword arm, trefoil stops; *rev.* m.m. lis, annulet stops, H in centre of cross. *Extremely fine but edge a little ragged, rare.* 1

- 76 0 0 1438\* Half Noble, London, *obv.* no mark at sword arm, annulet stops with exception of a mullet after HENRIC; *rev.* m.m. lis, annulet in one spandril of tressure, mullet after DOMINE, otherwise annulet stops (Brooke article, *obv.* Henry V, IX; *rev.* Henry VI). For other mules of Henry V/VI, see Lots 1426-1428 and 1443. *Extremely fine and only two known.* 1

∴ *Ex Sir John Evans Collection.*

- 10 0 0 1439\* Half Noble, London, Br. type I, annulet issue, *obv.* annulet at sword arm, trefoil stops except lis after HENRIC; *rev.* m.m. lis, mullet after DOMINE, otherwise annulet stops. *Very fine.* 1

∴ *Ex Sir John Evans Collection.*

- 40 0 0 1440\* Half Noble, London, Br. type II, rosette-mascle issue, no mark at sword arm, rosette stops with exception of a mascle after REX; *rev.* m.m. lis, a lis in second quarter, rosette stops with exception of a mascle after FVRORE. *Fine and extremely rare.* 1

∴ *Ex Bliss Collection.*



- 1441\* Half Noble, London, Br. type *obv.* II, *rev.* III, rosette mascle, pine cone mascle mule, *obv.* lis at sword arm, rosette stops with exception of a mascle after GRA; *rev.* m.m. lis, pine cone stops with exception of a mascle after TVO. *Almost very fine and only two known.* 68 0 0  
1  
∴ *Ex Walters and Bruun Collections.*
- 1442\* Half Noble, York, Br. type I, annulet issue, *obv.* annulet at sword arm, a large lis over stern castle, trefoil stops with exception of a lis after HENRIC; *rev.* m.m. lis, annulet stops with exception of a mullet after DOMINE. *Very fine but has been cracked and repaired, very rare.* 12 0 0  
1  
∴ *Ex Carlyon-Britton Collection.*
- 1443\* Quarter Noble, London, *obv.* m.m. pierced cross, lis over shield, annulet stops with exception of a mullet after HENRIC; *rev.* m.m. lis, EXALTABITVR mullet over which is stamped an annulet, IN . GLORIA (Brooke article, *obv.* Henry V, type IX; *rev.* Henry VI die). For other Henry V/VI mules see Lots 1426-1428 and 1438. *Very good and extremely rare.* 9 0 0  
1
- 1444 Quarter Noble, London, m.m. lis both sides, lis after HENRIC, trefoil stops, lis over shield; *rev.* apparently from the same die as last coin. *Fine.* 4 10 0  
1
- 1445\* Quarter Noble, London, a somewhat similar coin but reading DI instead of DEI, and having two lis over the shield; *rev.* a mullet after EXALTABITVR. *Very fine but creased in centre, very rare.* 8 10 0  
1
- 1446\* Quarter Noble, m.m. lis both sides, *obv.* HENRIC lis DI annulet GRA trefoil REX trefoil ANGL, lis over shield and a lis each side of shield; *rev.* mullet after EXALTABITVR. *Fine and very rare.* 7 10 0  
1
- 1447\* Quarter Noble, Br. type II, rosette mascle issue, m.m. lis both sides, *obv.* no mark over shield, rosette stops with exception of a mascle after REX; *rev.* EXALTABITVR rosette, IN mascle GLORIA. *Nearly very fine and extremely rare.* 28 0 0  
1  
∴ *Ex Rashleigh and Bruun Collections.*

Silver

5	0	0	1448* Groat, London, Br. I var., m.m. pierced cross on both sides, HENRIC DI GRA REX ANGLIE Z FRANC, annulets at neck; <i>rev.</i> annulets in two quarters and after POSVI. Vide Whitton: "Heavy Coinage of Henry VI", Part I, page 11, mule of a Calais <i>obv.</i> and a London <i>rev.</i> <i>Fine and very rare.</i>	1
3	10	0	1449 Groats, London, annulet coinage, annulets in two quarters of <i>rev.</i> , reading ANGL (1) ANGLIE (3); Half Groat, reading ANGL. <i>All very fine.</i>	5
4	0	0	1450 Half Groat (1), Pennies (3), Halfpennies (2), of London, annulet coinage. <i>Some extremely fine.</i>	6
6	10	0	1451* Farthing, annulet coinage, m.m. plain cross, HENRIC REX ANGL; <i>rev.</i> CIVITAS LONDON ( <i>wt.</i> 3.2 <i>grs.</i> ). <i>Slightly chipped, very fine and very rare.</i> <i>∴ Ex Walters (1932) Collection.</i>	1
3	0	0	1452 Groats (2), London, with rosette and mascle on <i>rev.</i> , saltires on <i>obv.</i> ; Halfpenny, rosette mascle on <i>rev.</i> <i>The Groats very fine, the Halfpenny only good; rare.</i>	3
6	10	0	1453 Groats (2), rosette-mascle coinage, rosette mascle on both sides: (a) m.m. pierced cross on both sides; (b) cross fleury on <i>obv.</i> , plain cross on <i>rev.</i> ; Half Groats (2); Penny and Halfpennies (3). <i>Mostly very fine, some rare.</i>	8
8	0	0	1454 Groats (2), London, Br. II mules, <i>obv.</i> rosette mascle, <i>rev.</i> pine cone after POSVI and DON, without mascle in legends; <i>obv.</i> rosette mascle, <i>rev.</i> pine cone-mascle; Half Groat, <i>obv.</i> rosette mascle, <i>rev.</i> pine cone-mascle. <i>All very fine and rare.</i>	3
4	10	0	1455* Penny, London, Br. II mule, <i>obv.</i> m.m. cross fleury, rosette-mascle stops; <i>rev.</i> mascle before LON, pine cone after DON. <i>Very fine and very rare.</i> <i>∴ Ex Walters Collection.</i>	1
4	0	0	1456* Farthing, London, HENRIC - - - ANGL; <i>rev.</i> CIVITAS LONDON, apparently no marks. <i>Fine and very rare.</i>	1

Lot

- 1457 Groats (2), Br. III, pine cone mascle issue, one reads TOS for TAS, the other has the A of TAS recut over an o (Whitton 18e and 19c); Half Groat and a Penny of same issue. *All very fine, the last two rare.* 4 0 0  
4
- 1458 Halfpennies (3) of same issue, London, two reading HENRIC, one having an extra pellet in second quarter; the last reading HENRICVS, all without pine cone on rev. *All very fine and rare.* 4 0 0  
3
- 1459\* Groat, Br. IV, London, *obv.* leaf in spandril below bust, *rev.* CIVITAS (TAS overstruck over LON) DON DON (sic), mascle before DON, leaf below second M of MEVM (Whitton 20b). *Fine and very rare.* 5 0 0  
1
- 1460\* Half Groat, Br. IV var., London, leaf trefoil muled with leaf mascle, leaf on breast, two leaves after GRA; *rev.* leaf on outer circle below MEVM (Whitton 23). *Fine and extremely rare.* 6 0 0  
1
- ∴ *Ex Walters Collection.*
- 1461\* Halfpenny, Br. IV, London, leaf-mascle, leaf on breast, a variety of Whitton 21 reading HENRIC <sup>x</sup> REX mascle ANGL; *rev.* leaf on inner circle under N of LON. *Fine and very rare.* 3 10 0  
1
- 1462\* Groat, Br. V, London, leaf trefoil without leaf on breast, HENRIC leaf DI leaf GRA leaf REX trefoil; *rev.* only marks are double saltires after DEVM and DON, apparently unpublished. *Extremely fine and very rare.* 5 0 0  
1
- 1463 Groats (5), Br. IV, leaf-mascle, London, m.m. cross both sides, leaf in spandril below bust, *rev.* no marks except saltires; mule of leaf mascle and trefoil, *obv.* m.m. cross, leaf in spandril, *rev.* m.m. cross patonce, ADIVTOR (sic), trefoils after MEVM and TAS (Whitton 20e); leaf trefoil, leaf on breast, *rev.* two saltires after LON (Whitton 23b); another with leaf on breast, *rev.* trefoil after DON (Whitton 25b); leaf on breast, m.m. cross patonce, *rev.* no marks, m.m. plain cross, no extra pellets in quarters. *All very fine, the last coin very rare and from the Walters and Grantley Collections.* 12 10 0  
5

## Lot

- 8 10 0 1464 Groats (4), Br. V, London, leaf trefoil, without leaf on breast: (a) *obv.* m.m. cross patonce, *rev.* m.m. plain cross, leaf before LON, trefoil after DON; (b) a die variety; (c) *obv.* m.m. cross patonce, *rev.* nil, trefoil after LON; (d) m.m. cross patonce both sides, trefoil after TAS and reading ADIVTOR. *All very fine or better.* 4
- 5 0 0 1465 Penny, London, Br. V, leaf trefoil, *obv.* leaf on breast, m.m. cross patonce, *rev.* m.m. plain cross, trefoil after DON; Half-pennies (3), all with m.m. plain cross and leaf on breast. *The Penny very fine and rare, the others fine.* 4
- 10 10 0 1466\* Farthing, London, Br. V, leaf trefoil, m.m. plain cross, HENRIC trefoil REX × ANGL leaf on breast; *rev.* CIVITAS LONDON (Whitton 4, this coin). *Fine and extremely rare.* 1
- 5 10 0 1467\* Half Groat, London, Br. V mule, leaf trefoil, *rev.* leaf pellet, *obv.* m.m. cross patonce, leaf stops, trefoil after REX; *rev.* no stops, extra pellet in quarters under TAS and DON. *Fine and very rare.* 1
- 7 10 0 1468 Groats (5), London, Br. VI, trefoil issue, all with m.m. cross patonce on *obv.* and trefoils beside neck, and leaf on neck, four read FRAN, the other FRANC; *rev.* two without m.m., two with plain cross, and one with cross patonce. *All very fine and scarce.* 5
- 4 0 0 1469\*\*Halfpennies (2), London, Br. VI, trefoil issue, both with trefoils beside neck and leaf on breast: (a) m.m. cross patonce; (b) m.m. plain cross. *Fine and very good, both very rare.* 2
- 6 10 0 1470 Groats (2), London, trefoil issue, both with m.m. cross patonce, trefoils beside neck and fleurs in spandrels: (a) reads FRANC on *obv.* and SIVITAS (sic) on *rev.* (Whitton 35b); (b) reads FRAN and CIVITAS (Whitton 36e). *Both very fine and very rare.* 2
- 6 0 0 1471 Groats (3), London, Br. VI, trefoil issue: (a) m.m. cross patonce on *obv.* only, trefoils beside neck and trefoils in the spandrels, leaf on breast, *rev.* single saltire stops; (b) trefoils on cusps at shoulders, m.m. cross patonce of *obv.* only, *rev.* ADIVTOR . E, saltire after MEVM; (c) Br. VI, *obv.* similar to (b), *rev.* double saltire stops, extra pellets in quarters under TAS and DON. *All very fine.* 3

## Lot

- 1472 Groat, London, Br. VII, similar to (c) in last lot, without stops in legend on *rev.*; London Penny, m.m. cross patonce, leaf on breast, without extra pellets on *obv.* or *rev.* and nothing at side of neck; Halfpenny, London, Br. V/VII, m.m. plain cross, trefoils beside neck, leaf on breast, extra pellets under DON and TAS (Whitton 35b). *The first very fine, the others fine, the last very rare.* 3 6 10 0
- 1473\* Half Groat, London, Br. VI/VII, leaf pellet-leaf trefoil, m.m. plain cross both sides, *obv.* large pellet to left of crown; *rev.* leaf before LON, trefoil after DON (Whitton 33). *Nearly very fine and extremely rare.* 1 5 10 0
- 1474 Groats (5), London, Br. VIII, leaf pellet issue, all with m.m. cross patonce on *obv.* only, leaf on breast and pellets beside crown, two with trefoils beside neck, the others without; *rev.* four have two extra pellets in quarters and one without. *All but one very fine, scarce.* 5 6 10 0
- 1475 Groats (5), London, Br. VII, leaf pellet issue, all with m.m. cross patonce on *obv.* only, pellet at each side of crown; *obv.* leaf on breast (2), one with extra pellets in two quarters of *rev.*; *obv.* leaf on neck (3), two with extra pellets in two quarters of *rev.* (Whitton Nos. 46d, 53c, 61a, etc.). *Mostly very fine and rare.* 5 6 10 0
- 1476 Groats (4), London, Br. VIII, leaf-pellet issue, all with m.m. cross patonce on *obv.* only, and pellet each side of crown, three have leaf on neck, the other has leaf on breast, all have extra pellets in two quarters on *rev.* *All very fine.* 4 6 0 0
- 1477 Half Groats (2), London, Br. VIII, leaf-pellet issue, both have m.m. plain cross on *obv.* only, pellets at crown, leaf on breast, and extra pellets in two quarters on *rev.*, one reads FRANC, the other F (Whitton 35a and 37); Penny, London of same issue, m.m. cross patonce, leaf on breast, extra pellet in two quarters on *rev.* (Whitton 20a). *All fine and rare.* 3 6 0 0
- 1478 Halfpennies (3), London, Br. VIII, leaf-pellet issue, two have m.m. cross patonce, the other plain cross on *obv.* only, all have leaf on breast, pellets at crown and pellets in two quarters on reverse. *All fine and rare.* 3 3 10 0



## Lot

- 17 10 0 1479 Groat (2), London, Br. IX, unmarked issue, (a) m.m. cross patonce, no marks on obverse, *rev.* extra pellet in each quarter (Whitton 65b) (b) similar but extra pellets under TAS and DON (Whitton 65d); Half Groat, of same issue, m.m. cross patonce, extra pellets under TAS and DON (Whitton 38a). *The first extremely fine, all very rare.* 3
- 8 10 0 1480\*\* Groat, London, Br. X, cross-pellet issue, m.m. cross patonce on *obv.* only, leaf on breast, saltire each side of neck, pellets by crown, *rev.* extra pellets under CIVI and LON (Whitton 66a); Halfpenny, *obv.* similar marks as the Groat, *rev.* without extra pellets. *The Groat very fine and the Halfpenny fine, both very rare.* 2
- 6 10 0 1481 Groats (3), London, Br. X, cross-pellet issue, all have m.m. cross patonce on *obv.* only, (a) cross on neck, pellets at crown, legend ends FRANC, mullet after HENRIC and POSVI, extra pellets under TAS and DON; (b) saltire cross on breast, pellets at crown, mullet after HENRIC and legend ends FRANC, extra pellets under TAS and DON (Whitton 77); (c) *obv.* similar to last coin, legend ends FRANC . Z, *rev.* pellets under CIVI and LON. *All very fine and rare.* 3
- 15 10 0 1482 Groats (3), other similar coins, all with a saltire cross on neck, pellets at crown, two with mullet after FRANC, one with mullet after FRAN Z and not after HENRIC, all with extra pellets on *rev.* *All very fine, but one is oxydised; all rare.* 3
- 14 0 0 1483\* Groats (4), (a) another as in last lot, mullet after HENRIC; (b) reading HENRIC (Walters article, Pl. XI-II); (c) mascle after HENRIC GRA and mullet after POSVI, two extra pellets in quarters (Whitton 81a); (d) similar to last coin without pellets on *rev.* *All very fine and the second coin extremely rare (b illustrated).* 4
- 6 0 0 1484\* Half Groat, London, Br. X, cross-pellet issue, m.m. cross, HENRIC (mullet) DI GRA REX ANGLI FRANC, saltire on neck, pellets by crown, *rev.* mullet before MEVM, pellet in quarter under CIVI and on line under LON (Whitton 59c, this coin). *Fine and extremely rare.* 1
- Ex Walters Collection.*

Lot

- 1485\*\* Penny, London, Br. X, cross-pellet issue, m.m. cross patonce, HEN + RIC mascle REX mascle ANGLI, saltire on neck, pellets by crown; *rev.* DON<sup>+</sup>, pellets under TAS and DON (Whitton 26 but wrongly described); Halfpenny of same issue, m.m. plain cross with a pellet in second quarter, cross on breast, pellets by crown, *rev.* pellets under CIVI and LON (Whitton 52 var.). *Both very fine and very rare.* 2
- 1486\* Groat, London, Br. XI, lis-pellet issue, m.m. cross patonce on obverse only, mascle after HENRIC, lis on neck, pellets by crown; *rev.* pellets under TAS and DON<sup>+</sup> (Whitton 84a). *Very fine and very rare.* 1
- 1487\* Groat of similar type to last, without the mascle after HENRIC (Whitton 85a). *Extremely fine and very rare.* 1  
*∴ Ex Walters Collection.*
- 1488 Groats, Calais, Br. I, annulet issue, m.m. pierced cross both sides, annulets at sides of neck and in two quarters of *rev.*, four reading ANGLIE and three ANGL. *Several extremely fine.* 7
- 1489 Half Groats, Calais, Br. I, annulet issue, m.m. pierced cross on *obv.* only, two read ANGLIE and three ANGL. , annulets at sides of neck and in two quarters of *rev.*; m.m. cross on both sides (2), both read ANGL. *All very fine, some better.* 7
- 1490 Pennies (3), Calais, Br. I, annulet issue, m.m. cross on *obv.* only, annulets at neck and in quarters, one with a London obverse without annulets at neck; Penny, annulet rosette issue, *badly chipped*; Halfpennies (3) of annulet issue, *mostly very fine.* 7
- 1491\* Farthing, Calais, Br. I, annulet issue, m.m. cross botony, HENRIC REX ANGL, saltire stops, annulets at sides of neck; *rev.* VILLA CALIS, saltire stops (*wt.* 3.9 grs.). *Very fine, only two known.* 1  
*∴ Ex Walters, Bruun and Longbottom Collections.*
- 1492\* Groat, Calais, Br. I var., annulet issue, m.m. pierced cross on both sides, reads ANGL, annulets at side of neck, trefoil to left of crown; *rev.* trefoil after POSVI, annulet in quarter under CALI (Whitton 14). *Very fine and very rare.* 1  
*∴ Ex Walters Collection.*

## Lot

- 4 0 0 1493\* Half Groat, Calais, Br. I var. annulet issue, m.m. plain cross, annulets at side of neck, trefoil to left of crown; *rev.* annulet after POSVI, annulets under VIL and CAL (Whitton 14a var.).  
*Extremely fine and very rare.* 1
- 3 0 0 1494\* Penny, Calais, Br. I var., annulet issue, annulet each side of neck, trefoil at left of crown; *rev.* annulet in quarter under CAL. *About very fine and very rare.* 1  
∴ *Ex Walters and Bruun Collections.*
- 4 0 0 1495 Groat, Calais, Br. I/II mule, annulet *obv.*, rosette *rev.*, m.m. pierced cross, annulets at sides of neck, *rev.* mm. plain cross, rosette stops (Whitton 13c); Half Groat, Br. I/II mule of similar type to Groat. *Both extremely fine and rare.* 2
- 6 0 0 1496\*\* Penny, Calais, Br. I/II mule, annulets at neck, rosette after CALIS; Halfpenny, Br. I/II mule, annulets at neck, *rev.* mascle before LA and rosette after CALIS (Whitton 3c). *The first fine, the second extremely fine, both very rare.* 2
- 5 10 0 1497\* Half Groats, Calais, Br. I var. / II mule, annulet-trefoil and rosette-mascle, m.m. plain cross both sides, annulets at neck, trefoil to left of crown; *rev.* rosette after POSVI and CALISIE, mascle before LA. *Very fine and extremely rare.* 1  
∴ *Ex Walters and Bruun Collections.*
- 3 0 0 1498\* Groat, Calais, Br. II var., *obv.* m.m. pierced cross, saltire stops *rev.* m.m. plain cross, rosette after POSVI and CALISIE. *Nearly very fine, rare.* 1
- 5 0 0 1499\* Groat, Calais, Br. II var., *obv.* m.m. pierced cross, saltire stops, mascles in spandrils of tressure at sides of head; *rev.* m.m. plain cross, rosette after POSVI and CALISIE (Whitton 16a). *Very fine and very rare.* 1  
∴ *Ex Walters Collection.*
- 5 0 0 1500\* Groat, Calais, Br. II var., *obv.* similar to last coin; *rev.* m.m. plain cross, rosette after POSVI and CALISIE, mascle before LA (Whitton 16b). *Very fine and very rare.* 1  
∴ *Ex Stamford Find and Walters Collection.*
- 3 0 0 1501\* Half Groat, Calais, Br. II var., m.m. plain cross both sides, saltire stops, mascles in spandrils of tressure at sides of head, *rev.* rosette after POSVI and CALISIE, mascle before LA (Whitton 16). *Fine and very rare,* 1

## Lot

1502	Groats (5), Calais, Br. II, rosette-mascle issue, all having varied stops, Half Groat, and Penny of same type. <i>Mostly very fine, the Penny rare.</i>	5 0 0	7
1503	Groats (4), Calais, Br. II, four more specimens varying from those in last lot; Half Groat of same type. <i>All very fine or better.</i>	6 0 0	5
1504	Half Groat, Calais, Br. II, rosette-mascle; Pennies (2), one reading HERICVS (sic), <i>chipped</i> ; Halfpennies (2), one reading HENIC (sic), <i>mostly very fine, some rare.</i>	4 0 0	5
1505	Groats (2), Calais, Br. II/III mule, rosette-mascle and pinecone-mascle; Penny, Calais, Br. II/III mule. <i>All very fine but the Penny has been pierced and plugged, all rare.</i>	3 0 0	3
1506	Groat, Calais, Br. III/II mule, pinecone-mascle and rosette-mascle (Whitton 28c); Penny of similar muling (Whitton 9); Halfpenny of similar muling (Whitton 11b). <i>All very fine and rare.</i>	6 10 0	3
1507	Groat, Calais, Br. III/I mule, pinecone-mascle and annulet issue, <i>obv.</i> pinecone and mascle stops; <i>rev.</i> annulet after POSVI and annulet in quarters under VII and CAL); Half Groat of similar muling. <i>The Groat very fine, Half Groat fine and both very rare.</i>	6 10 0	2
1508	Groats (4), Calais, Br. III, pinecone-mascle issue, four different die varieties and reading HENRIC (2), HNRIC and HENIC. <i>All very fine and the last two very rare.</i>	6 10 0	4
1509	Half Groats (2), Calais, Br. III, pinecone-mascle, one reading ANL . , the other ANGL . ; Penny, m.m. cross patonce on <i>obv.</i> , plain cross on <i>rev.</i> ; Halfpenny of same issue. <i>The Penny fine, the others very fine, the smaller coins rare.</i>	3 0 0	4
1510	Groats (2), Calais, Br. III/IV mule, pinecone-mascle and leaf-mascle, <i>obv.</i> pinecones and mascle in legend, <i>rev.</i> mascle before LA and a leaf under last M of MEVM; Br. III/V mule, pinecone-mascle and leaf-trefoil, <i>obv.</i> pinecones and mascle in legend, <i>rev.</i> trefoil before LA and SIE (Whitton 30c and 33b). <i>Both very fine and very rare.</i>	6 10 0	2

## Lot

- 10 10 0 1511\*\* Half Groat, Calais, Br. IV, leaf-mascle issue, m.m. plain cross on both sides, leaf in spandril below bust, saltire stops, *rev.* mascle before LA and leaf and saltire below last M of MEVM; Halfpenny, Br. III/IV mule, pinecone-mascle and leaf-mascle, *obv.* m.m. cross patonce, HENRICVS (pinecone) REX (mascle) ANGL, *rev.* VIL (mascle) LA CALISIE (leaf on inner circle under E) (Whitton unpublished). *First coin very fine, the second fine but appears to have traces of gilding, both extremely rare.* 2
- 10 0 0 1512 Groats (4), Calais, Br. III/V mule, pinecone-mascle and leaf-trefoil, m.m. cross patonce both sides, *obv.* cones and mascle in legend, *rev.* reads ADIVTOR, VIL two saltires LA two saltires (Whitton 30h var.); Br. IV, leaf-mascle issue, leaf in spandril below bust, *rev.* leaf and saltire after SIE, mascle before LA, two varieties (Whitton 31a and 32a); Br. VI, trefoil issue, m.m. cross patonce both sides, trefoils after DI and GRA, trefoils at sides of neck, leaf on breast, *rev.* trefoil after VELA (Whitton 37a). *All very fine and rare.* 4
- 9 10 0 1513\* Groat, Calais, Br. V, leaf-trefoil issue, m.m. cross patonce both sides, leaf on breast, *rev.* VIL<sup>1</sup> LA<sup>1</sup> CALIS (over SIVIT) IE (Whitton 34a). *Fine and believed to be only two known.* 1
- 42 0 0 1514\* Groat, York, similar to annulet coinage, m.m. pierced cross both sides, a lis each side of neck; *rev.* CIVITAS EBORACI, annulet stops and annulets in quarters under CIVI and EBO. *Nearly very fine and excessively rare, only about four known.* 1
- 82 0 0 1515\* Half Groat, York, of similar type to last lot, lis each side of neck. *Slight striking crack at edge, otherwise nearly very fine; only two known.* 1
- ∴ *Ex Shepherd, Montagu duplicates, Rostron, Walters, Bruun and Wheeler Collections.*
- 54 0 0 1516\* Halfpenny, York, of similar type to last two lots, lis each side of neck. *Slight chip at edge, very fine and the finer of the two known specimens.* 1
- 6 0 0 1517 Pennies (3), York, struck by Archbishop Kemp, 1425-52. (a) rosette-mascle, saltire crosses by hair, quatrefoil on *rev.* (Whitton 2b); (b) pinecone-mascle, mullets at crown, quatrefoil on *rev.* (Whitton 5a); (c) pinecone-mascle, no marks at crown and without quatrefoil on *rev.* (Whitton 6a). *All very fine and rare.* 3



## LOT

- |       |  |        |   |
|-------|--|--------|---|
| 1518  | Pennies (4), York, Archbishop Kemp, (a) rosette-mascle, crosses at hair, quatrefoil on <i>rev.</i> , reads EBDRACI (sic) (Whitton 1); (b) pinecone-mascle, mullet on breast, no marks in field and without quatrefoil on <i>rev.</i> (Whitton 6a); (c) another similar; (d) Archbishop Booth (1452-64), cross pellet coinage, pellets at sides of crown and in two quarters of <i>rev.</i> , quatrefoil in centre (Whitton 17b). <i>All fine or better and all rare.</i> | 6 0 0  | 4 |
| 1519* | Penny, Durham, Bishop Langley, rosette-mascle issue, large star to left of crown, mascle after REX, <i>rev.</i> CIVITAS DVNOLMI mascle at end of legend (Whitton 1a). <i>Very fine and very rare.</i>  | 6 10 0 | 1 |
| 1520  | Pennies (3), Durham, Bishop Langley, pinecone-mascle issue without marks in field, pinecone after HENRICVS, mascle after REX and DVNOLMI (Whitton 3); Bishop Nevill, leaf-trefoil issue, pellets by crown, trefoil after REX, Nevill's rings in centre of <i>rev.</i> (Whitton 4c); Bishop Booth, saltire and B beside neck, pellets at crown, <i>rev.</i> rings side by side (Whitton 7b). <i>First two very fine, all rare.</i>  | 17 0 0 | 3 |
| 1521  | Pennies (2), Durham, Bishop Booth, cross pellet issue, one has B to right of neck, the other B to right and saltire cross to left, both have pellets at sides of crown and rings side by side in centre of <i>rev.</i> , one has the pellets in quarters linked by lines (Whitton 7a and 7b). <i>Very fine and fine, both rare.</i>  | 12 0 0 | 2 |

END OF FIRST DAY'S SALE

## Second Day's Sale

Friday, October 12th, 1956

Commencing at 1 p.m. precisely

Edward IV (1461-1483)

First Reign (1461-1470)

## Heavy Coinage

LOT

- 980 0 0 1522\* Noble, EDWARD DI GRA REX ANGL Z \*FRANC x DNS . HYB, legend starts at 11 o'clock, ship without rudder, four ropes at stern and two at prow, lis at left of shield; *rev.* mm. lis, IHC AVT TRANSIENS PER MEDIUM ILLORV x IBAT, the E in centre is over an inverted H (Whitton 1) (*wt.* 107½ *grs.*). *Extremely fine and only four known.*

∴ *Ex Sir John Evans and Leslie-Ellis Collections.*

## Light Coinage

- 19 0 0 1523\* Rose Ryal, London, m.m. rose on both sides, rose on side of ship, *obv.* legend ends IB; *rev.* legend ends ILLORVM IBAT, trefoil stops (Whitton type V). *Very fine and a very rare mint mark.*

∴ *Ex Roth Collection.*

- 14 10 0 1524\* Rose Ryal, London, m.m. sun on both sides, *rev.* legend ends IBA (Whitton type VI/1). *Very fine and rare.*

- 14 0 0 1525\* Rose Ryal, London, m.m. sun on *rev.* only, legend ends ILLORVM IBAT (Whitton type VI/2). *Very fine and rare.*

- 40 0 0 1526\* Rose Ryal, London, m.m. sun on *rev.* only, a lis before DNS and after IB (Whitton type VI/2b). *Extremely fine and very rare*

- 8 10 0 1527 Rose Ryal, London, m.m. crown on *rev.* only, fleurs in spandrels (Whitton type VII). *Fine.*

- 19 0 0 1528\* Rose Ryal, London, m.m. crown on *rev.* only, trefoils in spandrels, *obv.* legend ends DNS IB a trefoil and two saltires; *rev.* reads ILLORM (sic) (Whitton VIIIa/5). *Very fine and very rare.*

∴ *Ex H. G. C. Day Collection.*

## LOT

- 1529\* Rose Ryal, London, m.m. long cross fitchée, only lions on side of ship (no lis) (Whitton type X/2). *Obv. extremely fine, rev. very fine, rare.* 19 0 0  
1
- ∴ *Ex Lord Hastings, Moon and Dudman Collections.*
- 1530\* Rose Ryal, York, E in waves below the rose, *rev.* m.m. lis, preceded by a rose (Whitton VIb). *Fine and rare.* 13 10 0  
1
- 1531\* Rose Ryal, Bristol, B in waves below the rose, m m. sun on *rev.* only, FRNC for FRANC (Whitton type VI/2). *Extremely fine and rare.* 20 0 0  
1
- 1532\* Rose Ryal, Bristol, B in waves, no ornaments on side of ship; m.m. crown on *rev.* only, a trefoil missing from one spandril (Whitton VIII var.). *Very fine and very rare.* 18 0 0  
1
- 1533\* Rose Ryal, Coventry, C in waves, m.m. sun on reverse only, large fleurs in spandrils, reads FRNC for FRANC (Whitton VI/1). *Very fine and a very rare mint.* 47 0 0  
1
- 1534\* Rose Ryal, Norwich, N in waves, m.m. sun on *rev.* only, reads FRNC for FRANC (Whitton type VI/1 var). *Extremely fine for this very rare mint.* 58 0 0  
1
- 1535 Rose Half Ryal, London, m.m. crown on *rev.* only, *obv.* EDWARD DI GRA REX ANGL Z FRANC, trefoil stops, *rev.* DOMINE NE IN FVRORE TVO ARGVS (sic) ME, two trefoils after ME (Whitton type VII/3 var.). *Very fine.* 7 10 0  
1
- 1536\* Rose Half Ryal, London, m.m. sun on *obv.* and crown on *rev.*, pellet below shield (Whitton VIII (c) illustrated on his Pl. XI-4). *Very fine and a very rare variety.* 17 0 0  
1
- 1537\* Rose Half Ryal, London (previously York), m.m. rose on *obv.* and crown on *rev.*; *obv.* a small lis in waves, *rev.* quatrefoil after ME (Whitton type IX/2). *Very fine and extremely rare.* 34 0 0  
1
- ∴ *Ex Manley-Foster and Bruun Collections.*
- 1538\* Rose Half Ryal, York, m.m. sun on *rev.* only, *obv.* legend ends FRANC DNS, E in waves, *rev.* reads ARGVS (sic) ME, a rose after ME and before m.m. (Whitton type VI/1 and illustrated on his Pl. XI). *Extremely fine and rare.* 19 0 0  
1
- ∴ *Ex Bergne, Bieber, Nunn and O'Hagan Collections.*

## LOT

- 18 0 0 1539\* Rose Half Ryal, York, m.m. sun over crown on *rev.* only, *obv.* legend ends FRANC, E in waves, *rev.* reads ARGVAS ME, trefoil after (Whitton type VIIIb). *Very fine and rare.* 1
- 19 0 0 1540\* Rose Half Ryal, York, m.m. lis on *rev.* only, *obv.* legend ends FRANC, saltire stops and has a lis after DI, E in waves; *rev.* reads ARGVAS ME, no stop after, trefoil stops (Whitton type VII/3, illustrated on his Pl. XI). *Very fine and very rare.* 1
- 19 0 0 1541\* Rose Half Ryal, Bristol, m.m. sun on *rev.* only, *obv.* legend ends FRANC, B in waves, *rev.* reads ARGVAS M, trefoil after (Whitton type VI/A). This is the coin quoted by Whitton as reading RCX but it is REX, the E being weak in centre. *Very fine and very rare.* 1  
 ∴ *Ex Rashleigh and Bruun Collections.*
- 82 0 0 1542\* Rose Half Ryal, Norwich, m.m. rose on reverse only, N in waves, lions only (no lis) on ship, legend ends FRANC, trefoil after, *rev.* legend ends ARGVAS ME, two trefoils after (Whitton type V and illustrated on his Pl. XI). *Slight chip at edge, very fine and excessively rare.* 1  
 ∴ *Ex Marsham, Forster, Montagu and Sir John Evans Collections.*
- 20 0 0 1543\* Quarter Ryal, London, *obv.* m.m. rose, EDWARD DI GRA REX ANGL Z F, shield in centre above . E . , below lis, rose to left and sun to right, the legend commences at bottom left of the coin, *rev.* m.m. sun, EXALTABITVR IN GLORIA, a rose after each word (Whitton type V/VI). *Very fine and extremely rare.* 1
- 26 0 0 1544\* Quarter Ryal, London, m.m. crown both sides, *obv.* legend commences at top of coin, lis stops, sun to left and rose to right of shield, *rev.* rose stops and nothing in spandrels (Whitton VII/10 var.), unpublished. *Extremely fine and very rare.* 1
- 17 0 0 1545\* Quarter Ryal, London, m.m. sun on *obv.*, crown on *rev.*, sun to left and rose to right of shield, trefoil stops on *obv.*, roses on *rev.*, reads EXATABITVR (sic) (Whitton type VIII/5). *Very fine and rare.* 1
- 20 0 0 1546\* Quarter Ryal, London, m.m. sun on *obv.*, sun and crown on *rev.*, sun to left and rose to right of shield, trefoil stops both sides (Whitton type VIII/8). *Very fine and extremely rare.* 1

## Lot

- 1547\* Quarter Ryal, London, m.m. cross fitchée on both sides, sun to left and rose to right of shield, trefoil stops on obverse, trefoils and a rose on *rev.*, reads EDWRD (sic) (Whitton type XI/2). *Fine and very rare.* 25 0 0  
1  
∴ *Ex Sir John Evans Collection.*
- 1548\* Quarter Ryal, London, m.m. lis on *obv.*, crown on *rev.*, rose to left and sun to right of shield, trefoil stops on *obv.*, *rev.* reads EX (trefoil) ALTABITVTVR (sic) IN GLOR, the lis on sinister limb of cross is omitted (Whitton type VII/16). *Fine and extremely rare.* 25 0 0  
∴ *Ex Walters and Bruun Collections.*
- 1549\* Quarter Ryal, London (or perhaps York), m.m. lis on both sides, rose to left and sun to right of shield, obverse reading ends FR, trefoil stops on both sides, quatrefoil after GLORIA (Whitton VII/17). *Very fine and very rare.* 23 0 0  
1
- 1550\* Angel, London, m.m. rose on *obv.* only; EDWARD DI GRA REX ANGL Z FRANC DNS I B, trefoil stops, St. Michael slaying dragon; *rev.* PER CRVCE TVA SALVA NOS XPC REDEMTOR, trefoil stops, ship bearing shield with cross above, a rose and a large sun in splendour to left and right of cross, two small trefoils in field outside ropes of mast (Whitton type V/2). *In beautiful state and excessively rare.* 320 0 0  
1  
∴ *Ex Davis (1883), Brice, Montagu and Sir John Evans Collections.*

## Silver

## Heavy Coinage

- 1551\*\*Groats (2), London, m.m. plain cross on *obv.* only, lis on neck, pellets either side of crown, (a) pellets in quarter under CIVI and LON; (b) without extra pellets in quarters (Whitton type Ib). *Both extremely fine and rare.* 8 10 0  
2
- 1552 Groats, London, m.m. plain cross on both sides, lis on neck, pellet either side of crown and extra pellets in two quarters of *rev.* (two varied specimens), and another with lis on breast (Whitton type Ib and c). *One fine, the others extremely fine, all rare.* 7 0 0  
3



- 7 0 0 1553 Groats, London, (a) *obv.* m.m. plain cross, lis on neck, pellet either side of crown, *rev.* m.m. lis, extra pellets in two quarters; (b) *obv.* m.m. plain cross, lis on breast, pellets at crown, *rev.* m.m. lis, extra pellets in quarters (Whitton *obv.* type 1b and 1c, *rev.* 1a, 1 and 2). *Both very fine and rare.* 2
- 9 10 0 1554 Groats, London, (a) *obv.* m.m. cross fleury, lis on neck, pellets at crown, *rev.* m.m. lis, extra pellets in quarters; (b) *obv.* similar to (a), *rev.* m.m. rose, no extra pellets in quarters; (c) *obv.* m.m. plain cross, lis on neck, pellets at crown, *rev.* similar to (b) (Whitton 1a, 1a/II, 1c/II. *All extremely fine.* 3
- 40 0 0 1555\* Half Groat, London, m.m. plain cross on *obv.* only, EDWARD DI GRA REX ANGL Z FRA, lis on breast arch of tressure, pellet either side of crown, *rev.* extra pellet in TAS and DON quarters (Whitton type 1b/1 this coin). *As fine as struck, extremely rare.* 1
- ∴ *Ex Lawrence and Roth Collections.*
- 32 0 0 1556\* Penny, London, m.m. plain cross on *obv.* only, EDWARD REX (mascle) ANGL Z FRA, lis on neck, pellet either side of crown, *rev.* extra pellets in TAS and DON quarters (Whitton type I/b II). *Fine and extremely rare, only three specimens known.* 1
- ∴ *Ex Lawrence Collection.*
- 16 0 0 1557\* Halfpenny, London, m.m. plain cross on *obv.* only, EDWARD REX ANG, lis on neck, pellets by crown, *rev.* extra pellets in TAS and DON quarters (Whitton type I (b)/II. *About fine and extremely rare.* 1
- 10 0 0 1558 Groats, London, m.m. rose on both sides, quatrefoil either side of neck, crescent on breast, saltire stops on both sides (Whitton type II), *both extremely fine and rare*; and another with an "eye" after LON (Whitton type II/III), *very fine and rare.* 3
- 6 10 0 1559 Groats, London, m.m. rose both sides, quatrefoil each side of neck and small trefoil on breast, (a) trefoil stops on *rev.*; (b) saltire stops on *rev.*; (c) saltire stops and an "eye" after TAS (Whitton type III). *All very fine and rare.* 3
- 6 10 0 1560 Groats, London, m.m. rose both sides, quatrefoil each side of neck and small trefoil on breast, both with an "eye" after TAS (Whitton type III). *Extremely fine and very fine, rare.* 2

## Lot

1561	Groats, two others of similar type (Whitton III), one reads FRAN, the other FRANC, both have an "eye" after TAS. <i>Both very fine and rare.</i>	5 10 0
		2
1562	Groats, two others of similar type, both read FRANC, one has an "eye" before LON, the other after TAS. <i>Both very fine.</i>	5 0 0
		2
1563	Groats, London, m.m. rose on both sides, annulet each side of neck, both read FRANC and have an "eye" after TAS (Whitton type IV). <i>Fine and very fine, rare.</i>	5 10 0
		2
1564	Half Groat, London, m.m. rose both sides, annulets by neck, nothing on breast (Whitton type IV/III, illustrated on Pl. II-17, this coin, <i>fine</i> ; Penny, London, m.m. rose on <i>obv.</i> only, annulets by neck (Whitton type IV, illustrated on Pl. II-7, this coin), <i>very fine but chipped</i> ; Halfpennies (2), London, m.m. rose on <i>obv.</i> only, annulets by neck (Whitton type IV, one reading ANGLI, the other ANGLIE (Whitton type IV, the second illustrated Pl. II-15, this coin), <i>good and very fine, all extremely rare.</i>	24 0 0
		4
1565*	Penny, London, m.m. rose on <i>obv.</i> only, quatrefoils by neck, an "eye" after TAS ( <i>wt. 15 grs.</i> ) (Whitton type III (i), illustrated on Pl. II-10, this coin). <i>The finest and heaviest of the three known specimens.</i>	19 10 0
		1
1566	Penny, London, m.m. rose on <i>obv.</i> only, quatrefoils by neck (Whitton type II illustrated on Pl. II-6, this coin), <i>very fine but chipped</i> ; Halfpennies (2), (a) London, m.m. rose, quatrefoils by neck, EDWARD DI GRAC REX (Whitton type II, Pl. II-12, this coin); (b) another reading GRA with crosses at neck, <i>both very fine, all very rare.</i>	16 0 0
		3

## Silver

## Light Coinage

1567	Groats, London, m.m. rose on both sides, annulets by neck, two specimens reading FRAN, one with "eye" after TAS the other without but having an extra pellet in CIVI quarter, and another reading FRANCI and "eye" after TAS; one with quatrefoils at neck and "eye" after TAS; one without marks by neck and "eye" after TAS (Whitton types Va, Vb and Vc). <i>Mostly very fine and rare.</i>	7 10 0
		5

- 13 0 0 1568 Groats, London, m.m. rose on both sides, quatrefoils by neck, without "eye" on *rev.*; with fleur on breast (3), rose on breast (2), trefoil on breast (1), nothing on breast (2) (Whitton types Vb to Vd). *All very fine or better.* 8
- 9 10 0 1569 Groats, London, m.m. rose on *obv.*, sun on *rev.*, quatrefoils by neck; m.m. sun on *obv.*, rose on *rev.* (2), quatrefoils by neck, one reads FRAN, the other FRANC; m.m. sun on both sides, quatrefoils by neck, one has a lis after TAS; m.m. sun on *obv.*, crown on *rev.*, no marks at neck, reading EDVARD (Whitton types Vd/Vi, Vi/Vd, Vi and Vi/Vii). *First two very good, the others very fine, some rare.* 6
- 13 0 0 1570 Groats (8), London, all with quatrefoil by neck, m.m. sun and crown on *obv.*, sun on *rev.*; m.m. crown on *obv.*, sun on *rev.* (7), reading FRANCIE; FRANC (4); FRAN (2); all have a quatrefoil on breast. *All very fine and the first coin very rare.* 8
- 15 10 0 1571 Groats (12), London, m.m. crown on both sides, quatrefoils by neck (3); m.m. cross fitchée on *obv.*, sun on *rev.*; trefoils by neck (7); another without trefoils by neck; m.m. cross fitchée both sides. *Mostly very fine, the last very rare.* 12
- 15 10 0 1572 Half Groats, London, m.m. rose on *obv.* only, quatrefoils by neck, extra pellet in CIVI quarter; m.m. sun on *obv.* only, quatrefoils by neck, pellet under CIVI; m.m. crown on *obv.*, sun on *rev.*, quatrefoils by neck; m.m. crown on both sides, quatrefoils by neck (2) (Whitton type Vd, Vi, VIII and VII). *Mostly very fine and rare.* 5
- 6 0 0 1573 Pennies, London, m.m. crown on *obv.* only, quatrefoils by neck (2); trefoil and quatrefoil by neck (1); m.m. long cross fitchée, trefoils by neck (Whitton type VII/2, VII/3, VII/4, Xa/2). *Mostly very fine, all rare.* 4
- 5 10 0 1574\* Halfpenny, London, m.m. rose, saltires by neck, EDWARD DI GRA REX, *rev.* CIVITAS LONDON (Whitton type V/2). *Very fine and very rare.* 1
- 8 0 0 1575 Halfpennies, London, m.m. sun, trefoils by neck; m.m. crown, saltires by neck (1); trefoils by neck (2); m.m. long cross fitchée without marks by neck (Whitton VI/3, VII/1, VII/3 ?, VIII and Xb). *All fine, the first and last very rare.* 5

## Lot

- 1576 Pennies, York (1472-5), m.m. rose, without marks by neck, quatrefoil in centre of *rev.* (Whitton XVI-2), *a very fine full coin*; Durham (1462-5), m.m. cross, without marks by neck, rose in centre on *rev.*, *very fine for this, both rare.* 5 0 0  
2

## Second Reign (1471-1483)

## Silver

- 1577\* Groat, London, *obv.* m.m. large annulet, no marks at neck, annulet stops, *rev.* m.m. short cross fitchée, trefoil after DEVM (Whitton types mule of XIII/12). *Very fine and very rare.* 4 10 0  
1
- 1578 Groats, London, m.m. annulet both sides (4); m.m. annulet on *obv.*, trefoil on *rev.*; m.m. annulet on *obv.*, annulet enclosing pellet on *rev.*; m.m. annulet enclosing pellet both sides (Whitton XIV, XIV/XIII, XIV/XV, XV). *Mostly very fine.* 14 10 0  
7
- 1579\* Groat, London, m.m. annulet enclosing pellet both sides, roses by neck (Whitton XVb). *Nearly very fine, very rare.* 4 0 0  
1
- 1580 Groats, London, m.m. annulet enclosing pellet both sides, without roses by neck; m.m. cross with pellet in each quarter both sides; m.m. pierced cross both sides (4); m.m. cross with pellet in fourth quarter on *obv.*, pierced cross on *rev.*; m.m. cross with pellet in fourth quarter on *obv.*, cross with pellet in first quarter on *rev.*; m.m. cross with pellet in third quarter both sides (2); (Whitton types XVa, XVI/3, XVII, XVIIIb/XVII, XVIIIb/a, XVIIIb). *Mostly very fine, some rare.* 19 10 0  
10
- 1581 Groats, London, m.m. cross with pellet in third quarter on *obv.*, cross with pellet in fourth quarter on *rev.*; m.m. cross with pellet in fourth quarter on both sides; m.m. cross with pellet in fourth quarter on *obv.*, cross with pellet in third quarter on *rev.*, five specimens; m.m. cross with pellet in fourth quarter on *obv.*, nothing on *rev.*; m.m. pierced cross on *obv.*, cross with pellet in third quarter on *rev.*, pellets by neck and a rose after POSVI and ADIVTORE (Whitton XVIIIb/2, 3, 4 and 5, XIX/XVIIIb). *Several extremely fine, the last very rare.* 13 10 0  
9

## Provincial Mints

## York

- 8 0 0 1582 First reign, Groats, m.m. sun on both sides, E on breast, quatrefoils by neck, CIVITAS EBORACI; m.m. lis on *obv.*, sun on *rev.*; m.m. lis over sun on *obv.*, lis over crown on *rev.*; m.m. lis on *obv.*, crown on *rev.*; m.m. lis over crown on *obv.*, lis on *rev.* (Whitton VI, VIIa/VIIa, VIII and mules.) *Mostly very fine.* 5
- 7 0 0 1583 — Groats, York, with quatrefoils by neck (3), m.m. lis on both sides, two have E on breast, one without; with trefoils by neck and E on breast (Whitton type VII, VIIIb/1, XI. *Mostly very fine, last two rare.* 4
- 3 0 0 1584 — Half Groat, m.m. lis on *obv.* only, E on breast and quatrefoils by neck, lis after POSVI (Whitton mule VII2/VIII). *Fine and very rare.* 1
- ∴ *Ex Ready Collection.*
- 4 0 0 1585 — Penny, York, m.m. lis on *obv.*, trefoils by neck, *rev.* CIVITAS EBORACI (Whitton type VIII); Second Reign, Penny, York, Sede Vacante 1476, m.m. rose on *obv.*, no marks by neck, rose on breast (Whitton page 49), vide Num. Chron. 1909, Pl. XI-6. *Both very fine and very rare.* 2
- 5 10 0 1586 Second Reign, Pennies, York, Local die m.m. rose; London dies (3) with m.m.'s lis cross fitchée, pierced cross, all have G and key at sides of bust, for Archbishop George Neville (Whitton local, types VII, X/2 and XII). *All very fine and rare in this state.* 4

## Bristol

- 7 10 0 1587 First reign, Groats, Bristol, all have B on breast, and quatrefoils by neck; m.m.'s sun on *obv.* and rose on *rev.*, reading BRESTOW; m.m. sun on both sides (3) reading BRESTOLL, BRISTOLL and BRISTOW; m.m. sun on *obv.* only, reading BRESTOLL (Whitton VI/V and VI). *Mostly very fine.* 5
- 8 0 0 1588 — Groats, Bristol, all have B on breast and quatrefoils by neck, m.m.'s *obv.* crown, *rev.* sun, reading BRISTOW; crown on both sides, reading BRISTOW (2), BRISTOLL (2), BRESTOLL (Whitton VII/VII, VIIa and VIIb). *Three fine and three very fine.* 6



## Lot

- 1589\* — Half Groat, Bristol, m.m. crown on *obv.* sun on *rev.*, no marks by neck, trefoil on breast, trefoil stops on *obv.* and *rev.*; VILLA BRISTOL (Whitton type VIII, Pl. VII-10, this coin). Whitton catalogued this coin as having no stops on *rev.*, but there is a trefoil after ADIVTORE. *Fine for this coin, very rare.* 7 10 0  
1  
∴ *Ex Walters (1932) Collection.*
- 1590 — Half Groat, Bristol, m.m. crown on *obv.* only, quatrefoils by bust, saltire stops on *obv.*, trefoils on *rev.*, *obv.* legend ends FR. ; VILLA BRISTOW (Whitton type VII/6). *Very good and very rare.* 4 0 0  
1  
∴ *Ex Walters (1932) Collection.*
- 1591\* — Half Groat, Bristol, m.m. crown on both sides, quatrefoils by neck, VILLA BRISTOLL (Whitton VII/4 var., Pl. VII-8, this coin). *Slight striking crack, very fine and very rare.* 6 0 0  
1  
∴ *Ex Ready Collection.*
- 1592\* — Penny, Bristol, m.m. crown on *obv.*, crosses by neck, legend ends ANG; *rev.* VILLA BRISTOW (Whitton type VII/1, Pl. VIII-5, this coin). *Exceptionally fine and extremely rare.* 8 10 0  
1  
∴ *Ex Crowther Collection.*
- 1593\* — Halfpenny, Bristol, m.m. crown on *obv.*, trefoils by neck, VILLA BRISTOW (or V) (Whitton type VIII, Pl. VII-22, this coin). *Weakly struck, very fine for this and extremely rare.* 11 10 0  
1  
∴ *Ex Rashleigh and Longbottom Collections.*

## Canterbury

- 1594 First reign, Canterbury, Royal issues, Half Groats, without c on breast, m.m.'s crown on *obv.* (2), one with trefoils, the other saltires by neck; crown on *obv.*, sun on *rev.*, trefoils by neck; Second Reign, with c on breast, m.m. rose on both sides, no marks by neck; with c on breast and in centre of *rev.*, m.m. rose on both sides (2) (Whitton types VII, VIII, XVIIb to XX). *Mostly very fine.* 10 10 0  
7

## Lot

- 19 0 0 1595\* First reign, Canterbury, Royal issue, Penny, m.m. crown, on *obv.* quatrefoils by neck (Whitton type VII, Pl. VIII-10, this coin). *Very fine and extremely rare.* 1

∴ *Ex Walters (1913) and Wheeler Collections.*

- 8 0 0 1596\* First reign, Canterbury, Royal issue, Halfpenny, m.m. crown on *obv.*, trefoils by neck (Whitton type VIII). *Very fine for this, extremely rare.* 1

∴ *Ex Longbottom Collection.*

- 18 0 0 1597 First reign, Canterbury, Ecclesiastical issues, Half Groats, all with Bouchiers knot below bust; m.m. pall on *obv.*, no marks by neck; m.m. pall on *obv.*, rose on *rev.*, quatrefoils by neck; m.m. pall on *obv.*, rose on *rev.*, four wedges in field; m.m. pall on *obv.*, quatrefoils and wedges; m.m. pall on *obv.*, saltires by neck (Whitton types Va/1, Vb/4, VIb/Vb/1, VIb/1, VIa/1), *mostly very fine, some rare*; Penny, m.m. pall on *obv.*, saltires by neck, Bouchiers knot in legend (Whitton type VI/2), *very fine for this, rare.* 6

## Coventry

- 10 0 0 1598\* First reign, Coventry-London mule, Groat, m.m. rose on both sides, c on breast, quatrefoils by neck, *rev.* CIVITAS LONDON. *A most interesting mule, very fine and very rare.* 1

∴ *Ex Rashleigh and Granley Collections.*

- 8 10 0 1599 — Coventry Groats (2), both m.m. sun on both sides, c on bust and quatrefoils by neck (Whitton type VI/1). *Fine and very fine, rare.* 2

## Durham

- 6 0 0 1600 Pennies of heavy and light coinages struck from local dies, m.m. cross, nothing by neck, one has pellets each side of crown, all have rose in centre of *rev.* and read DONOLI, one has large rose at end of *obv.* legend. *All very fine for these poorly struck pieces, rare.* 4

- 6 10 0 1601 Pennies, two similar types to last lot, m.m. cross, one with pellets at sides of crown, and both with rose in centre of *rev.*; m.m. crown, trefoils by neck; m.m. crown, lis by neck; m.m. crown, D and a quatrefoil by neck, last three read DERAM and all without rose in centre of *rev.* (Whitton types VII and VIII). *Mostly very fine and rare.* 5

Lot

## Norwich

- 1602\* Groats, Norwich, m.m. sun on both sides, N on breast, quatrefoils by neck, CIVITAS NORWIC, (a) *obv.* legend ends FRAN, (b) ends FRANC (Whitton types VI/3, VI/2). *The first coin exceptionally fine, the other fine, rare.* 8 10 0  
2

## Henry VI Restored (Oct. 1470-April 1471)

- 1603\* Angel, London, without m.m. on either side, *obv.* HENRICVS DEI GRA REX ANGL Z FRANC, St. Michael slaying dragon; *rev.* PER CRVCE TVA SALVA NOS XPC REDEMTOR, ship bearing shield with cross above, H and lis at sides (Whitton 4/10). *Very fine and rare.* 23 0 0  
1

∴ *Ex G. W. Shaw Collection.*

- 1604\* Angel, London, m.m. restoration cross on *rev.* only, reads HENRICV on *obv.* and REDETO (Whitton 6/13). *Extremely fine and very rare.* 60 0 0  
1

∴ *Ex Walters Collection.*

- 1605\* Angel, London, m.m. cross pattée on *rev.*, reads HENRIC . DI . on *obv.*, CRVSE REDETOR on *rev.* (Whitton 1/2). *Very fine and very rare.* 34 0 0  
1

- 1606\* Angel, London, m.m. lis on *rev.* (formerly attributed to York), HENRIC DEI GRA REX ANGL Z FRANCIE, *rev.* PER CRVC TVA SALVA NO XPC REDEMTOR, trefoil instead of cross in nimbus (Whitton 5/9). *Fine and an extremely rare mint mark.* 34 0 0  
1

∴ *Ex Packe Collection.*

- 1607\* Half Angel, London, m.m. lis on *rev.* only, HERIC DEI GRA REX ANGL Z FR, *rev.* O CRVX AVE SPECI VNICA, H and lis at sides of shield (Whitton 1/1). *Slight crack in centre, otherwise fine and extremely rare.* 25 0 0  
1

- 1608\* Angel, Bristol, m.m. Restoration cross on *rev.* only, HENRICV DI GRA REX ANGL Z FRANC DNS, *rev.* PER CRVSE TVA SALVA NOS XPC REDEMT, H to left of mast, trefoil at each side of shield, B in waves (Whitton 2/5). *Well struck, extremely fine and extremely rare.* 90 0 0  
1

∴ *Ex Manley-Foster Collection.*

## LOT

- 560 0 0 1609\* Half Angel, Bristol, m.m. Restoration cross on *rev.* HENRICV DI GRA REX ANGL Z F, *rev.* O CRVX AVE SPECE VNICA, H and lis at sides of mast, trefoil to right of shield, B in waves (Whitton page 139). *Somewhat waterworn, fine and UNIQUE.* 1
- 19 0 0 1610\* Groat, London, m.m. Restoration cross on *obv.*, lis on *rev.*, *obv.* HENRIC, GRA. FRANC, *rev.* without stops (Whitton 7/1). *A beautiful specimen and very rare.* 1  
*Ex Neck, Webb, Montagu, Murdoch and Walters Collections.*
- 18 10 0 1611 Groats, London, m.m. cross pattée on *obv.*, Restoration cross on *rev.* (2), both reading HENRIC and FRANC; m.m. Restoration cross both sides, one reading HENRIC and FRANC, and three reading HENRICV and FRANC. *All very fine and scarce.* 6
- 21 0 0 1612 Groats, Bristol, B on breast, m.m. Restoration cross on *obv.*, rose on *rev.*, reading WILLA BRISTOW; m.m. trefoil both sides reading VILLA; m.m. trefoil on *obv.* and Restoration cross on *rev.* (Whitton 3/1, 1/2, 1/4); York, E on breast, m.m. lis on both sides, one reads HENRIC, the other HENRICV which has a small lis after FRANC. *chiefly very fine and some rare.* 5
- 12 10 0 1613\* Half Groat, London, m.m. Restoration cross on *obv.*, HENRICV DI GRA REX ANGL Z FR, *rev.* CIVITAS LONDON (Whitton 4/2). *Nearly very fine and extremely rare.* 1
- 23 0 0 1614\* Half Groat, York, E on breast, m.m. lis on both sides, HENRICV DI GRA REX ANGL Z FR, *rev.* CIVITAS EBORACI (Whitton 1/1). *Very good and believed to be only one other specimen known.* 1
- 6 10 0 1615\* Penny, York, m.m. lis on *obv.*, G and key beside bust (Archbishop George Neville), *rev.* CIVITAS EBORACI quatrefoil, quatrefoil in centre of cross (Whitton 2, Pl. III-23, this coin). *Very fine for this, very rare.* 1  
*Ex Montagu and Walters (1932) Collections.*
- 10 10 0 1616\* Halfpenny, London, m.m. short cross fitchée, HENRICV? DI GRA REX, *rev.* CIVITAS LONDON (Whitton, page 143). *Very fine for this and extremely rare.* 1  
*Ex Walters (1932) Collection.*

## Edward IV, Second Reign (1471-1483)

## Gold

- 1617\* Angel, London, m.m. annulet on *obv.*, EDWARD DI GRA REX ANGL  
Z FRANCIE, nothing in nimbus, *rev.* PER CRVSEM TVA SALVA  
NOS XPC REDETOR, E and rose at side of mast (Whitton type  
XIV unpublished). *Very fine and rare.* 14 10 0  
1
- ∴ *Ex Walters Collection.*
- 1618\* Angel, London, m.m. annulet on *obv.*, annulet over short cross  
fitchée on *rev.*, reads DEI and FRANC, cross in nimbus, *rev.*  
reads CRVSE (Whitton type XIV unpublished). *Extremely*  
*fine and rare.* 18 10 0  
1
- 1619 Angel, London, m.m. cross with pellet in third quarter on *obv.*,  
cross with pellet in fourth quarter on *rev.*, plain in nimbus,  
reads DEI and FRANC, *rev.* reads CRVCEM and REDEMT  
(Whitton XVIIIb/5). *Fine.* 10 0 0  
1
- 1620\* Angel, London, m.m. cross with pellet in each quarter both  
sides, plain in nimbus, reading DEI FRANC, *rev.* reads  
CRVCEM XPE REDEMT (Whitton type XVI/2). *Fine and rare.* 9 10 0  
1
- 1621\* Angel, London, m.m. short cross fitchée on *obv.*, DI FRANC, cross  
in nimbus; *rev.* CRVSE REDETOR (Whitton type XII). *Fine*  
*and rare.* 14 0 0  
1
- ∴ *Ex Lawrence Collection.*
- 1622\* Angel, London, m.m. cross with pellet in third quarter on both  
sides, nothing in nimbus, DEI FRANC, saltire stops; *rev.*  
CRVCEM REDEMT (Whitton type XVIIIb/2). *Very fine.* 12 0 0  
1
- ∴ *Ex Walters Collection.*
- 1623\* Angel, London, m.m. cinquefoil on *obv.*, pierced cross on *rev.*,  
nothing in nimbus, DEI FRANC, *rev.* CRVCEM REDEMT (Whit-  
ton Mule XXI/XIX unpublished reading). *Very fine and*  
*very rare.* 20 0 0  
1
- ∴ *Ex Ready Collection.*
- 1624 Angel, London, m.m. cinquefoil on both sides, nothing in nim-  
bus, DEI FRANC, *rev.* CRVCEM REDEMT (Whitton XXI/2),  
*obv.* from a rusty die. *Extremely fine.* 9 0 0  
1



- Lot  
 9 0 0 1625 Angel, London, m.m. cinquefoil on both sides, nothing in nimbus, DEI FRANC, *rev.* CRVCEM REDEMPT (Whitton XXI/3). *Very fine.* 1
- 15 10 0 1626\* Angel, London, m.m. cinquefoil on both sides, nothing in nimbus, DEI FRA, *rev.* PER CRVCEM TVAM SALVA NOS XPE REDEMP (Whitton type XXI unpublished *obv.* and *rev.* readings). *A very fine wide spread coin, very rare.* 1  
 ∴ *Ex Ready Collection.*
- 13 10 0 1627\* Half Angel, London, m.m. annulet on *obv.*, cross in nimbus, EDWARD DI GRA REX ANGL, *rev.* EDWARD DI GRA REX ANGL Z FR (Whitton mule XIV/XII). *Cracked across centre, fine and extremely rare.* 1  
 ∴ *Ex Sir John Evans Collection.*
- 14 0 0 1628\* Half Angel, London, m.m. cinquefoil on both sides, EDWARD DI GRA REX ANGL, *rev.* O CRVX AVE SPES VNICA, a rose after CRVX and SPES (Whitton XXI/2). *Very fine and rare.* 1
- 13 10 0 1629\* Half Angel, m.m. cinquefoil both sides, DEI ANGL, *rev.* roses after CRVX and SPES (Whitton XXI/7 var.). *Very fine and very rare.* 1
- 88 0 0 1630\* Angel, Bristol, m.m. annulet, a trefoil in centre of annulet and one in nimbus, DEI FRANC, *rev.* CRVSE REDETOR, B in waves (Whitton XIV/2). *Slight crack on inner circle, very fine and excessively rare.* 1  
 ∴ *Ex Sir John Evans Collection.*
- 7 10 0 1631 Groats, London, m.m. cinquefoil on both sides, rose on breast, all different varieties (Whitton type XXI). *Mostly extremely fine.* 8
- 3 0 0 1632\* Half Groat, London, m.m. annulet on both sides, EDWARD DI GRA REX ANGL FR, saltire stops; *rev.* no stops (Whitton type XIV). *Fine and very rare.* 1  
 ∴ *Ex Webb Collection.*
- 6 0 0 1633 Half Groats, London: (a) m.m. cross over annulet both sides, *obv.* legend ends FRAN; (b) m.m. cross over annulet on *obv.*, cross with pellet in third quarter on *rev.*; (c) m.m. cross with pellet in third quarter on both sides; (d) m.m. cinquefoil on both sides, reads DI GRA FRA (Whitton types XVI, Mule XVI/XVIIIb, XVIIIb, XXI). *Mostly very fine, all rare.* 4

LOT

- 1634\* Penny, London, m.m. short cross fitchée on *obv.*, EDWARD DI GRA REX ANGL, the E of EDWARD over the mint mark, *rev.* CIVITAS LONDON (Whitton type XII, Pl. XIII-16). Mr. Lockett classified this as Henry VI (HENRIC over EDWARD). *Very fine and very rare.* 1  
*Ex Walters Collection (1932).*
- 1635 Pennies, London, m.m. annulet on *obv.* (2, one pierced); m.m. cross over annulet on *obv.*; pierced cross on *obv.*; m.m. cinquefoil on *obv.* (Whitton types XIV (2), XVI, XVII, XXI). *Chiefly very fine and rare.* 5
- 1636 Halfpennies, London: (a) m.m. annulet on *obv.*; (b) cross over annulet; (c) and (d) pierced cross (2), one with pellets by bust; (e) cinquefoil reading DEI. *All fine or better, all rare.* 5
- 1637 Groat, York, Royal Mint, m.m. lis both sides, E on breast; Half Groat, m.m. lis both sides, without E on breast (Whitton type XII). *Both fine, the smaller coin very rare but has been plugged.* 2
- 1638 Pennies, York, Archbishop's Mint: (a) Suspension of Neville, m.m. annulet, no marks in *obv.* field, quatrefoil in centre of *rev.*; (b) m.m. rose, E and rose beside bust; (c) m.m. rose, B and key (Lawrence Booth) beside bust, quatrefoil on *rev.*; (d) Sede Vacante, similar *obv.* without quatrefoil on *rev.*; (e) m.m. rose, T and key (Thomas Rotherham) (2) both with quatrefoil on *rev.* (Whitton type XIV/1, XX, XXI). *Mostly very fine for these ill-struck coins, the first very rare.* 6
- 1639 Pennies, Durham, 1471-3, m.m. cross over annulet, B to left, trefoil to right of bust, D in centre of *rev.*, apparently unpublished; m.m. short cross fitchée, nothing at neck, *rev.* trefoil before DERAM and nothing in centre; 1473-6, m.m. pansy (or rose), B at crown, V on breast, crosses by neck, *rev.* DVNOLMIE, V and extra pellet in CIVI quarter, D in centre; another, similar type, but has a pellet in each quarter (Whitton XII/3, etc., page 51). All of Lawrence Booth. *Only one very fine, rare.* 4
- 1640 Pennies, Durham, of Lawrence Booth, m.m. rose, lis each side of neck, *rev.* DERRAM, D in centre; m.m. rose, nothing at neck, two crosses above crown, *rev.* V in CIVI quarter, pellet in each quarter, *two specimens*; Bishop Dudley, 1476-83, m.m. uncertain, D to left, V to right of bust, *rev.* plain in centre (Whitton XVb/1, etc.). *The first three very fine, all rare.* 4

- 8 0 0 1641\* Halfpenny, Durham, Lawrence Booth (or possibly Dudley), m.m. rose, v at left of bust; *rev.* d in centre (Whitton page 52 Pl. III/11, this coin). *Fine and extremely rare.* 1  
*∴ Ex Longbottom and H. G. C. Day Collections.*
- 5 10 0 1642 Groats, Bristol, all with B on breast and reading BRISTOW, m.m.'s (a) rose on both sides; (b) rose on *obv.*, saltire on *rev.*; (c) m.m. sun on *obv.*, annulet on *rev.* *The first extremely fine, others fine, all rare.* 3
- 32 0 0 1643\* Groat, London, m.m. rose both sides, quatrefoils each side of neck, countermarked with the Arms of BRUGES each side of head. *Fine and a most interesting counterstamp, extremely rare.* 1  
*∴ Ex Ready Collection.*
- 5 10 0 1644 An interesting lot of seven contemporary forgeries of Edward IV Groats (5), four of London and one of Bristol; Half Groat of Canterbury; and a Penny of York, some in base metal. 7
- Edward V (1483)**
- 360 0 0 1645\* Angel, London, m.m. boar's head on *obv.*, halved sun and rose on *rev.*, *rev.* legend ends in REDEMPT. *A very fine full coin and excessively rare, only four known, this being in the best condition.* 1
- 600 0 0 1646\* Half Angel, London, m.m. halved sun and rose on both sides, EDWARD DI GRA REX ANGL Z FRANC, fleur on breast, pellet under bust, *rev.* POSVI DEVM ADIVTORE MEVM (ascribed by Whitton to Edward IV). *Only one other known in the British Museum and is from the same dies, almost very fine.* 1  
*∴ Ex Clarke-Thornhill Collection.*
- 29 0 0 1647\* Groat, London, m.m. halved sun and rose on both sides, EDWARD DI GRA REX ANGL Z FRANC, fleur on breast, pellet under bust, *rev.* POSVI DEVM ADIVTORE MEVM (ascribed by Whitton to Edward IV). *Very fine and very rare.* 1
- 17 0 0 1648\* Groat, London, a similar variety to the last except that it reads EDWARD. *Very fine and very rare.* 1  
*∴ Ex Sainthill and Webb Collections.*

- 1649\* Groat, London, m.m. boar's head on *obv.*, sun and rose dimidiated on *rev.*, pellet below bust, fleur on breast. *Fine and extremely rare.* 52 0 0  
1

∴ *Ex Walters Collection* (1932).

- 1650\* Halfpenny, m.m. rose and sun dimidiated, EDWARD DI GRA REX; *rev.* CIVITAS LONDON, conjoined pellets (ascribed by Whitton to Edward IV), m.m. quite clear. *Only in good state and perforated by corrosion, extremely rare.* 14 10  
1

∴ *Ex Walters Collection* (1932).

### Richard III (1483-1485)

- 1651\* Angel, London, m.m. rose and sun dimidiated on both sides, RICARD DI GRA REX ANGL Z FRANC; *rev.* PER CRVCE TVA SALVA NOS XPC REDEMPT, R and rose at sides of mast. *Scratch on rev., otherwise extremely fine and well struck, very rare.* 80 0 0  
1

- 1652\* Angel, London, m.m. rose and sun dimidiated on *obv.* and boar's head on *rev.*, readings RICAD and REDE. *Very fine and extremely rare.* 135 0 0  
1

- 1653\* Angel, London, m.m. boar's head on both sides, reading RICARD and REDEMPT, the m.m. on *rev.* is exceptionally fine. *A very fine full coin, very rare.* 80 0 0  
1

- 1654\* Angel, London, struck from an altered die of an Edward IV, the R at left side of mast over an E, m.m. boar's head on both sides, reading CRVCEM and REDEMPT. *Very fine, interesting and extremely rare.* 90 0 0  
1

- 1655\* Groat, London, m.m. rose and sun both sides, RICARD DI GRA REX ANGL Z FRANC, without pellet under bust. *A very fine well struck piece, rare.* 11 10 0  
1

- 1656 Groats (2), London, two varieties as coin in last lot, one with and one without pellet under bust. *Fine and very fine.* 12 0 0  
2

- 1657 Groat, London, similar to last, without pellet under bust, the bust is smaller than last lot. *Very fine.* 8 10 0  
1

## LOT

- 9 10 0 1658\* Groat, London, m.m. sun and rose on *obv.*, and boar's head on *rev.*, pellet below bust. *A little weakly struck, very fine and very rare.* 1  
*Ex Raymond Carlyon-Britton Collection.*
- 17 10 0 1659\* Groat, London, m.m. boar's head on *obv.*, sun and rose on *rev.*, without pellet below bust. *Extremely fine and very rare.* 1  
*Ex Bergne, Brice, Montagu and Webb Collections.*
- 10 0 0 1660 Groat, London, m.m. boar's head on both sides, without pellet below bust. *Very fine and well spread, rare.* 1
- 18 0 0 1661\* Groat, London, similar to last but from different dies. *Extremely fine and rare.* 1  
*Ex Bergne, Montagu and Webb Collections.*
- 64 0 0 1662\* Half Groat, London, m.m. rose and sun on *obv.* only, RICARD DI GRA REX ANGL Z FR. *Slightly clipped, otherwise fine for this great rarity.* 1
- 98 0 0 1663\* Penny, London, m.m. boar's head on *obv.* only, RICARD DI GRA REX ANGL, *rev.* CIVITAS LONDON (engraved in Num. Chron. XII-171). *Very fine and excessively rare if not unique.* 1  
*Ex Rashleigh and Grantley Collections.*
- 23 0 0 1664\* Halfpenny, London, m.m. sun and rose on *obv.* only, RICARD DI GRA REX A, *rev.* CIVITAS LONDON. *Slightly clipped, fine and extremely rare.* 1  
*Ex Dimsdale, Martin, Shepherd, Montagu, Bascom and Grantley Collections.*
- 16 0 0 1665\* Groat, York, m.m. rose and sun united, on *obv.* only, CIVITAS EBORACI. *As fine as struck, very rare.* 1
- 6 0 0 1666 Pennies, York (2), m.m. rose and sun, one with T and key at sides of neck, the other probably without marks; Durham, m.m. lis, s on breast and d in centre of *rev.* *Only in good condition, all very rare.* 3



## Henry VII (1485-1509)

## Gold

- 1667\* Sovereign, Brooke I, m.m. cross fitchée on *rev.* only, HENRICVS DI GRACIA REX ANGLIE ET FRANC DNS I BAR, quatrefoil stops, King enthroned, *rev.* IHS AVTEM TRANSCIENS PER MEDIVM ILLORVM IBAT NE, trefoil stops, shield in centre of a Tudor rose. *Very fine and excessively rare, only three known.* 1400 0 0  
*∴ Ex Wigan and Sir John Evans Collections.* 1
- 1668\* Ryal, Br. I, m.m. cross fitchée on *rev.* only, HENRI DI GRA REX ANGL Z FRANC DNS IBAR, King standing in ship; *rev.* IHC AVTEM TRANSCIENS PER MEDIV ILLORV IBAT, French shield in centre of Tudor rose, trefoil stops on both sides. *Crack in centre of coin, very fine and excessively rare, only four known.* 980 0 0  
*∴ Ex Pembroke and Rashleigh Collections.* 1
- 1669\* Angel, Br. I, m.m. lis over sun and rose on both sides, HENRIC (struck over RICARD) DI GRA REX ANGL Z FRANC, Angel with one foot only on dragon, *rev.* PER CRVCEM TVA SALVA NOS XPC REDEM, shield and cross on ship, H and rose at sides of mast. *Very fine and extremely rare.* 23 0 0  
1
- 1670\* Angel, Br. I, m.m. lis over sun and rose on *obv.*, sun and rose on *rev.*, HENRIC over RICARD and H over R on *rev.*; *rev.* reads CRVSEM TVAM and REDE. *A beautiful specimen and clearly showing the die alterations. Extremely rare.* 50 0 0  
*∴ Ex Leslie-Ellis and P. Carlyon-Britton Collections.* 1
- 1671\* Angel, Br. I, m.m. lis on half rose on *obv.*, lis on sun and rose on *rev.*, reads on *rev.* CRVCEM TVA REDEM. *Very fine and very rare.* 21 0 0  
1
- 1672\* Angel, Br. I, m.m. lis on rose both sides, *rev.* reads TVAM and REDET. *Almost extremely fine, very rare.* 28 0 0  
*∴ Ex Sir John Evans and Walters Collections.* 1
- 1673\* Half Angel, *obv.* m.m. rose and sun united, HENRIC DI GRA REX ANGL, *rev.* m.m. lis over sun and rose, O CRVX AVE SPES VNICA. *Somewhat scratched, very fine and extremely rare.* 72 0 0  
*∴ Ex Sir John Evans Collection.* 1

- 25 0 0 1674\* Angel, Br. II, without m.m. on either side, *obv.* legend ends FRANC DNS, *rev.* reads CRVSE REDETOR. *Very fine and very rare.* 1
- 34 0 0 1675\* Angel, Br. II, m.m. cinquefoil on *obv.* only, *obv.* legend ends FRANC Z, *rev.* reads CRVC and REDETOR. *A beautiful specimen, very rare.* 1
- 290 0 0 1676\* Sovereign, Br. III, m.m. dragon both sides, HENRICVS DEI GRACIA REX ANGLIE ET FRANCIE DNS IBAR, King on high-backed throne, *rev.* IHESVS AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, mullet stops, small shield on decorative rose. *Almost very fine, double-struck on obverse, extremely rare.* 1
- 36 0 0 1677\* Angel, Br. III, m.m. scallop on both sides, HENRIC DI GRA REX ANGLIE Z FANC (sic), new design with angel standing with both feet on dragon, *rev.* legend as on Nobles, IHC AVT TRANSIES PE MEDIV ILLOR IB, rosette stops on both sides, Roman M's and E's like reversed B's. *Very fine and very rare.* 1
- ∴ *Ex Roth Collection.*
- 11 10 0 1678 Angel, Br. III, m.m. scallop on both sides, HENRIC DI GRA REX ANGLI Z FRANC. *rev.* PER CRVCE TVA SALVA NOS XPE REDET, rosette stops on both sides, normal M's and E's. *Fine and rare.* 1
- 12 10 0 1679\* Angel, Br. III, m.m. scallop on *obv.*, pansy on *rev.*, *obv.* reading ANGLIE and FRAN, *rev.* CRVC and REDE. *Fine and a rare mule.* 1
- ∴ *Ex St. Albans Find, Sir John Evans and Walters Collections.*
- 10 10 0 1680\* Angel, Br. III, m.m. pansy on both sides, *obv.* ANGLIE FR, *rev.* CRVC and RED, saltire stops. *Very fine, rare.* 1
- 7 10 0 1681 Angel, Br. III, m.m. pansy on both sides, *obv.* ANGL FR, *rev.* CRVC RED, rosette stops. *Fine and rare.* 1
- 30 0 0 1682\* Angel, Br. III, m.m. lis issuant from rose on both sides, *obv.* ANGL FRR (sic), *rev.* CRVCE XPE RE, saltire stops. *Very fine and very rare.* 1

∴ *Ex Walters Collection.*

## Lot

- 1683\* Angel, Br. III, m.m. inverted anchor on *obv.*, pansy on *rev.*,  
*obv.* ANGL FRA, *rev.* CRVC XPE RED, saltire stops. *Very fine*  
*and very rare.* 1 26 0 0  
*∴ Ex Montagu, O'Hagan and Dudman Collections.*
- 1684 Angel, Br. III, m.m. inverted anchor on both sides, *obv.* AGL  
 FRA, *rev.* CRVC XPE REDE, saltire stops. *Very fine.* 1 12 10 0
- 1685\* Angel, Br. III, m.m. upright anchor on *obv.*, greyhound's head  
 on *rev.*, *obv.* AGL FRA, *rev.* CRVCE XPE REDE, saltire stops.  
*Fine and very rare.* 1 14 10 0
- 1686\* Angel, Br. III, m.m. greyhound's head on both sides, a cluster  
 of pellets between dragon's feet, DEI ANGL FR, *rev.* PER  
 CRVCE TVA SALVA NOS XP, an unusual legend in large letter-  
 ing, saltire stops. *Very fine and rare.* 1 13 0 0
- 1687\* Sovereign, Br. IV, m.m. lis on *obv.* and crosslet on *rev.*, King  
 on narrow throne with high canopy, portcullis below seat,  
 HENRICVS DEI GRACIA REX ANGLIE ET FRANC DNS HIB, *rev.*  
 IHESVS AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, salt-  
 tire stops. *Dent in obv. field, otherwise a nice piece, very*  
*rare.* 1 195 0 0  
*∴ Ex Sir John Evans Collection.*
- 1688\* Half Angel, Br. IV, m.m. rose on both sides, HENRIC DI GRA  
 REX AL, *rev.* O CRVX AVE SPES VNICA, rosette stops. *Fine*  
*and very rare.* 1 12 0 0  
*∴ Ex Clarke-Thornhill Collection.*
- 1689\* Half Angel, Br. IV, m.m. rose on *obv.*, crosslet on *rev.*, obverse  
 similar to last lot, with rosette stops, *rev.* O CRVX AVE SPES  
 VNNICA, saltire stops but a rose after VNNICA. *Fine and*  
*very rare.* 1 17 10 0  
*∴ Ex Sir John Evans Collection.*
- 1690\* Angel, Br. V, m.m. crosslet on both sides, HENRIC DI GRA REX  
 ANGL Z FRA, a crook-shaped ornament after HENRIC, *rev.*  
 PER CRVCE TVA SALVA NOS XPE RED. *Extremely fine and*  
*toned.* 1 18 0 0
- 1691\* Angel, Br. V, m.m. crosslet and pheon on *obv.*, pheon only on  
*rev.*, reads AGLIE FRA, *rev.* reading as last lot. *Extremely*  
*fine, rare.* 1 17 0 0

## Lot

- 26 0 0 1692\* Angel, Br. V, m.m. pheon on *obv.*, pheon (point upwards) and crosslet on *rev.*, legends as last lot. *Very fine and very rare.* 1
- 14 10 0 1693 Angel, Br. V, m.m. pheon on both sides, *obv.* ANGL FRA, *rev.* as last coin. *Extremely fine and well spread.* 1
- 8 10 0 1694\* Half Angel, Br. V, m.m. pheon on both sides, HENRIC (crook-shaped ornament) DI GRA REX AGL, *rev.* O CRVX AVE SPES VNICA. *Fine and rare.* 1
- ∴ *Ex Bruun Collection.*

## Silver

- 10 10 0 1695\* Groat, London, Brooke I, open crown without arches, m.m. lis on rose both sides, rose on breast, HENRIC DI GRA REX ANGL Z FRANC, *rev.* POSVI DEVM ADIVTORE MEVM, CIVITAS LONDON. *Very fine, very rare.* 1
- ∴ *Ex Sir John Evans Collection.*
- 10 0 0 1696 Groats, London, Br. I, (a) m.m. lis and rose dimidiate on *obv.*, lis on rose and sun on *rev.*; (b) m.m. lis on rose both sides, both without rose on breast. *Both very fine and rare.* 2
- 11 10 0 1697\* Groat, London, Br. I, lis and rose dimidiate both sides. *Very fine and very rare.* 1
- ∴ *Ex Webb Collection.*
- 15 0 0 1698\* Groat, London, Br. I, lis on rose both sides, cross each side of neck. *Extremely fine and very rare.* 1
- ∴ *Ex Webb Collection.*
- 10 0 0 1699\* Groat, London, Br. I, m.m. rose on *obv.* only, saltire cross each side of neck, trefoil stops. *Very fine and rare.* 1
- ∴ *Ex Mann Collection.*
- 56 0 0 1700 Groat, London, Br. I, m.m. lis on *obv.* only, HENRCVS (sic), pellet stops in legend, cross each side of neck, *rev.* lis after DON; and another specimen of m.m. rose as in last lot. *The first very fine and very rare, the other very good only.* 2

## Lot

- 1701\* Groats, London, Br. I, m.m. cross fitchée on *obv.* only, HENRICVS DEI GRA - FRA, cross each side of neck, *rev.* lis after POSVI. *Very fine and very rare.* 25 0 0  
1  
∴ *Ex Mann Collection.*
- 1702\* Penny, London, Br. I, m.m. lis and rose dimidiate, HENRIC DEI GRA REX AG, *rev.* CIVITAS LONDON. *Very fine and extremely rare.* 38 0 0  
1  
∴ *Ex Roth (?) and Wheeler Collections.*
- 1703 Halfpenny, London, m.m. lis on rose, HENRIC DI GRA REX, *rev.* CIVITAS LONDON. *Very fine and extremely rare.* 16 0 0  
1
- 1704 Groats, London, Brooke II, crown with two arches unjewelled, without m.m. on either side (4), three with quatrefoils each side of neck, the other without marks; m.m. heraldic cinquefoil on both sides. *All very fine or better.* 16 10 0  
5
- 1705 Groats, London, Br. II, m.m. heraldic cinquefoil on both sides, with trefoil stops both sides; m.m. heraldic cinquefoil on *obv.* only, trefoil stops, Br. III, crown with two jewelled arches; m.m. cinquefoil on both sides, rosette stops on *obv.*, trefoils on *rev.*, peculiar E's on *obv.*; m.m. scallop both sides, rosette stops both sides (4). *Mostly very fine.* 17 10 0  
7
- 1706 Groats, London, Br. III, m.m. scallop on both sides, rosette stops on *obv.*, trefoil on *rev.*, Roman M's on *rev.*; m.m. scallop on *obv.*, pansy on *rev.*, rosette stops both sides; m.m. pansy on both sides (4), reading FR, with saltire stops (2), reading FRA, and FRAN both with rosette stops. *Mostly very fine and the mule very rare.* 12 0 0  
6
- 1707 Groats, London, Br. III, m.m. pansy on *obv.* and leopard's head on *rev.*, both with saltire stops, one reads CIVITAS LONDON, the other × CIVITAS × LONDON ×. *Very fine and fine, rare.* 9 10 0  
2
- 1708 Groats, London, Br. III, m.m. leopard's head on *obv.*, lis-issuant-from-rose on *rev.*, reads AGLI and FR, on *obv.* DEV ADVITOE MEV; m.m. lis-issuant-from-rose on *obv.*, inverted anchor on *rev.*, reads AGL and FR on *obv.* DEV ADVITOE MEV. *Both nearly very fine, both very rare.* 12 10 0  
2



- Lot
- 13 10 0 1709 Groats, London, Br. III, m.m. upright anchor on *obv.*, inverted anchor on *rev.*, reads FR; m.m. inverted anchor on *obv.*, upright anchor on *rev.* (3), two read FR and one F; m.m. inverted anchor on *rev.* only, reads FRAN; m.m. greyhound's head on both sides (2), reading FR and FRA; Br. IV, single arched crown, m.m. greyhound's head on both sides (2), reading FR and FRA. *All very fine, some rare.* 9
- 14 10 0 1710\* Groat, London, Br. III, m.m. greyhound's head on *obv.*, rose on *rev.* AGL. FR. *rev.* DEV MEV, saltire stops on both sides, unpublished in Brooke under type III. *Nearly very fine very rare.* 1
- 14 0 0 1711 Groats, London, Br. IV, m.m. crosslet on *obv.*, greyhound's head on *rev.*, reads ANGL FRA on *obv.* and DEV ADIVTORE MEV; m.m. crosslet on both sides (3), (a) AGLIE FR, (b) HENRIRIC (sic) ANGL FR, (c) AGL FR. *All fine or better, two very rare.* 4
- 8 0 0 1712 Half Groats, London, Br. IIIa, arched crown, m.m. lis on both sides (3), one has lis on breast, *rare*; Br. IIIb, unarched crown, m.m. lis on both sides (4), all have lozenge panel in centre of *rev.* except one, *all very fine.* 7
- 10 10 0 1713\* Penny, Brooke II to IV/a, Sovereign type without m.m. either side, throne without pillars. *Very fine and very rare.* 1  
*∴ Ex Walters Collection.*
- 7 0 0 1714 Pennies, Br. II to IV/a, m.m. cinquefoil, trefoil topped single pillar; Br. II to IV/c, without m.m. (2), one with pillars topped by saltires, the other with fleurs de lis; Br. V, m.m. pheon on *obv.* and another with m.m. pheon on *rev.*, both with lis topped pillars. *Mostly very fine for these scarce pieces.* 5
- 6 10 0 1715\* Halfpenny, London, Br. III, without m.m., rosette stops. *In mint state and very rare.* 1
- 6 10 0 1716\* Halfpenny, London, Br. III, without m.m., saltire stops, with much smaller head and the crown unarched. *Unusually fine, very rare.* 1
- 78 0 0 1717\* Testoon (or Shilling), London, m.m. lis on both sides, HENRICVS DI GRA REX ANGLIE z FR, profile bust to right, *rev.* POSVI DEV ADIVTOE MEV, shield over long cross, a lis in fork of each limb of cross (R. Carlyon-Britton type 1). *Fine and extremely rare.* 1  
*∴ Found in a garden at Goring.*

- Lot
- 1718\* Testoon, London, m.m. lis on both sides, HENRIC SEPTIM DI GRA REX ANGL Z FRA, a smaller bust than last coin, *rev.* POSVI DEVM ADIVTORE MEVM, trefoils in limbs of cross (R. Carlyon-Britton type 3). *Fine and extremely rare.* 130 0 0  
 ∴ *Ex Pembroke, Shepherd, Webb, Bascom and A. W. Barnes Collections.*
- 1719\* Groat, London, Brook V, profile to right, tentative issue, without m.m. either side, HENRIC VII DI GRA REX ANGL Z F, *rev.* POSVI DEV ADIVTOE MEV (R.C.-B. plate 37). *Cracked in striking, fine and very rare.* 10 0 0  
 ∴ *Ex Wigan, Halliburton-Young, Marsham, Montagu, Murdoch and Grantley Collections.*
- 1720\* Groat, London, Br. V, tentative issue, m.m. lis on both sides, HENRICVS DEI GRA REX ANGLI Z FRA, *rev.* POSVI DEVM ADIVTORE MEVM (R.C.-B. plate 42, this coin). *Nearly very fine, extremely rare.* 16 0 0  
 1
- 1721\* Groat, London, Br. V, tentative issue, m.m. lis on *obv.* only, HENRIC VII DI GRA ANGL Z F, *rev.* POSVI DEV ADIVTORE MEV (R.C.-B. plate 43 var.). *Very fine and very rare.* 22 0 0  
 1
- 1722\* Groat, London, Br. V, tentative issue, m.m. lis on *rev.* only, HENRIC SEPTIM DI GRA REX ANGL Z FR, *rev.* POSVI DEV ADIVTORE MEV (R.C.-B. plate 46). *Only very good but believed to be the second known specimen, the other being in the National Collection.* 60 0 0  
 1
- 1723\* Groat, London, Br. V, tentative issue, m.m. lis on *obv.*, greyhound's head on *rev.*, HENRIC DI GRA REX ANGL Z FRA, *rev.* as last lot (R.C.-B plate 48 var.). *Fine and extremely rare.* 15 0 0  
 ∴ *Ex Sir Thomas Boord Collection.*
- 1724\* Groat, London, Br. V, tentative issue, m.m. crosslet both sides, bust within tressure, HENRIC VII DI GRA REX AGL Z FR, *rev.* POSVI DEV ADIVTORE MEV (R.C.-B plate 51, this coin). *Very fine and extremely rare.* 76 0 0  
 ∴ *Ex Walters (1932) Collection.*
- 1725\* Groat, London, Br. V, tentative issue, m.m. crosslet on both sides, bust not within tressure, reads AGL F, and ADIVTOE (R.C.-B. plate 52). *Very fine and rare.* 12 0 0  
 ∴ *Ex Walters (1932) Collection.*

## Lot

- 9 10 0 1726\* Groat, London, Br. V, tentative issue, m.m. crosslet on both sides, AGLI F, *rev.* ADIVTORE (R.C.-B. plate 53). *Very fine and rare.* 1
- ∴ *Ex Walters (1932) Collection.*
- 8 0 0 1727\* Groat, London, Br. V, tentative issue, m.m. crosslet on both sides, AGL F, *rev.* ADIVTORE (R.C.-B. plate 53 var.). *Very fine and rare.* 1
- ∴ *Ex Walters (1932) Collection.*
- 5 0 0 1728 Groat, London, Br. V, tentative issue, m.m. crosslet on both sides, ANGL FR, *rev.* ADIVTORE (R.C.-B plate 54). *Chipped at edge, very fine and rare.* 1
- 12 10 0 1729\* Groats, London, Br. V, another of similar type (R.C.-B. plate 53). *In unusually fine condition.* 1
- 6 10 0 1730 Groats, London, Br. V, Regular issue, m.m. crosslet on both sides, two reading AGL FR, the other AGL F, and all reading ADIVTORE. *Two very fine, the other extremely fine.* 3
- 7 10 0 1731\* Groat, London, Br. V, Regular issue, m.m. crosslet on *obv.*, pheon and crosslet on *rev.* *Very fine and extremely rare.* 1
- 16 0 0 1732\*\*Groat, London, Br. V, Regular issue, m.m. pheon and crosslet on *obv.*, crosslet only on *rev.*, AGL FR, *rev.* ADIVTORE, another with m.m. pheon on *obv.* and pheon and crosslet on *rev.*, AGL F. *The first fine, the second extremely fine, both very rare.* 2
- 6 10 0 1733 Groats, London Br. V, Regular issue, m.m. pheon on both sides, one reading AGL FR, the other two AGL F. *All very fine.* 3
- 10 0 0 1734 Half Groats, Br. V, profile portrait type, m.m.'s lis on both sides (3); lis on *obv.*, pheon on *rev.*; pheon on *obv.*, lis on *rev.*; pheon both sides; martlet both sides; rose on both sides (2); the last m.m. unpublished in Brooke and supplement. *Nearly all very fine, some rare.* 9
- 9 0 0 1735 Half Groats, Canterbury, Archbishop Morton, Br. I, open crown without arches, m.m. tun on *obv.* only, crosses by neck, m in centre of *rev.*, one has trefoil before TAS. *Both very fine and rare.* 2

## Lot

- 1736\* Half Groats, Canterbury, (a) another similar to last lot but without m.m. either side; (b) without m.m. either side, saltires at neck, eye of Providence after POSVI (illustrated). *Both fine, the second very rare.* 7 10 0  
2
- 1737 Half Groats, Canterbury, King and Archbishop jointly (?), Br. IIa/b/c, double arched crown, m.m. tun and lis on *obv.*, lis on *rev.* (2); m.m. tun on *obv.*, lis on *rev.* (2); m.m. tun on both sides; tun and pansy on *obv.*, tun on *rev.* *All but the last very fine, the last fine and extremely rare.* 16 0 0  
6
- 1738\* Penny, Canterbury, Archbishop Morton, Br. I, old type facing bust with open crown, m.m. tun on *obv.* only, saltires by neck, CIVITAS CANTOR, M in centre of *rev.* *Very good and extremely rare.* 29 0 0  
1  
∴ *Ex Walters Collection.*
- 1739\* Penny, Canterbury, King and Archbishop Morton, facing bust with arched crown, m.m. tun both sides without stops on *obv.*, CIVITAS CANTOR, plain in centre of *rev.* *Very fine for this and extremely rare.* 9 10 0  
1
- 1740 Penny of similar type to last lot but appears to have m.m. tun on *obv.* only, and also has rosette stops on *obv.*; Halfpenny, Canterbury, facing bust with arched crown, m.m. lis on both sides, CIVITAS CANTOR. *The Penny skilfully plugged, both fine and extremely rare.* 9 0 0  
2  
∴ *Both ex Walters Collection.*
- 1741\* Penny, Durham, Bishop John Sherwood, Br. I, old type facing bust with open crown, s on breast, *rev.* CIVITAS DERRAM, D in centre of cross. *Very fine for this and extremely rare.* 8 0 0  
1  
∴ *Ex Roth and Wheeler Collections.*
- 1742 Pennies, Durham, Bishop Sherwood, Br. II, new "Sovereign" type, m.m. crozier both sides (2), CIVITAS DURHAM D S at sides of shield; Bishop Richard Fox (2), *rev.* mitre over shield, one has RD, the other DR at sides of shield. *Only one very fine, scarce.* 8 10 0  
4

- 6 0 0 1743 Half Groats, York, Br. I, Royal mint (2), m.m. lis both sides, one with open crown, the other has double arched crown; Archbishop's mint, Savage, facing bust with double arched crown, m.m. martlet both sides, keys at sides of bust; Sede Vacante m.m. martlet both sides without keys at sides; Archbishop Bainbridge (3), profile bust and keys below shield, m.m. martlet on both sides; martlet on *obv.* rose on *rev.*; m.m. rose both sides. *Nearly all very fine, some rare.* 7
- 6 0 0 1744 Pennies (3), York, Br. I, facing bust with open crown, Archbishop Rotherham, (a) T and trefoil by neck and cross on breast, quatrefoil in centre of *rev.*, two extra pellets in angles; (b) T and cross by neck, H in centre of *rev.*, m.m. lis over sun and rose (?); (c) a die variety of (b). *All very fine for these badly struck pieces, rare.* 3
- 5 0 0 1745\* Penny, York, Br. I, facing bust with open crown, m.m. rose (?) on *obv.*, T and trefoil by neck, *rev.* quatrefoil in centre of *rev.*, two extra pellets in angles. *Unusually fine and rare in this condition.* 1
- 8 0 0 1746 Pennies, York, Br. II and III, Sovereign type, all with keys under shield on *rev.*, all without mint marks, varying finials to throne arms, one reads CAVATAS (sic). *Mostly very fine.* 9

#### Perkin Warbeck (1494)

- 18 0 0 1747\* Groat (or medallie jetton), 1494, m.m. lion, DOMINIE SALVVM FAC REGEM, crowned shield of Arms, crowned lis to left, crowned rose to right, *rev.* MANI TECKEL PHARES 1494 in centre lis and lion, crown above, rose below (vide B.N.J., vol. XXVI, page 215). *Very fine and extremely rare.* 1
- ∴ *Ex Sir John Evans Collection.*

#### Henry VIII (1509-1457)

##### Gold

- 115 0 0 1748\* Sovereign, Fresh Coinage, London, m.m. portcullis crowned both sides, HENRICVS DEI GRACIA REX ANGLIE ET FRANC DNS HIB, King enthroned, *rev.* IHESVS AVTEM TRANSIENS PER MEDIVM ELLORVM IBAT, shield on Tudor rose. *Very fine and very rare.* 1
- ∴ *Ex Brice, Montagu and Sir John Evans Collections.*



## Lot

1749*	Sovereign, Second Coinage, London, m.m. lis over sunburst on both sides, type and legends as last coin. <i>Extremely fine and very rare.</i>	320	0	0
	∴ <i>Ex Boord and Vaughan-Morgan Collections.</i>	1		
1750*	Sovereign, Second Coinage, London, m.m. lis over sunburst on <i>obv.</i> , arrow on <i>rev.</i> , type and legends as last two coins. <i>Very fine and very rare.</i>	195	0	0
	∴ <i>Ex Murdoch Collection.</i>	1		
1751*	Sovereign, Coinage of 1544-1547, London, m.m. lis on both sides, HENRIC 8 DI GRA ANGLIE FRANCIE ET HIBE REX, King with large bearded face, <i>rev.</i> IHESVS AVTEM TRANCIENS PER MEDIVM ILLORV IBAT, shield and supporters, HR monogram below. <i>A lovely specimen and excessively rare.</i>	620	0	0
	∴ <i>Ex British Museum 1811, Durrant, Bergne and Montagu Collections.</i>	1		
1752*	Sovereign, Coinage of 1545-1547, London, m.m. lis on both sides, HENRIC 8 DI GRA ANGL FRANCIE Z HIBERN REX, similar type to last but smaller design, <i>rev.</i> IHS AVTEM TRNSIENS PER MEDIVM ILLORVM IBAT. <i>Extremely fine and very rare.</i>	190	0	0
	∴ <i>Ex British Museum 1811, Durrant, Bergne and Brice Collections.</i>	1		
1753*	Sovereign, Coinage of 1545-1547, London, m.m. s on both sides, similar to last coin but reading AGL on <i>obv.</i> and TRANSIENS ILLOR on <i>rev.</i> <i>Exceptionally fine and very rare.</i>	150	0	0
		1		
1754*	Sovereign, Coinage of 1546-1549, Bristol, m.m. ws in monogram (W. Sharington) on <i>obv.</i> only, similar to last coin but reading AGL FRANCI HIBER on <i>obv.</i> , and AVTEM (Lombardic M) TRANSIENS ILLORV. <i>Very fine and extremely rare.</i>	165	0	0
		1		
1755**	Angel, First Coinage, m.m. pheon on both sides, HENRIC VIII DI GRA REX AGL Z FR, <i>rev.</i> PER CRVCE TVA SALVA NOS XPE RED. From an altered die of last type of Henry VII, the extra I being added in the die. <i>Fine and a very rare mint mark.</i>	11	0	0
		1		
1756	Angel, First Coinage, m.m. castle both sides, reading FRA and REDET. <i>Very fine.</i>	10	10	0
		1		
1757	Angel, another similar to last but reading F and RED. <i>Extremely fine.</i>	11	10	0
		1		

## Lot

- 12 0 0 1758 Angel, of similar type, m.m. portcullis with chains on both sides, reading F and REDE. *Extremely fine.* 1  
*∴ Ex Bergne, Brice, Montagu and Roth Collections.*
- 11 0 0 1759 Angel, of similar type, m.m. portcullis without chains, reading FR and RED. *Extremely fine and rare.* 1
- 24 0 0 1760\* Half Angel, First Coinage, m.m. castle on both sides, HENRIC VIII DI GRA REX AGL, *rev.* O CRVX AVE SPES VNICA. *Extremely fine, very rare in this state.* 1
- 11 10 0 1761 Half Angel of similar type, m.m. portcullis with chains both sides. *Extremely fine but weakly struck in centre.* 1
- 36 0 0 1762\* Angel, Second Coinage, m.m. lis on *obv.* and *rev.*, HENRIC VIII D . G . R AGL Z FRANCE, *rev.* PER CRVCE TVA SALVA NOS XPE REDE. *Very fine and very rare.* 1  
*∴ Ex Sir John Evans Collection.*
- 64 0 0 1763\* Half Angel, Second Coinage, m.m. lis on both sides, HENRIC VIII D . G . R . AGL FR, *rev.* O CRVX AVE SPES VNICA. *Extremely fine and excessively rare.* 1
- 20 0 0 1764\* Half Angel, Third Coinage, 1544-47, m.m. lis on both sides, HENRIC 8 D . G . AGL FR Z HIB REX, saltire stops, *rev.* O CRVX AVE SPES VNICA, annulet stops, but without the usual annulet on ship's side. *Extremely fine and a very rare variety.* 1
- 30 0 0 1765\* Half Angel, Third Coinage, m.m. lis on both sides, same *obv.* die as last lot, *rev.* similar but has three annulets on ship's side. *Very fine and very rare.* 1  
*∴ Ex Brice, Montagu and Roth Collections.*
- 25 0 0 1766\* Quarter Angel, Third Coinage, m.m. lis on both sides, HENRICVS VIII DEI GRA AGLIE, *rev.* FRANCIE ET HIBERNIE. *Very fine and very rare.*  
*∴ Ex Bruun Collection.*
- 95 0 0 1767\* George Noble, Second Coinage, m.m. rose on both sides, HENRIC D . G . R AGLIE Z FRA DNS HIBERI, ship bearing rose on mast, H . K . beside mast, *rev.* TALI DICA SIG MES FLVCTVARI NEQVIT, St. George and dragon. *Slight crack in centre, otherwise very fine and extremely rare.* 1

Lot

1768	Crown of the double-rose, Second Coinage, London, m.m. rose on both sides, HENRIC VIII RVTLANS ROSA SINE SPIA, double rose crowned H and K at sides, <i>rev.</i> DEI G R AGL Z FRANC DNS HIBERNIE, Lombardic letters. <i>Very fine and rare.</i>	10	0	0
1769*	— m.m. rose both sides, reads SPINA, H. K., <i>rev.</i> AGLIE, Roman e's and n's. <i>Extremely fine and rare.</i>	27	0	0
1770*	— m.m. rose both sides, H. K. both sides, <i>obv.</i> SIE SPIA, <i>rev.</i> as last coin, Lombardic letters. <i>Very fine.</i>	10	10	0
1771*	— m.m. rose on <i>obv.</i> , lis on <i>rev.</i> H. K. both sides, <i>obv.</i> SIE SPIA, <i>rev.</i> AGLIE FRA, Lombardic letters. <i>Very fine and very rare.</i>	16	10	0
1772*	— m.m. lis both sides, H. K. both sides, <i>obv.</i> SIE SPIA AGLIE FRANC HIBERNI, Lombardic letters. <i>Extremely fine and rare.</i>	14	0	0
1773*	— m.m. arrow both sides, HA on both sides, <i>obv.</i> SIE SPINA, <i>rev.</i> HIBERNIE, Lombardic letters. <i>Very fine and very rare.</i>	34	0	0
∴ <i>Ex Drabble Collection.</i>				
1774*	— m.m. arrow both sides, H. A. on <i>obv.</i> , H. R. on <i>rev.</i> , <i>obv.</i> SIE SPIA, <i>rev.</i> HIBERI, Lombardic letters. <i>Very fine and very rare.</i>	60	0	0
1775	— m.m. arrow both sides, H. K. on <i>obv.</i> , H. I. on <i>rev.</i> , <i>obv.</i> SIE SPIE, <i>rev.</i> HIBERIE, Lombardic letters. <i>Very fine and rare.</i>	38	0	0
1776*	— m.m. arrow on both sides, H. R. on <i>obv.</i> , H. I. on <i>rev.</i> , <i>obv.</i> SIE SP, <i>rev.</i> HIBERNIE, Lombardic letters. <i>Very fine and very rare.</i>	30	0	0
1777	— m.m. arrow both sides, H. I. both sides, <i>obv.</i> SIE SPIA, <i>rev.</i> HIBERNIE, Lombardic letters. <i>Extremely fine and toned.</i>	30	0	0
1778*	Crown of the double rose, Coinage of 1544-1547, London, m.m. annulet with pellet both sides, H. R. both sides, HENRIC 8 RVTLA ROSA SINE SPIN, <i>rev.</i> DI GRA AGLI FRANCI Z HIB REX, Lombardic letters, Brooke I, trefoil stops. <i>Very fine.</i>	13	10	0
1779*	— m.m. annulet with pellet both sides, H. R. both sides, <i>obv.</i> HENRIC 8 ROSA SINE SPINE, <i>rev.</i> DEI GRA AGL FRA Z HIB REX, Lombardic letters, Brooke II, sleeve stops. <i>Coarse work and inferior gold to last, very fine and rare.</i>	11	0	0

- 10 10 0 1780\* Halfcrown, London, m.m. rose both sides, without initials at sides of rose or shield, HENRIC 8 DI GRA REX AGL Z, *rev.* RVTLANS ROSA SINE SPINA, Roman E's and N's. *Cracked and chipped, otherwise very fine and very rare.* 1
- 17 10 0 1781\* — m.m. rose both sides, H . K . (uncrowned) at sides of rose, *obv.* Z . F, *rev.* as last. *Extremely fine, rare.* 1
- 16 0 0 1782\* — m.m. rose both sides, H . K . at sides of rose, *obv.* DI . G . R AGL Z FRA, *rev.* as last two, Lombardic letters. *Extremely fine, rare.* 1
- 19 10 0 1783\* — m.m. lis both sides, H . K . both sides, *obv.* FRANCE, *rev.* as last three, Lombardic letters. *Very fine and very rare.* 1
- 20 0 0 1784\* — m.m. lis over rose on *obv.*, rose on *rev.*, H . K . both sides, *obv.* FRA, *rev.* SPIN, Lombardic letters. *Extremely fine and very rare.* 1
- 18 10 0 1785\* — m.m. arrow both sides, H . I . both sides, *obv.* D . GRA REX AGL Z FR, *rev.* SPINA, Lombardic letters. *Extremely fine, very rare.* 1
- 19 0 0 1786\* — m.m. annulet with pellet both sides, H . R . both sides, *obv.* HENRIC 8 D . G . AGL FR Z HI REX, *rev.* SPIN, trefoil stops, Roman letters. *Very fine and very rare.* 1
- 12 0 0 1787\* Crown of the double-rose, Bristol, m.m. ws in monogram (W. Sharington) on *rev.* only, H . R . both sides, *obv.* HENRIC VIII (rose) ROSA SINE SPINA (rose); *rev.* D . G . ANGL (rose) FRANC Z HIB REX (rose), Lombardic letters. *Extremely fine and rare.* 1  
 ∴ *Ex Sir John Evans and H. G. C. Day Collections.*
- 9 10 0 1788 — A variety of last, *rev.* ANGLIE (rose) FRA Z HIB REX, Lombardic letters. *Very fine and rare.* 1  
 ∴ *Ex Clarke-Thornhill Collection.*
- 9 10 0 1789 — Another variety with rose after ROSA SINE and SPINE, Lombardic letters. *Weakly struck but very fine.* 1
- 17 0 0 1790\* Halfcrown, m.m. ws monogram on *rev.* only, H . R . both sides, *obv.* HENRIC 8 D . G . ANG FR Z HIB REX, Lombardic letters. *Has been creased, otherwise very fine and very rare.* 1

Lot

- 1791\* Half Sovereign, 1545-47, London, m.m. annulet with pellet both sides, *obv.* HENRIC 8 DI GRA AGL FRNCIE Z HIBERNIE REX, King with large bearded face enthroned, *rev.* IHS AVTEM TRANSIENS PER MEDIVM ILLORVM IBA, shield of Arms and supporters, HR on label below, Roman letters. *Extremely fine and very rare.* 1
- ‘‘ Ex Murchison, Montagu and Sir A. Prevost Collections.
- 1792 Half Sovereign, m.m. annulet with pellet both sides, *obv.* D . G . AGL . FRANCI Z HIB REX, *rev.* IHS AVTE TRANSIE PER MEDI ILLO IBAT, HR below, annulet on inner circle under X of REX and under B of IBAT, Roman letters. *Very fine and very rare.* 1
- 1793\* Half Sovereign, Southwark, m.m. s on both sides, *obv.* as last coin, *rev.* MEDIV ILLOR, Roman letters, H . K on label, Lombardic E under shield, trefoil stops. *Very fine portrait, very fine, very rare.* 1
- 1794 Half Sovereign, m.m. s on both sides, *obv.* as last lot, *rev.* MEDIVM, E under shield, all Lombardic letters. *Very fine, rare.* 1

## END OF SECOND DAY'S SALE



*Third Day's Sale*  
**Monday, October 15th, 1956**

Commencing at 1 p.m. precisely

**Silver**

- | Lot     |       |   |   |
|---------|-------|---|---|
| 12 10 0 | 1795* | Groat, First Coinage, London, m.m. pheon both sides, from an altered die of last type of Henry VII, the extra I being added in the die. <i>Very fine but chipped, only a few known.</i>   | 1 |
|         |       | ∴ <i>Ex Walters Collection.</i>   |   |
| 8 10 0  | 1796  | Groats (2), First Coinage, London, m.m. castle on both sides, one reading F the other FR; Half Groat, m.m. portcullis both sides; "Sovereign" Penny, m.m. portcullis on <i>obv.</i> ; Half-penny, m.m. portcullis on <i>obv.</i> <i>All very fine, the Half-penny rare.</i>   | 5 |
| 7 0 0   | 1797  | Groats (2), First Coinage, London, m.m. portcullis on both sides, one reads FR, the other FRA, Half Groat, Penny and Half-penny with m.m. portcullis on <i>obv.</i> only. <i>Very fine, the Halfpenny rare.</i>   | 5 |
| 6 10 0  | 1798  | Half Groats, First Coinage, Canterbury, m.m. martlet both sides, POSVI DEV, etc., W . A . (Archbishop Warham) over shield; others reading CIVITAS CANTOR, with W . A . at sides of shield, m.m. cross fitchée on <i>obv.</i> , lis on <i>rev.</i> ; m.m. lis both sides; m.m. pomegranate both sides. <i>The first three rare, all very fine.</i> | 4 |
| 10 0 0  | 1799* | Penny, First Coinage, Canterbury, sovereign type, m.m. cross fleury on <i>obv.</i> only, <i>rev.</i> CIVITAS CANTOR, W . A . at sides of shield. <i>Very fine and very rare.</i>  | 1 |
|         |       | ∴ <i>Ex Walters Collection.</i>   |   |
| 10 10 0 | 1800* | Halfpenny, First Coinage, Canterbury, m.m. pomegranate on <i>obv.</i> , W . A . at sides of bust, CIVITAS CANTOR. <i>Very fine and very rare.</i>   | 1 |
|         |       | ∴ <i>Ex Longbottom Collection.</i>  |   |
| 4 0 0   | 1801  | Pennies, First Coinage, Durham, Sovereign type, Bishop Thomas Ruthall, all with m.m. lis both sides, CIVITAS DVRRAM, two with T . D . over shield and two with T . D . at sides of shield. <i>All very fine.</i>  | 4 |

## Lot

- 1802 Half Groats (9), First Coinage, York, Archbishop Bainbridge (2), 9 0 0  
m.m. martlet, one with XB at sides of shield, the other keys  
under shield; Archbishop Wolsey (7) all with Cardinal's hat  
and keys below shield, m.m. star (2); pansy; scallop both  
sides, cross voided on *obv.*, scallop on *rev.* (*pierced*); cross  
voided both sides (2), one with T . W . at sides of shield.  
*Mostly very fine, several rare.* 9
- 1803\* Groat, Tournai, without bust, *obv.* HENRIC 8 DI GRA FRANCIE ET 180 0 0  
ANGLIE, crowned shield of French and English Arms, *rev.*  
CIVITAS TORNACENSIS 1513, long voided cross, quatrefoil in  
centre enclosing a cinquefoil (Hewlett type 2/1). *Fine and*  
*believed to be unique.* 1
- ∴ *Ex Marsham, Montagu, Murdoch and R. Carlyon-Britton*  
*Collections.*
- 1804\* Groat, Tournai, with profile bust, m.m. T crowned on both sides, 44 0 0  
*obv.* HENRIC DI GRA REX FRANC Z AGLI, *rev.* CIVITAS TORNA-  
CEN, shield of Arms upon cross fourchée (Hewlett type 1/1).  
*A beautiful specimen and very rare.* 1
- ∴ *Ex R. Carlyon-Britton and Wheeler Collections.*
- 1805\* Groat, London, Second or Wolsey Coinage (1526-1544), m.m. 14 10 0  
rose both sides, HENRIC VIII DI GRA AGL . Z FRA, profile bust  
of Henry VIII, *rev.* POSVI DEV ADITORE MEV, Roman E's and  
N's. *An unusual bust, fine and very rare.* 1
- ∴ *Ex Roth and Walters Collections.*
- 1806\* Groat, London, m.m. rose both sides, *obv.* reads DI . G . R . AGL 9 0 0  
Z FRAC, *rev.* ADIVTORE, Lombardic lettering but C of HENRIC  
is a reversed D. *Good style, very fine and very rare.* 1
- 1807 Groats, Second Coinage, London, m.m. rose both sides (8), one 13 0 0  
reads HERIC, four reading FRANCE, three FRANC, and one  
FRAC; m.m. rose on *obv.*, lis on *rev.*; m.m. lis on *obv.*, rose  
on *rev.* *Mostly very fine, some rare.* 10
- 1808 Groats, Second Coinage, London, m.m. lis both sides (4), read- 11 0 0  
ing FRANCE (1), FRANC (3); m.m. lis on *obv.*, arrow on *rev.*;  
m.m. arrow on *obv.*, lis on *rev.*; m.m. arrow on both sides,  
FRANCE and FRANC. *Mostly very fine, the mules very rare.* 8
- 1809 Groats, Second Coinage, London, m.m. sunburst on both sides, 9 10 0  
m.m. lis on *obv.*, pheon on *rev.*; m.m. pheon on *obv.*, lis on  
*rev.* (2), reading FRA and FRANC; m.m. pheon both sides.  
*All very fine and all rare except the last coin.* 5

Lot

- 16 10 0 1810\* Groat, Second Coinage (1543/4), London, m.m. pheon on both sides, HENRIC D G AGL FRA Z HIB REX, *rev.* POSVI DEV ADIVTORE MEV. *A very rare coin with the Irish title, very fine.* 1
- 10 0 0 1811\* Half Groat, Second Coinage, London, m.m. rose both sides, Roman E's and N's in legend. *Good style, extremely fine and very rare.* 1
- ∴ *Ex Roth and Walters Collections.*
- 8 10 0 1812 Half Groats, Second Coinage, London, m.m. rose on *obv.*, lis on *rev.*; m.m. lis on *obv.* only, Roman M in MEV; m.m. arrow on both sides, Roman M in MEV; m.m. arrow both sides. *Mostly very fine, first three rare.* 4
- 12 10 0 1813\* Half Groat, Second Coinage, London, m.m. sunburst on *obv.* only, Roman M in MEV. *Only very good but only two known.* 1
- ∴ *Ex R. Carlyon-Britton Collection.*
- 21 0 0 1814 Half Groat, Second Coinage, London, m.m. pheon on both sides, HENRIC 8 D G AGL FRA Z HIB REX, *rev.* POSVI DEV ADIVTOE MEV. *Only two specimens known, fine.* 1
- ∴ *Ex R. Carlyon-Britton Collection.*
- 7 10 0 1815 Pennies (4), Second Coinage, London, sovereign type, m.m. rose on *obv.*; m.m. lis on *obv.*; m.m. arrow on *obv.*; m.m. arrow on both sides; Halfpennies (2), m.m. lis and m.m. arrow. *The Pennies very fine, others fine.* 6
- 6 10 0 1816 Half Groat, Second Coinage, Canterbury, m.m. uncertain object, on *obv.* only, HENRIC VIII DI GR AGL FR, *rev.* CIVI TAS CANTOR, w . A at sides of shield, Roman E's and N on *obv.* *Very fine and very rare.* 1
- ∴ *Ex Hercy and Walters Collections*
- 4 10 0 1817 Half Groats, Second Coinage, Canterbury, all with m.m. uncertain object and having w . A . at sides of shield, varied letterings. *All fine and rare.* 3
- 8 10 0 1818 Half Groats, Second Coinage, Canterbury, m.m. uncertain mark on both sides; cross patonce on both sides (3) FR and FRA (2); cross patonce on *obv.*, T on *rev.* (3), F, FR and FRA; m.m. T on both sides, all have w . A at shield. *Mostly very fine, some rare.* 8

## Lot

- 1819 Half Groats (3), Second Coinage, Canterbury, Archbishop Cranmer, T . C . beside shield, m.m. Catherine wheel on *obv.* only; m.m. Catherine wheel on both sides (2), FR and F; Halfpenny, T . C . at sides of bust, m.m. Catherine wheel on *obv.* only. *First two very fine, the others fine, all rare.* 4
- 1820\* Penny, Second Coinage, Canterbury, sovereign type, Archbishop Warham, m.m. T on *obv.* only, H . D . G . ROSA . SIE SPIA, *rev.* CIVITAS CANTOR, W . A . at sides of shield, published from this coin in Brooke supplement. *Very fine and extremely rare.* 1
- ∴ *Ex A. H. Baldwin Collection.*
- 1821 Pennies (8), Second Coinage, Durham, Bishop Wolsey, T . W . and cardinal's hat, m.m.'s, upright crescent, flat crescent on *obv.* only, trefoil on both sides (2), trefoil on *obv.* only, m.m. star on both sides; Bishop Tunstall, C . D . at sides of shield, m.m. star (2). *Mostly very fine.* 8
- 1822 Groats (3), Second Coinage, York, Archbishop Wolsey, T . W . at sides of shield, m.m. cross (2), one with crosses in ends of cross fourchée, the other plain, without T . W . m.m. cross; Half Groats (5), T . W . at sides of shield (3), m.m. cross, Archbishop Lee, L . E and E . L at sides of shield, both m.m. key. *Mostly very fine, some rare.* 8
- 1823\* Penny, Second Coinage, York, sovereign type, E . L . at sides of shield, m.m. key, published from this coin in Brooke supplement. *Very fine and extremely rare.* 1
- ∴ *Ex A. H. Baldwin Collection.*
- 1824\*\*Halfpennies (2), York, Archbishop Wolsey, T . W . at sides of facing bust; Sede Vacante, key below bust, m.m. cross voided. *Both very fine for these tiny pieces.* 2
- ∴ *Ex Longbottom and H. G. C. Day Collections.*
- 1825\*\*Halfpennies, Second Coinage, York, Archbishop Lee, m.m. key, one with E . L . the other L . E . at sides of bust. *The first fine but weakly struck, extremely rare, the other very fine.* 2

N.B.—*In the illustrations of this lot the rev. of coin reading E.L. is not correct.*

## Coinage of 1544-1547

- 21 0 0 1826\* Testoon, London, m.m. lis both sides, HENRIC VIII DI GRA . AGL . FRA Z HIB REX facing bust, *rev.* POSVI DEVM ADIVTOREVM MEVM, Roman M's on *rev.*, crowned H R at sides of crowned rose. *Unusually fine and very rare in this condition.* 1  
 ∴ *Ex Sir John Evans Collection.*
- 10 10 0 1827\* Testoon, London, m.m. lis both sides, similar to last but reads ADVITOERIVM and has the *rev.* m.m. lis at beginning and end of legend. *Has been very skilfully plugged. A very fine portrait, very rare.* 1  
 ∴ *Ex A. W. Barnes Collections.*
- 9 10 0 1828\* Testoon of baser silver, m.m. lis and annulet with pellet on *obv.*, no m.m. visible on *rev.*, HENRIC 8, *rev.* ADIVTORIVM, trefoil stops. *Very fine but weakly struck as usual.* 1  
 ∴ *Ex Webb Collection.*
- 14 10 0 1829\* Testoon of baser silver, m.m. lis and annulet with pellet on both sides, HENRIC VIII, *rev.* ADIVTOREVM, trefoil stops. *As fine as struck and a good portrait.* 1
- 34 0 0 1830\* Testoon of baser silver, m.m. annulet with pellet both sides, HENRIC 8 D G AGL FRA Z HIB REX, *rev.* ADIVTORIVM, Lombardic M's, saltire stops. *Unusually fine and a fine portrait, rare.* 1  
 ∴ *Ex Webb Collection.*
- 38 0 0 1831\* Testoon of baser silver, m.m. annulet with pellet both sides, HENRIC 8, ADIVTORIVM, Lombardic M's, sleeve stops. *Extremely fine for this, has been called the best known, very rare.* 1  
 ∴ *Ex Dimsdale, Hall, Durrant, Brown, Bergne, Brice, Montagu and Fitch Collections.*
- 22 0 0 1832\* Testoon of baser silver, Southwark, m.m. s on *obv.*, m.m. E (Lombardic) on *rev.*, HENRIC 8 D . G . AGL FRAN HIB REX, *rev.* CIVITAS LONDON. *Extremely fine for this and very rare so.* 1  
 ∴ *Ex R. Carlyon-Britton Collection.*



Lot

1833*	Testoon of baser metal, Bristol, m.m. ws in mon. (Wm. Sharington, HENRIC 8, <i>rev.</i> CIVITAS BRISTOLIE. <i>Very fine for this, rare.</i>	13 0 0
	∴ <i>Ex Webb Collection.</i>	1
1834	Groats, London, facing bust, m.m. lis on both sides, reading POSVI DEVM, etc., with annulet in cross ends (4), annulet with pellet (3); CIVITAS LONDON, without m.m., s in cross ends (3). <i>Very fine.</i>	16 10 0
		10
1835*	Half Groat, London, m.m. lis on both sides, HENRIC 8 D G AGL FR Z HIB REX, <i>rev.</i> POSVI DEV ADIVTOE MEV. <i>Very fine for this and very rare.</i>	7 0 0
	∴ <i>Ex Montagu and Hoblyn Collections.</i>	1
1836	Groat, London, without m.m., Lombardic E in cross ends; Half Groats, s in cross ends, and another plain cross ends, all read CIVITAS LONDON. <i>First two very fine and rare.</i>	6 0 0
		3
1837	Groats, Bristol, m.m. w . s . (in mon.) on <i>rev.</i> only, annulet in cross ends (2), lis (2), trefoil (2); Half Groats (3), m.m. w . s . (in mon.), <i>rev.</i> only, plain cross ends, lis in cross ends trefoil in cross ends; Pennies (2), lis before HE and after TAS, another plain before HE and lis after TAS. <i>Chiefly very fine.</i>	15 0 0
		1
1838	Groats (3), Canterbury, without m.m., plain cross ends; Half Groat, and a Penny; York, Groats without m.m. (3), Half Groat and a Halfpenny. <i>One Canterbury Groat pierced, several extremely fine.</i>	14 10 0
		10

## Edward VI (1547-1553)

## Coinage with Name of Henry VIII (1547-1550)

## Gold

1839*	Half Sovereign, m.m. E on <i>rev.</i> only, HENRIC 8, DEI GRA AGL FRA Z HIB REX, King enthroned, <i>rev.</i> IHS AVTEM TRANSIENS PER MEDI ILLOR IBAT, Arms and supporters, E below, diamond stops. <i>Very fine.</i>	12 0 0
		1
1840	Half Sovereigns (2), m.m. E on <i>rev.</i> only and F under shield; another with m.m. E on both sides, and reversed E below shield, both have diamond stops. <i>Very fine and fine.</i>	15 0 0
		2

- Lot
- 10 0 0 1841 Half Sovereign, m.m. arrow on both sides, without an initial below shield, diamond stops. *Very fine.* 1
- 13 10 0 1842\* Half Sovereign, without m.m. either side, κ below shield, diamond stops. *A very fine full coin, rare.* 1
- 28 0 0 1843\* Half Sovereign, m.m. grapple both sides and a grapple below shield, pellet stops. *Very fine and very rare.* 1
- 25 0 0 1844\* Half Sovereign, m.m. martlet both sides, no mark below shield, reading HENRI (two pellet stops) c' 8, pellet stops. *Very fine and rare.* 1
- 16 0 0 1845\* Crown, m.m. κ on *rev.*, HENRIC 8 RVILANS ROSA SINE SPI, crowned rose, H . R at sides, *rev.* DEI GRA AGL FRANC Z HIB REX, crowned Arms H . R . at sides, diamond stops, published in Brooke addenda. *Cracked, fine and extremely rare.* 1
- 15 0 0 1846\* Crown, m.m. arrow both sides, reads RVILA ROS SIN SPI, *rev.* FRA Z HIB REX, diamond stops. *Extremely fine for this series, rare.* 1  
 ∴ *Ex Murdoch and Vaughan-Morgan Collections.*
- 8 10 0 1847 Crown, from the same dies as last. *Edge ragged, otherwise fine.* 1
- 24 0 0 1848\* Halfcrown, m.m. annulet with pellet on *obv.*, arrow on *rev.*, RVILANS RSA SINE SPI, *rev.* HENRIC 8 D . G AG FR Z HI REX diamond stops, unpublished in Brooke. *Very slightly cracked, very fine and extremely rare.* 1  
 ∴ *Ex Hilton-Price and Vaughan-Morgan Collections.*

## Silver

- 13 0 0 1849 Groats, London, with POSVI DEVM, m.m. arrow on both sides (4), Half Groats (2); Groat, m.m. arrow on *rev.* only; m.m. arrow on *obv.*, κ over arrow on *rev.*; Half Groat, m.m. arrow on *obv.*, κ on *rev.*; Groats, m.m. κ on *obv.* only (3); Half Groat, m.m. κ on *rev.* only; Penny, m.m. κ on *rev.* only; Groat, m.m. lis on *rev.* only. *Some very fine and rare.* 15
- 12 10 0 1850 Groats, London, with POSVI DEVM, m.m. lis on both sides (3), m.m. grapple on *rev.* only (2); Half Groat, m.m. grapple on *rev.* only; with CIVITAS LONDON, Pennies, m.m. grapple on *obv.* only (2); without m.m. (2); Halfpenny without m.m. (1); Groats, m.m. E on *rev.* only (3); Half Groat, m.m. E on *rev.* only. *Several extremely fine, some rare.* 15

## Lot

1851	Groats, London, with POSVI DEVM, m.m. martlet (Southwark) on <i>rev.</i> only (2), on both sides (1); Bristol Groat and Half Groat with m.m. T . C . (in mon.) Thomas Chamberlain; Canterbury, without m.m., Groats (2), Half Groats (2), Pennies (2); York, without m.m., Groat, Half Groats (2) and a Penny. <i>Mostly very fine, the Bristol Half Groat very rare.</i>	13 10 0
		15
1852*	Half Groat, Canterbury, m.m. t on <i>obv.</i> only (Wm. Tillesworth), HENRIC 8 D . G . A . F . Z HIB REX, <i>rev.</i> CIVITAS CANTOR, published in Brooke addenda from this coin. <i>Very fine and extremely rare.</i>	8 0 0
	∴ <i>Ex A. H. Baldwin Collection.</i>	1
1853*	Groat, Durham House, Strand, m.m. bow on both sides, HENRIC 8 D . G . AGL FRA Z HIB REX, <i>rev.</i> REDDE CVIQVE QVOD SVVM EST. <i>Extremely fine for this, very rare.</i>	10 0 0
		1
1854*	Half Groat, Durham House, Strand, m.m. bow on both sides, HENRIC 8 D G AGL FRA Z HI REX, <i>rev.</i> REDD CVIQ QD SVVM EST. <i>Very fine for this issue and extremely rare.</i>	32 0 0
	∴ <i>Ex Bascom Collection.</i>	1

## Coinage Bearing Name of Edward VI

## First Period (1547-1549)

## Gold

1855*	Half Sovereign, m.m. arrow both sides, EDWARD 6 D . G . AG FRAN Z HIB REX, King enthroned, <i>rev.</i> IHS AVTE TRANSIE PER MED ILLOR IBAT, shield with supporters, no letter below shield. <i>Slight filing on edge, very fine and very rare.</i>	30 0 0
		1
1856*	Half Sovereign, m.m. E on both sides (over arrow on <i>obv.</i> ); <i>rev.</i> reads AVTEM TRANSIENS MEDI, A below shield. <i>Fine and very rare.</i>	21 0 0
	∴ <i>Ex Vaughan-Morgan Collection.</i>	1

## Second Period (1549-1550)

1857*	Sovereign, m.m. arrow on both sides, EDWARD VI DEI GRA AGL FRAN ET HIB REX, King enthroned; <i>rev.</i> IHS AVTEM TRANSIENS PER MEDIVM ILLOR IBAT; shield with supporters, ER on tablet below. <i>Very fine and very rare.</i>	115 0 0
		1

- 120 0 0 1858\* Sovereign, m.m. y (Sir John Yorke, Southwark) on both sides, reads D . G . AGL on *obv.* and MEDI on *rev.* *Very fine with a good portrait, very rare.* 1
- 195 0 0 1859\* Half Sovereign, 1549, m.m. arrow both sides, TIMOR DOMINI FONS VITE MDXLIX, uncrowned bust to right; *rev.* EDWARD VI D . G . AGL FRA Z HIB REX, shield of Arms E . R . at sides; the obverse legend taken from Shilling die. *Very fine and excessively rare.* 1
- ∴ *Ex Cuff, Dymock, Murchison, Rostron and Murdoch Collections.*
- 34 0 0 1860\* Half Sovereign, m.m. arrow both sides, SCVTVM FIDEI PROTEGET EVM, uncrowned bust, *rev.* as last coin. *Very fine.* 1
- 40 0 0 1861\* Half Sovereign, m.m. 6 both sides, similar legends to last coin. *Very fine and a very rare mark.* 1
- 155 0 0 1862\* Quarter Sovereign, pattern, m.m. rose on *obv.* only, EDWARD VI REX ANGL FRAN HIBE Z C, uncrowned bust to right, *rev.* SCVTVM FIDEI PROTEGET EVM, rose spray crowned, E R at sides. *Very fine and extremely rare.* 1
- ∴ *Ex Marsham, Richardson, Murdoch and Sir John Evans Collections.*
- 100 0 0 1863\* Quarter Sovereign, regular issue, m.m. arrow on *obv.* only, SCVTVM FIDEI PROTEGET EVM, uncrowned bust, *rev.* EDWARD VI D . G . AGL FR Z HIB REX, shield of arms, E R at sides. *Very fine and very rare.* 1
- ∴ *Ex Brice, Montagu duplicates, Rostron, O'Hagan, Bliss and Mann Collections.*
- 80 0 0 1864\* Half Quarter Sovereign, m.m. arrow on *obv.* only, *rev.* EDWARD VI D G AGL FR Z H R, without initials at shield. *Extremely fine and very rare.* 1
- ∴ *Ex Clarke-Thornhill Collection.*
- 36 0 0 1865\* Half Sovereign, m.m. arrow both sides, EDWARD VI D . G . AGL FRA Z HIB REX, crowned bust to right; *rev.* SCVTVM FIDEI PROTEGET EVM, E . R . at sides of shield. *Extremely fine and rare so.* 1
- ∴ *Ex Hugh Howard, Rostron and O'Hagan Collections.*

## Lot

1866*	Half Sovereign, m.m. swan on <i>obv.</i> , arrow on <i>rev.</i> , type and legends as last lot. <i>Break at edge, fine and very rare.</i>	15	0	0
		1		
1867*	Half Sovereign, m.m. swan on <i>obv.</i> , not struck up on <i>rev.</i> , type and legends as last. <i>Very fine and rare.</i>	23	0	0
		1		
1868*	Half Sovereign, m.m. grapple both sides, roses as stops both sides, type and legends as last. <i>Very fine and very rare.</i>	34	0	0
	∴ <i>Ex Clarke-Thornhill Collection.</i>	1		
1869*	Half Sovereign, m.m. Y on both sides, diamond stops on <i>obv.</i> , roses on <i>rev.</i> , type and legends as before. <i>Very fine and very rare.</i>	26	0	0
	∴ <i>Ex Vaughan-Morgan Collection.</i>			
1870*	Quarter Sovereign, m.m. Y on <i>obv.</i> only, EDWARD VI D . G AGL FRA Z HIB REX, <i>rev.</i> SCVTVM FIDEI PROTEGET EVM, diamond stops on both sides. <i>Very fine for this, very rare.</i>	44	0	0
		1		
1871*	Half Quarter Sovereign, m.m. Y on <i>obv.</i> only, EDWARD VI D G A F Z H REX, <i>rev.</i> SCVTVM FIDEI PROTE EVM, type as last lots. <i>Very fine for this and very rare.</i>	88	0	0
		1		
1872*	Half Quarter Sovereign, m.m. grapple on <i>obv.</i> only, EDWARD VI D G AG FR Z H REX, <i>rev.</i> SCVTVM FIDEI PROTEG' EVM. <i>Very fine for this and extremely rare.</i>	150	0	0
		1		
1873*	Half Sovereign or Royall (Durham House, Strand), m.m. bow on both sides, EDWARD VI D . G . ANGL FRA Z HIB REX, crowned bust (half-length) to right, <i>rev.</i> SCVTVM FIDEI PROTEGET EVM, crowned arms, E . R . at sides, vide article on this coin by C. A. Whitton, <i>British Numismatic Journal</i> , vol. XXIV, part III. <i>Very fine, UNIQUE.</i>	620	0	0
		1		

## Third Period (1550-1553)

1874*	Double Sovereign, m.m. ostrich head both sides, EDWARD VI D G ANGLIE FRANCIE Z HIBERNIE REX, elaborately designed throned figure of King, portcullis below; <i>rev.</i> IHESV AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, shield on full-blown rose, saltire stops on both sides ( <i>wt.</i> 476½ <i>grs.</i> ). <i>A charming piece in very fine condition and excessively rare.</i>	1300	0	0
		1		
	∴ <i>Ex Devonshire, Cuff, Hastings, Moon and Leslie-Ellis Collections.</i>			



## Lot

- 70 0 0 1875\* Sovereign of 20 Shillings, m.m. Y both sides (Sir Thos .Yorke), half-length figure of King to right, EDWARD VI D . G . AGL FRAN Z HIB REX, *rev.* IHC AVTEM TRANCI PER MEDI ILLOR IBAT, Arms and supporters. *Very fine and rare.* 1  
 ∴ *Ex Sir John Evans Collection.*
- 1876 No Lot.
- 90 0 0 1877\* Sovereign of 20 Shillings, m.m. tun both sides, type as last, reading FRA HIBER on *obv.* and TRANSIE and ILLORV on *rev.* *Extremely fine and rare.* 1  
 ∴ *Ex Day Collection.*
- 44 0 0 1878\* Half Sovereign, m.m. tun both sides, EDWARD VI D G AGL FRA Z HIBER REX, half-length figure, *rev.* IHS AVTEM TRANCI . PER MEDI ILLOR IBAT, Arms, E R at sides. *Very fine and rare.* 1
- 52 0 0 1879\* Crown, m.m. tun both sides, similar type to last, reading HIB and *rev.* SCVTVM FIDEI PROTEGET EVM. *Very fine for this denomination and very rare.* 1  
 ∴ *Ex Rostron, H. Clarke and Dudman Collections.*
- 125 0 0 1880\* Halfcrown, m.m. tun both sides, EDWARD VI D G A FR Z HIB REX, similar type to last, *rev.* reads PROTEG. *In beautiful state for this excessively rare coin.* 1  
 ∴ *Ex Brand Collection.*
- 170 0 0 1881\* Angel, m.m. ostrich head both sides, EDWARD VI D . G . AGL FR Z HIB REX, St. Michael slaying dragon; *rev.* PER CRVCE TVA SALVA NOS XPE REDE, Arms on ship, E and rose at sides of cross, saltire stops. *Cracked, otherwise very fine and excessively rare.* 1  
 ∴ *Ex Reeves, Murchison and Sir John Evans Collections.*

## Silver

## First Period (1547-1549)

- 36 0 0 1882\* Shilling, pattern 1547, m.m. rose both sides, EDWARD VI REX ANGL FRANC HIBER ZC, crowned bust to right; *rev.* TIMOR DOMINI FONS VITÆ M . D . XLVII, Arms E R at sides (*wt.* 88 grs.). *A very slight attempt at piercing, very fine and extremely rare.* 1  
 ∴ *Ex A. W. Barnes Collection.*

Lot

1883*	Groat, London, m.m. E on <i>rev.</i> only, EDWARD 6 D G AG FR Z HIB REX, profile bust to right; <i>rev.</i> CIVITAS LONDON shield on cross. <i>Very fine for this coinage, very rare.</i>	10 0 0
	∴ <i>Ex A. W. Barnes Collection.</i>	1
1884*	Groat, m.m. arrow both sides, <i>obv.</i> as last coin, <i>rev.</i> POSVI DEV ADIVTORE MEV. <i>A fine portrait, very fine and very rare.</i>	13 0 0
	∴ <i>Ex Sir John Evans Collection.</i>	1
1885*	Half Groat, Canterbury, without m.m., EDOARD 6 D . G AGL FRA Z HI REX, similar type to last lots, <i>rev.</i> CIVITAS CANTOR. <i>Slight crack, fine and very rare.</i>	6 10 0
	∴ <i>Ex Durlacher and Webb Collections.</i>	1
1886*	Penny, with bust, London, m.m. arrow both sides, ED (G or 6) ROSA SINE SPI, <i>rev.</i> CIVITAS LONDON. <i>Very fine for this, very rare.</i>	19 0 0
	∴ <i>Ex Clark and Webb Collections.</i>	1

### Second Period (1549-1550)

1887	Shillings, 1549, with TIMOR DOMINI FONS VITE MDXLIX legend on <i>obv.</i> ; without m.m.; m.m. rose on <i>rev.</i> only; m.m. Y on both sides. <i>All fine and rare.</i>	6 0 0
		3
1888*	Shilling, 1549, similar to last lot, m.m. arrow both sides. <i>Slight striking crack, unusually fine and very rare.</i>	6 10 0
	∴ <i>Ex Sir John Evans Collection.</i>	1
1889	Shillings, 1549, similar type, m.m. arrow both sides; m.m. bow on both sides (Durham House). <i>Both fine and rare.</i>	7 10 0
		2
1890	Shillings, 1549, with TIMOR, <i>etc.</i> , legend on <i>rev.</i> , m.m. arrow both sides; m.m. swan both sides. <i>The first unusually fine, the other fine, both rare.</i>	9 0 0
		2
1891*	Shilling, 1549, similar type to last, m.m. grapple both sides. <i>A beautiful coin for this issue, very rare.</i>	15 10 0
		1
1892*	Shilling, 1549, similar type, m.m. t (Tillesworth, Canterbury) both sides. <i>A very fine portrait, extremely fine and very rare.</i>	21 0 0
	∴ <i>Ex Murdoch Collection.</i>	1

## Lot

- 9 10 0 1893 Shillings, 1549, same type as last, m.m. Y both sides, 1550, m.m. swan both sides; Y both sides. *All good coins for these, last two rare.* 3
- 11 0 0 1894\* Shilling, without date, Durham House, Strand, m.m. bow both sides, INIMICOS EIVS INDVAM CONFVSIONE, *rev.* EDWARD VI, etc. *Very fine for this and very rare.* 1

## Third Period (1550-1553)

- 21 0 0 1895\* Crown, 1551, m.m. Y both sides, EDWARD VI D G AGL FRANC Z HIBER REX, King on horse; *rev.* POSVI DEVM ADIVTORE MEV, shield on cross (Lingford A-17). *A very fine, well spread coin.* 1  
*∴ Ex Yates Collection.*
- 13 10 0 1896 Crown, 1551, m.m. Y both sides, similar to last but reading DEVM (Lingford A-6). *Fine.* 1  
*∴ Ex Col. Symon and Yates Collections.*
- 16 0 0 1897\* Crown, 1551, m.m. Y both sides, similar to last but reading DEV ADIVTOREM MEVM (L. A-9). *Very fine.* 1  
*∴ Ex Yates Collection.*
- 9 10 0 1898 Crown, 1551, m.m. Y both sides, similar to last but reading HIB on *obv.* and DEVM ADIVTORE MEV on *rev.* (L. G-7). *Fine.* 1  
*∴ Ex Yates Collection.*
- 9 0 0 1899 Crown, 1551, m.m. tun both sides, *obv.* reads HIB, *rev.* DEVM ADIVTORE MEV (L. Z-13). *Fine and rare.* 1
- 22 0 0 1900\* Crown, 1552, m.m. tun both sides, *obv.* reads FRANCI HIB, *rev.* DEVM ADIVTORE MEV (L. A-13). *Nearly extremely fine, rare.* 1  
*∴ Ex Jekyll Collection.*
- 16 0 0 1901\* Crown, 1552, m.m. tun both sides, *obv.* reads FRA HIBER, *rev.* DEVM ADIVTORE MEV (L. B-13). *Obv. very fine, rev. extremely fine, rare.* 1  
*∴ Ex Vaughan-Morgan Collection.*

Lot				
1902*	Crown, 1553, altered from 1552 die, m.m. tun both sides, <i>obv.</i> reads FRA HIBER, <i>rev.</i> DEV ADIVTORE MEV (L. A-14). <i>Extremely fine for this rare date.</i>	32	0	0
	∴ <i>Ex Webb, Murdoch and Barron Collections.</i>	1		
1903*	Crown, 1553, rounded top 3, m.m. tun both sides, <i>obv.</i> reads FRA HIB, <i>rev.</i> DEV ADIVTORE MEV (L. B-15). <i>Unusually fine for this rare variety.</i>	30	0	0
	∴ <i>Ex Morrieson and Yates Collections.</i>	1		
1904*	Halfcrown of similar type, 1551, m.m. Y both sides, EDWARD VI D . G . AGL FRA Z HIBER REX, <i>rev.</i> POSVI DEVM ADIVTORE MEV. <i>In beautiful state and said to be the finest known, very rare so fine.</i>	52	0	0
	∴ <i>Ex Trattle, Durrant, Bergné, Brice, Montagu and Hazlitt Collections.</i>	1		
1905*	Halfcrown, 1551, m.m. Y both sides, reads AGLIE FRAN, walking horse as last lot. <i>Very fine.</i>	10	10	0
	∴ <i>Ex Sir Wm. Baynes Collection.</i>	1		
1906*	Halfcrown, 1551, m.m. tun both sides, galloping horse, AGL FRA HIB. <i>Extremely fine and well struck, very rare.</i>	19	10	0
	∴ <i>Ex Moon and Doulton Collections.</i>	1		
1907*	Halfcrown, 1552, m.m. tun both sides, reading MEVM. <i>Very fine and rare.</i>	13	10	0
		1		
1908*	Halfcrown, 1553, m.m. tun both sides, round topped 3, walking horse, FRAN HIB, <i>rev.</i> DEV MEV. <i>Unusually fine for this variety, very rare.</i>	18	0	0
	∴ <i>Ex Vaughan-Morgan Collection.</i>	1		
1909*	Shilling, 1551, pattern of horseman type, m.m. ostrich head both sides, EDWARD VI D G AGLIE FRAN Z HIB REX, King in armour on galloping horse, <i>rev.</i> TIMOR DOMINI FONS VITE MDLI, shield, crown over and E R at sides. <i>The finer of the two known examples.</i>	160	0	0
	∴ <i>Ex Sir John Evans Collection.</i>			
1910	Fine Shillings, bust facing, m.m. Y both sides, DEVM MEV (2), DEV MEVM; Sixpences, m.m. Y both sides, HIB (3), HIBER. <i>All very fine or better.</i>	14	10	0
		7		

## Lot

- 8 0 0 1911 Sixpences, m.m. Y on *rev.* only, one with small letters on *rev.*, the other large letters both sides. *Both very fine and rare.* 2
- 30 0 0 1912\*\*Sixpence, m.m. Y both sides, large letters; m.m. tun both sides, small letters. *The first in beautiful state, the second extremely fine.* 2  
*∴ The first coin ex Marsham, Richardson, Murdoch and Hilton-Price Collections.*
- 9 0 0 1913 Fine Shillings, m.m. tun both sides (3), one reads EDVARD (sic); Threepence, m.m. tun both sides. *The Shillings very fine, the small coin exceptionally fine and very rare.* 4
- 16 0 0 1914\*\*Sixpence and Threepence of York mint, m.m. tun both sides. *Extremely fine and very fine; both very rare in this state.* 2  
*∴ The first coin from the Murdoch Collection.*
- 9 10 0 1915\*\*Base Shilling, 1551, m.m. lis both sides; 1551, m.m. lion both sides. *Both very fine and very rare.* 2
- 7 10 0 1916\* Base Shilling, 1551, m.m. rose both sides. *A striking crack in edge, very fine and very rare.* 2
- 20 0 0 1917\* Base Shilling, 1549, m.m. arrow both sides, countermarked with a portcullis (reducing it to a 4½d. piece). *The counterstamp very fine, very rare.* 1  
*∴ Ex Webb Collection.*
- 16 0 0 1918 Base Shilling, 1549, countermarked with a greyhound on King's shoulder (reducing it to a 2¼d. piece). *Very good and very rare.* 1  
*∴ Ex Ready Collection.*
- 21 0 0 1919\* A similar countermark (greyhound) on a base Shilling of 1550, m.m. swan both sides. *The counterstamp very fine.* 1  
*∴ Ex Webb, Hoblyn and Bliss Collections.*
- 5 10 0 1920 Base Penny, London, m.m. scallop, E . D . G . ROSA SINE SPINE rose, *rev.* CIVITAS LONDON shield; Penny, York, m.m. mullet, similar type reading SPINA and CIVITAS EBORACI. *Fine and very fine, both rare.* 2



## Lot

- 1921\* Base Halfpenny, London, m.m. scallop, E . D . G . ROSA SINE SP . 30 0 0  
*rev. CIVITAS LONDON. Very fine for this excessively rare little*  
*coin, only three known.* 1  
*∴ Ex Shepherd, Montagu, Murdoch and Bliss Collections.*

## Mary (1553-1554)

## Gold

- 1922\* Sovereign of Thirty Shillings, 1553, MARIA (pomegranate) D . G . 150 0 0  
 ANG . FRA Z HIB REGINA MDLIII, Queen enthroned; *rev. A DNO*  
*FACTV EST ISTV Z EST MIRA IN OCVL NRIS shield on rose. A*  
*charming piece with a good portrait, rare.* 1  
*∴ Ex Sir John Evans Collection.*
- 1923\* A similar coin, but has a half rose after MARIA and pellet stops in- 78 0 0  
 stead of annulets on *rev. Fine and extremely rare.* 1  
*∴ Ex Vaughan Morgan Collection.*
- 1924\* Another, dated 1554, pomegranate after MARIA and reads FRAN 135 0 0  
 MDLIII. *Very fine and an extremely rare date.* 1
- 1925\* Ryal of fifteen shillings, 1553, MARIA D . G . ANG FR Z HIB REGINA 360 0 0  
 MDLIII, Queen in ship; *rev. A DNO FACTV EST ISTVD Z EST*  
*MIRABI IN OCVL NRI, sun on rose in centre of royal cross.*  
*Very fine and excessively rare.* 1  
*∴ Ex Sir John Evans Collection.*
- 1926\* Angel, MARIA (pomegranate) D G ANG FRA Z HIB REGINA, St. 27 0 0  
 Michael and dragon, *rev. A DNO FACTV EST ISTVD Z EST*  
*MIRABI Z, pellet stops both sides. Very fine and rare.* 1
- 1927\* A similar coin, but reading REGIN and annulet stops both sides. 29 0 0  
*Very fine and rare.* 1
- 1928\* Another, reading MARIA (half rose) and REGI, Roman letters on 22 0 0  
*obv., Lombardic on rev., pellet stops on obv., annulets on*  
*rev. Slight crack in centre, fine and extremely rare.* 1
- 1929\* Half Angel, MARIA (pomegranate) D . G . A . FR Z HIB REGI, type 200 0 0  
 as Angels, *rev. A DNO FACTV EST ISTVD Z, annulet stops both*  
*sides. An unusually fine specimen and extremely rare.* 1  
*∴ Ex Martin, Murchison, Addington, Murdoch, Montagu and*  
*Leslie-Ellis Collections.*

## Silver

- 8 0 0 1930 Groat (3), crowned bust to left, two reading REGI and one reading REGIN, all read TEMPORIS. *Very fine.* 3
- 3 0 0 1931\* Groat, reading REGI, countermarked with a portcullis with chains (probably not contemporary A.H.F.B.). *Fine.* 1  
*∴ Ex Murdoch and Walters Collections.*
- 42 0 0 1932\* Penny, with portrait, M D G ROSA SINE SPINA, *rev.* CIVITAS LONDON. *Extremely fine and extremely rare.* 1  
*∴ Ex Devonshire, Cuff, Wigan, Halliburton-Young, Brice, Montagu and Bascom Collections.*
- Withdrawn 1933\* Penny (base), without portrait, M D G ROSA SINE SPINA, open rose, *rev.* CIVITAS LONDON. *Fine and extremely rare.* 1  
*∴ Ex Wakeford Collection.*

## Philip and Mary (1554-1558)

## Gold

- 125 0 0 1934\* Angel, m.m. lis both sides, PHILIP Z MARIA D . G . REX Z REGINA, St. Michael and dragon, *rev.* A DNO FACTVM EST ISTVD Z EST MIRABILE, ship P . M . at sides of mast. *Extremely fine and well struck, very rare.* 1  
*∴ Ex Walters and Mann Collections.*

## Silver

- 320 0 0 1935\* Pattern Halfcrown, 1554, PHILIPVS D G R ANG FR NEAP PR HISP, bust of Philip to right, date below; *rev.* MARIA D G R ANG FR NEAP PR HISP, bust of Mary to left, date above. *Very fine and the best of three specimens known, the others are in the British Museum and the Hunterian.* 1  
*∴ Ex Prince of Montenuovo, Bieber, A. D. Clarke, Montagu, Murdoch and Wakley Collections.*
- 11 10 0 1936 Shilling, undated and without mark of value, PHILIP ET MARIA D G R ANG . FR NEAP PR HISP, busts of Philip and Mary, *rev.* POSVIMVS DEVM ADIVTOREM NOSTRVN, crowned shield. *Fine and very rare.* 1

## Lot

1937*	Shilling, undated and with mark of value, same type and legends as last. <i>Extremely fine and rare, with good portraits.</i>	1	32	0	0
	∴ <i>Ex Yorke-Moore, Addington, Montagu and Thorburn Collections.</i>				
1938*	Shilling, 1554, type and legends as last lot. <i>Slightly burnished in field, very fine.</i>	1	13	10	0
1939*	Shilling, 1554, similar type but reading HIS, excellent portraits. <i>Very fine and an extremely rare variety.</i>	1	15	10	0
	∴ <i>Ex Webb Collection.</i>				
1940*	Shilling, 1554, date under busts, reading PHILIP ET MARIA D . G . REX ET REGINA ANG, <i>rev.</i> as last lot. <i>Has been skilfully plugged, fine for this great rarity.</i>	1	18	0	0
	∴ <i>Ex Montagu, Murdoch and Wheeler Collections.</i>				
1941*	Shilling, 1555, PHILIP ET MARIA D . G . REX ET REGINA ANGL. <i>In mint state and very rare.</i>	1	24	0	0
	∴ <i>Ex Walters Collection.</i>				
1942	Shilling, 1555, similar to last but reads ANG and mixed size lettering on <i>rev.</i> <i>Very fine and very rare.</i>	1	16	0	0
1943*	Sixpence, 1554, PHILIP ET MARIA D . G . R . ANG FR NEAP PR HISP, <i>rev.</i> POSVIMVS DEVM ADIVTOREM NOSTRVN. <i>Very fine and rare.</i>	1	9	10	0
	∴ <i>Ex Gibbs and Murdoch Collections.</i>				
1944*	Sixpence, 1557, m.m. lis both sides, PHILIP Z MARIA D G REX Z REGINA AN . ; <i>rev.</i> legend ends NOST. <i>Very fine.</i>	1	13	10	0
1945	Sixpence, 1557, as last coin but reading NOS; Groats (4), with bust of Mary, with REG, REGI, REGIN and REGINA. <i>Mostly very fine.</i>	5	13	0	0
1946*	Half Groat, m.m. lis both sides, PHILIP ET MARIA D G REX ET REGINA, bust of Queen to left, <i>rev.</i> POSVIM DEVM ADIVTO NOS. <i>Slightly cracked in centre, very fine and extremely rare.</i>	1	26	0	0
	∴ <i>Ex Walters Collection.</i>				

## LOT

- 24 0 0 1947\* Penny (silver), m.m. lis both sides, P . Z . M . D . G . ROSA SINE SPINE, bust of Queen to left, *rev.* CIVITAS LONDON. *Very fine and extremely rare.* 1  
 ∴ *Ex Webb Collection.*

## Elizabeth (1558-1602)

## Hammered Coinage

## Gold

- 98 0 0 1948\* Sovereign of thirty shillings, first issue, m.m. lis both sides, ELIZABETH D G ANG FRA Z HIB REGINA, Queen enthroned, *rev.* A DNO FACTV EST ISTV Z EST MIRA IN OCVL NRIS, shield on rose. *A beautiful specimen of this pretty coin, very rare.* 1
- 60 0 0 1949\* A similar coin, with the addition of chains to portcullis and m.m. crosslet both sides, over lis on *rev.* FRA ET HIBE, *rev.* ISTV ET (over z). *Very fine and very rare.* 1
- 50 0 0 1950\* A similar coin, a mule of first and second issues, m.m. A on *obv.* A over crosslet on *rev.* FRA ET HIB, *rev.* ISTVD ET EST MIRAB IN OCVLIS NRIS. *Very fine and extremely rare.* 1
- 40 0 0 1951\* A similar coin, second issue, m.m. scallop both sides, legends as last except NRS for NRIS. *Very fine.* 1  
 ∴ *Ex M. A. Brigg Collection.*
- 36 0 0 1952\* A similar coin, m.m. crescent (over scallop) both sides, legends as last lot, the face not struck up. *Very fine and very rare.* 1
- 66 0 0 1953\* A similar coin, m.m. tun on both sides, *rev.* OCVL NRS. *Very fine and a good portrait.* 1  
 ∴ *Ex Sir John Evans Collection.*
- 155 0 0 1954\* Ryal of fifteen shillings, m.m. scallop on *rev.* only, ELIZAB D . G. ANG . FR . ET HIB REGINA, Queen in ship, *rev.* IHS AVT TRANSIENS PER MEDIV ILLORVM IBAT, shield on rose over royal cross. *Extremely fine and very rare.* 1  
 ∴ *Ex Rashleigh Collection.*

## Lot

1955*	Ryal, m.m. A on <i>rev.</i> only, ELIZABET ANGL MA . D . G . PC . A . L . REGINÆ E R (mon) on flag, <i>rev.</i> IHS . AVT . TRANSIENS . PER . MEDIV ILLORVM . IBAT N . A . , type as last coin. Coined by Marie de Brimeu, Princess of Chimay, vide Elizabethan Ryals and their Dutch imitations by J. D. A. Thompson, Num. Chron. 1941, Part III. <i>Very fine and extremely rare.</i>	200	0	0	1
1956*	Angel, first issue, m.m. lis on both sides, ELIZABETH D . G . ANG . FRAN Z HIB REGI, St. Michael and dragon, <i>rev.</i> A DNO FACTVM EST ISTVD Z EST MIRABILE, ship, E and rose at sides of mast, wire line inner circles. <i>Extremely fine, very rare.</i>	21	0	0	1
	∴ <i>Ex Mann Collection.</i>				
1957*	Angel, m.m. crosslet both sides, FRA REGINA, <i>rev.</i> ET EST MIRABI, the E and rose altered in die over rose and E, a curious error. <i>Extremely fine and very rare.</i>	22	0	0	1
1958*	Angel, second issue, m.m. ermine on both sides, FR ET HI REGINA, <i>rev.</i> as last coin except rudder. <i>Very fine.</i>	15	0	0	1
1959*	Angel, m.m. ermine, countermarked with a lion rampant (the Arms of the Province of Holland). <i>Fine and interesting.</i>	42	0	0	1
1960	Angel, m.m. cinquefoil both sides, FR ET HI REGINA. <i>Fine.</i>	1	9	10	0
1961	Angel, m.m. cross, legends as last. <i>Very fine and rare.</i>	1	13	10	0
1962	Angel, m.m. sword both sides, legends as last coin. <i>Very fine.</i>	1	12	0	0
1963	Angel, m.m. bell both sides, legends same as last, without bow- sprit to ship. <i>Very fine, rare.</i>	14	0	0	1
1964*	Angel, m.m. A both sides, legends same as last. <i>Very fine.</i>	1	13	0	0
1965	Angel, m.m. scallop both sides, legends same as last. <i>Very fine.</i>	1	14	0	0
1966*	Angel, m.m. hand both sides, legends same as last. <i>Very fine and very rare.</i>	17	0	0	1
1967*	Angel, m.m. anchor both sides, HIB REGINA without bowsprit to ship. <i>Extremely fine and an extremely rare mark.</i>	52	0	0	1
	∴ <i>Ex Brand Collection.</i>				



- 19 0 0 1968\* Angel, m.m. o (1600) both sides, HIB REGINA. *Extremely fine and rare.* 1  
 ". Ex Vaughan-Morgan Collection.
- 20 0 0 1969\* Half Angel, first issue, m.m. lis both sides, ELIZABETH D G ANG FRA Z HIB, *rev.* A DNO FACTVM EST ISTVD ET EST M. *Very slight crack in centre, very fine and very rare.* 1
- 13 0 0 1970 Half Angel, second issue, m.m. ermine both sides, ELIZABETH D . G . ANG FR ET HI REGINA, *rev.* A DNO FACTVM EST ISTVD ET EST MIRA. *A little weakly struck, very fine and rare.* 1  
 ". Ex G. W. Shaw Collection.
- 19 0 0 1971\* Half Angel, m.m. eglantine both sides, legends as last lot. *Extremely fine and rare.* 1
- 20 0 0 1972\* Half Angel, m.m. short cross both sides, legends as last. *-Extremely fine and rare.* 1  
 ". Ex Clarke-Thornhill Collection.
- 13 10 0 1973\* Half Angel, m.m. sword both sides, legends as last. *Very fine and very rare.* 1
- 17 0 0 1974\* Half Angel, m.m. A (over bell) both sides, legends as last. *Very fine and very rare.* 1
- 15 10 0 1975\* Half Angel, m.m. hand both sides, reading HIB, weak on Queen's name. *Very fine and very rare.* 1
- 5 10 0 1976 Quarter Angel, m.m. ermine both sides, ELIZABETH D . G . ANG . FRANCIE, *rev.* ET HIBERNIE REGINA FIDEI. *Very fine but pierced, rare.* 1
- 14 10 0 1977\* Quarter Angel, m.m. eglantine both sides, legends as last lot. *Very fine, rare.* 1
- 16 0 0 1978\* Quarter Angel, m.m. long cross both sides. *Very fine and rare.* 1
- 17 0 0 1979\* Quarter Angel, m.m. bell both sides, legends as last. *Extremely fine, very rare.* 1

Lot

1980*	Quarter Angel, m.m. crescent both sides, legends as last. <i>Extremely fine and very rare.</i>	16	0	0
		1		
1981*	Sovereign of twenty shillings, m.m. tun and lion on <i>obv.</i> , tun on <i>rev.</i> ELIZABETH D . G . ANG . FRA ET HIB REGINA, profile portrait to left with richly ornamented dress, <i>rev.</i> SCVIVM FIDEI PROTEGET EAM, crowned shield, E . R . at sides. <i>Extremely fine and very rare.</i>	44	0	0
		1		
	∴ <i>Ex Sir John Evans Collection.</i>			
1982*	Sovereign, m.m. woolpack both sides. <i>Extremely fine.</i>	1	44	0 0
	∴ <i>Ex Wilcox Collection.</i>			
1983*	Sovereign, m.m. key (over woolpack) both sides. <i>Extremely fine and rare.</i>	40	0	0
		1		
1984*	Sovereign, m.m. o (1600) both sides. <i>Extremely fine.</i>	1	46	0 0
1985*	Sovereign, m.m. 2 (1602) both sides. <i>Very fine.</i>	1	30	0 0
1986*	Half Sovereign, m.m. crosslet both sides, ELIZABETH D . G . ANG . FRA ET HI REGINA, bust to left, <i>rev.</i> SCVTVM FIDEI PROTEGET EAM, shield. <i>Extremely fine and toned.</i>	30	0	0
		1		
1987*	Half Sovereign, m.m. portcullis both sides, FR ET HI, <i>rev.</i> SCVIVM (sic). <i>Very fine and rare.</i>	16	10	0
		1		
1988*	Half Sovereign, m.m. lion both sides, SCVTVM, smaller bust. <i>A beautiful specimen and very rare.</i>	94	0	0
		1		
	∴ <i>Ex Shepherd, Bieber, Montagu, O'Hagan and Dudman Collections.</i>			
1989*	Half Sovereign, m.m. tun both sides, larger bust with more richly ornamented dress, ELIZAB D . G . ANG FRA ET HIB REGIN. <i>Extremely fine and rare.</i>	26	0	0
		1		
	∴ <i>Ex Murdoch Collection.</i>			
1990*	Half Sovereign, m.m. key both sides, smaller bust, REGINA. <i>Extremely fine and very rare.</i>	30	0	0
		1		
	∴ <i>Ex Marsham, Montagu, O'Hagan, Dudman and Vaughan-Morgan Collections.</i>			
		1		

27	0	0	1991*	Half Sovereign, m.m. 1 (1601) both sides, legends as last lot. <i>Very fine and rare.</i>	1
14	0	0	1992*	Crown, first issue, m.m. crosslet both sides, ELIZABETH D . G . ANG . FR ET HIB REGINA, bust to left, <i>rev.</i> SCVTVM FIDEI PROTEGET EAM. <i>Very fine and rare.</i>	1
12	10	0	1993*	Crown, m.m. coronet both sides, reads HI. <i>Nearly very fine, rare.</i>	1
30	0	0	1994*	Crown, second issue, m.m. woolpack both sides, ELIZAB D . G . ANG . FRA . ET HIB . REGI, taller bust with profusion of hair, etc. <i>Extremely fine and rare.</i>  ∴ <i>Ex Huth Collection.</i>	1
22	0	0	1995*	Crown, m.m. 1 (1601) both sides, reads EA for EAM. <i>Very fine and very rare.</i>	1
30	0	0	1996*	Halfcrown, first issue, m.m. crosslet both sides, ELIZABETH D . G . AN FR ET REGINA, <i>rev.</i> SCVTVM FIDEI PROTEGET EAM. <i>In beau- tiful state and very rare.</i>  ∴ <i>Ex Dr. Cassal Collection.</i>	1
28	0	0	1997*	Halfcrown, second issue, m.m. tun on <i>rev.</i> only, ELIZAB . D . G . ANG . FR . ET HIB REGI, taller bust with profusion of hair, etc., <i>rev.</i> SCVTVM FIDEI PROTEGET EAM. <i>A charming piece and very rare.</i>  ∴ <i>Ex Sir John Evans Collection.</i>	1
18	0	0	1998*	Halfcrown, m.m. woolpack both sides. <i>Extremely fine and rare.</i>	1

### The Silver Coinage of Elizabeth

My collection of this series has taken me many years to get together and I have endeavoured to make it as complete as possible, such as in varieties of busts, shields and legend readings. Where blanks occur it is mainly because I have not been able to meet with them in a state of preservation as would not mar the effect in my trays.

Thanks to the courtesy of the London coin dealers, and in particular Messrs. A. H. Baldwin & Sons, many thousands of Elizabeth's silver coins have been minutely examined by me, and I have never lost the opportunity of exchanging and paying an extra price when I could improve upon the condition of the specimens I already had.

I therefore believe the preservation of the coins in my collection will be considered as exceptionally fine.

Some were formerly in the cabinets of Webb, Sir John Evans, Montagu, Murdoch, Walters, Raymond Carlyon-Britton, Col. Morrieson and Abbott, the last-named collector having for a number of years specialised in the silver coins of Elizabeth.

R. C. LOCKETT.

### Silver

#### LOT

1999*	Crown, m.m. 1 (1601), sceptre points to I of REGINA. <i>Very fine, rare.</i>	1	34	0	0
2000*	Crown, m.m. 2 (1602). <i>Very fine and very rare.</i>	1	30	0	0
2001*	Halfcrown, m.m. 1 (1601). <i>Exceptionally well struck and a beautiful specimen, rare.</i>	1	22	0	0
2002*	Halfcrown, m.m. 2 (1602). <i>Probably the finest known specimen of this extremely rare date.</i>	1	64	0	0
	∴ <i>Ex Wigan, Neck, Webb and Huth Collections.</i>				
2003	Shilling, of wire-line type, m.m. lis, ELIZABETH D . G . ANG . FRA Z HIB . REG . , bust to left, <i>rev.</i> POSVI DEV ADIVTOREM, shield, a thin wire line as inner circle on both sides. <i>Very fine and very rare.</i>	1	13	0	0
	∴ <i>Ex Walters (1932) Collection.</i>				
2004	Shilling, m.m. lis, reading ELIZABET FRAN REGINA ∴ <i>Very fine and very rare.</i>	1	13	10	0
	∴ <i>Ex Montagu and Walters (1913) Collections.</i>				
2005*	Shilling, m.m. lis, reading REGINA ∴ <i>Unusually fine and very rare.</i>	1	13	10	0
2006	Shillings of usual type with dotted inner circles, m.m. martlet, varied readings and busts. <i>All very fine or better.</i>	6	16	10	0
2007*	Shilling, m.m. crosslet, with small bust. <i>An extremely fine full coin.</i>	1	8	10	0
2008	Shillings, m.m. crosslet, varied readings and busts. <i>Extremely fine and very fine.</i>	2	12	10	0

Lot					
15	10	0	2009*	Shilling, m.m. lis, very small bust. <i>Extremely fine and rare.</i>	1
24	0	0	2010	Shillings, m.m. lis (3), one reading REGIA; m.m. A on <i>obv.</i> , A over bell on <i>rev.</i> ; m.m. scallop; m.m. crescent over scallop both sides; m.m. crescent, m.m. hand. <i>Mostly very fine or better, some rare.</i>	8
30	0	0	2011	Shillings, m.m. woolpack; m.m. woolpack on <i>obv.</i> , key on <i>rev.</i> ; m.m. key on <i>obv.</i> , woolpack on <i>rev.</i> ; m.m. anchor; m.m.'s O, 1 and 2. <i>Mostly very fine, several rare.</i>	7
13	0	0	2012	Sixpences, m.m. pheon, dated 1561 (4), 1562/1 (2), 1562, 1563/2, 1564, 1564/3/2, 1565/3, 1565, 1566, all differing in legends or busts. <i>Several extremely fine, others very fine, some rare.</i>	14
23	0	0	2013	Sixpences, m.m. rose over pheon, 1565, rose 1565, reading ELZABETH; portcullis 1566 lion 1566, 67, coronet 1567, 1568/7, 1568 (2), one reading ELIABETH, 1569, 1570, castle over coronet 1569, castle 1570, 1571. <i>Mostly extremely fine, some rare.</i>	14
11	0	0	2014	Sixpences, m.m. ermine 1572 (2), one with 2 upside-down, 1573 (3); acorn, 1573, 1574; cinquefoil, 1573, 1574, 1575/4, 1575, 1576, 1577/6. <i>Mostly very fine.</i>	13
20	0	0	2015	Sixpences, m.m. short cross, 1578/6, 1578/7, <i>rev.</i> over cinquefoil, 1578, 1579, m.m. long cross, 1580/79, 1580 (2), 1581, sword, 1582, bell, 1582 (2), 1583, A over bell, 1583, 1584, A, 1583, 1584, crescent, 1587, 1588, 1589. <i>Mostly very fine or better.</i>	23
19	10	0	2016	Sixpences, m.m. hand, 1590, 1591, 1592, hand on <i>obv.</i> tun on <i>rev.</i> 1592 tun 1592, 1593, 1594, woolpack 1594, 1595, key 1595, 1596, 1597, 1598, anchor, 1598, 1599/8, 1599, 1600/1599, O, 1600/1599 (2), 1, 1601, 1602, 2, 1602. <i>Many extremely fine and some very rare.</i>	22
7	10	0	2017*	Sixpence, m.m. coronet, 1567, countermarked with the Arms of Zeeland. <i>The stamp very fine, rare.</i> ∴ <i>Ex Roth Collection.</i>	1
6	10	0	2018*	Sixpence, m.m. coronet, 1569, countermarked with a large scallop shell, entirely obliterating the Queen's effigy, formerly known as a Pudsey Sixpence. <i>The stamp very fine and extremely rare.</i> ∴ <i>Ex Roth Collection.</i>	1



fallen into decay. Consequently, when the demands for coinage revived, tacit permission was given to the moneyers to increase their numbers by an apprentice-taking system and other means. In doing so, however, the moneyers treated these additions to the staff as subordinate workmen and retained to themselves alone the designation of moneyers. In 1578 these moneyers drew up "An abstract of the rules and orders constituted by the Provost and Company of Moneyers," of which the following are examples:—

4. The fellowes to be all of one assent and will, to maintain the commonwealth of the Company, and continue as brethren, not to revile or ridiculously rebuke one another, for want of strength or ability; but every fellowe to cherish and help each other, and not side with any other person against his fellowe or fellowes . . ."
19. A Provost to be chosen by the common assent of the fellowes . . ."
21. That no labourer or workman be received into the work without a note or letter from his Provost testifying his truth and ability.

The first official recognition of this self-appointed body, an imperium in imperio, occurs in the indenture of 1601 which, *inter alia*, authorised the warden as long as he and the Master and Comptroller should perceive the silver monies to be well forged, sized and coined, to pay to "the Provost and Company of Moneyers and workers of money" 1d. by tale for every pound weight of all the silver monies over and above the ordinary price allowed them. In the indentures of 1604 (for silver), 1605 (for gold) and 1612 (for both) a system of fixing the payment to the moneyers by rates specified in the indentures was established and this system continued until the middle of the nineteenth century.

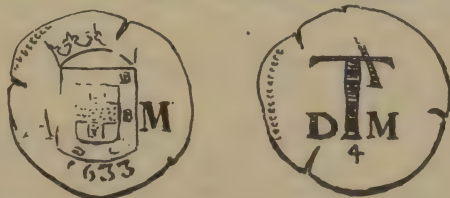
## INDO-PORTUGUESE NUMISMATICS.

BY N. BATUWANTUDAVE (CEYLON).

The following notes on some hitherto unrecorded Indo-Portuguese coins will be of interest to collectors. They were found at Kadawata, 10 miles from Colombo, in 1952, along with 23 other Indo-Portuguese silver coins.

It is presumed that readers are familiar with the exhaustive contributions on the series by H. T. Grogan, in the columns of Spink's Numismatic Circular between the years 1912 and 1915; and the chapter on Portuguese Coins in H. W. Codrington's *Ceylon Coins and Currency*. [Or Grogan Catalogue, recently republished.—*Ed.*]

Apart from a number of coins already known, the find contained three denominations of tangas of the well known Malacca type, but of a previously unknown variety. They are:



### QUADRUPLE TANGA

- Obv.* Crowned Portuguese coat of arms between mint letters, A—M, within a beaded circle, enclosed by two line circles. Date 1633 under the shield.
- Rev.* Monogram TA between letters DM. Under the monogram figure 4. All within a bead circle enclosed by two line circles.
- Size 29 mm. Weight 191.6 gr.

### DOUBLE TANGA

- Obv.* Same as quadruple tanga.
- Rev.* Same as quadruple tanga, but figure 2 underneath the monogram.
- Size 23½ mm. Weight 85.4 gr.

## TANGA

*Obv.* Same as two larger coins.

*Rev.* Same as two larger coins, but figure 1 underneath monogram.  
Size 17 mm. Weight 46.3 gr.

Tangas of the Malacca type are common enough in Ceylon, and found in all three denominations. The date, if present, is invariably on the reverse under the monogram, but many coins, in fact the majority, are undated. Malacca tangas of the years 1631, 1632, 1634, 1635, 1636 and 1638 have been found, but in all these cases no numeral denoting value appears on the reverse. In some of them, the date appears on both obverse and reverse. The peculiarity of the coins described above, consists of the figure of value appearing on the reverse : 4 in the case of the quadruple tanga, and 2 and 1 respectively denoting the value of the smaller coins.

All three coins are much worn, and were hand struck on uneven blanks. They only show a portion of the design, a feature of many Indo-Portuguese coins.

Specimens of this issue of 1633 are extremely rare, only four of the quadruple tangas being known. The double tanga is somewhat common, but the tanga is very rare. Several factors contributed to the rarity of these early coins. Silver, much prized in Asia as a circulating medium, was exported to China in large quantities, and extensively used in the manufacture of ornaments. Thus, silver coins were removed from circulation at, or very shortly after, issue. The numbers struck were small compared with present standards, so that as a matter of course, rarity ensued. Even today, finds reach the crucible wholesale, thereby adding further to the worries of collectors.

The three coins in themselves represent a find of great importance and fill yet another gap in our scanty knowledge of the Indo-Portuguese series.

It remains to add that all the coins noted come from the cabinet of Mr. R. Schrader, by whose kind permission these notes were made possible.

## AUCTION PRICES.

**R. C. Lockett Collection.** The fourth sale of this large and famous collection took place in October and consisted of part of his English collection, Edward III to the Commonwealth. The 1405 lots realized £59,550, making a total of the four sales to date of £178,000.

The following are some of the outstanding lots with their prices. S = Seaby's Standard Catalogue of Coins of Great Britain. The state of preservation is according to our grading.

1223	Edward III, third period. <i>N</i> leopard or half-florin, 1344. Leopard seated with banner. S. 761	good F, but with large piece out of the edge	£920
1224	<i>N</i> quarter-noble, 1344-6. L for London in centre of rev. S. 763	EF but bent	£180
1225	<i>N</i> noble, 1346. E in centre of rev. S. 765	good VF	£60
1230	Fourth period. <i>N</i> noble of class B. Roman M's. S. 784	EF, well struck	£52
1330	Richard II. <i>N</i> noble. Fish-tail lettering. S. 892	EF/VF	£62
1334	<i>N</i> half-noble. R. Altered die of Edw. III. S. 895	VF bent	£60
1341	<i>N</i> noble of Calais. O. Edw. III die. R as last	F small	£80
1343	— — pure Ric. II coin omitting French title. S. 894	EF	£86
1367	Henry IV, heavy coinage. <i>N</i> noble, crescent on rudder. S. 916	VF	£420
1368	<i>N</i> quarter-noble, crescent over shield. S. 921	VF	£72
1369	<i>R</i> half-groat. Star on breast. S. 923	F, weakly struck	£74
1375	Light coinage. <i>N</i> noble. Annulet and slipped trefoil on ship. S. 931 variety	good VF/EF, well struck	£120
1390	Henry V. <i>R</i> groat. O. class A. R of Hen. IV	VF/good VF	£82
1398	<i>N</i> noble. Mullet and annulet at sword arm ; trefoil of pellets in waves and in first quarter of rev. S. 949 variety	good VF	£62
1431	Henry VI. <i>N</i> noble. Rosette-mascle issue. S. 1021	good VF	£68
1432	— mule. O. Rosette-mascle issue. R. Pinecone-mascle issue	EF/VF	£90
1433	— Pinecone-mascle issue. S. 1043	good VF	£52
1434	— Leaf-trefoil issue. S. 1071	VF	£145
1435	— Leaf-pellet issue. S. 1088	good F/VF	£90
1438	<i>N</i> half-noble. O. of Henry V. R. Annulet coinage	EF/VF	£76
1440	<i>N</i> half-noble. Rosette-mascle issue. S. 1023	F	£40
1441	— O. Rosette-mascle issue. R. Pinecone-mascle issue	good F/nearly VF	£68

1447	<i>N</i> quarter-noble. Rosette-mascle issue. S. 1025	.. ..	VF/F	£28
1491	<i>R</i> farthing of Calais. Annulet issue. S. 1017	.. ..	.. VF	£22
1514	<i>R</i> groat of York. Annulet issue. Lis each side of neck. S. 1005	.. ..	good F	£42
1515	<i>R</i> half-groat of York. Similar. S. 1009	.. ..	nearly VF	£82
1516	<i>R</i> half-penny of York. Similar. S. 1015	.. ..	good VF	£54
1522	Edward IV, first reign, heavy coinage. <i>N</i> noble. S. 1118	.. ..	.. EF	£980
1533	Light coinage. <i>N</i> ryal of Coventry. S. 1142	.. ..	about VF/nearly VF	£47
1534	— of Norwich. S. 1143	.. ..	good VF	£58
1542	<i>N</i> half-ryal of Norwich. S. 1148	.. ..	good VF	£82
1550	<i>N</i> angel. Large rose and sun and mast. S. 1150	.. ..	EF/VF	£320
1555	Heavy coinage. <i>R</i> half-groat, type 1. Lis on breast. S. 1123	.. ..	.. VF	£40
1556	<i>R</i> penny. Similar. S. 1127	.. ..	good F	£32
1604	Henry VI, restored. <i>N</i> angel, mm. Restoration cross on rev. only; reads HENRICV and REDETO. Wh. 6/13	.. ..	.. VF	£60
1608	— of Bristol. S. 1186 ; Wh. 2/5	.. ..	good VF	£90
1609	<i>N</i> half-angel of Bristol. S. 1188	.. ..	F, unique	£560
1645	Edward V. <i>N</i> angel, mm. boar's head (O.) halved sun and rose (R.). S. 1241	.. ..	good F/F	£360
1646	Edward IV or V. <i>N</i> half-angel, mm. halved sun and rose. S. 1237	.. ..	.. F	£600
1649	Edward V. <i>R</i> groat, mm. as 1645. S. 1643	.. ..	fair/F	£52
1651	Richard III. <i>N</i> angel, mm. halved sun and rose. S. 1246	.. ..	good VF/VF	£80
1652	— Similar but R. mm. boar's head	.. ..	VF/nearly VF	£135
1653	— mm. boar's head both sides. S. 1247	.. ..	good VF/VF	£80
1654	— another similar but rev. altered from Edw. V	.. ..	.. VF	£90
1662	<i>R</i> half-groat of London, mm. halved sun and rose obv. only	.. ..	.. fair	£64
1663	<i>R</i> penny of London ; mm. as 1652	.. ..	nearly F	£98
1667	Henry VII, <i>N</i> sovereign of type 1 ; large figure of king ; mm. cross fitchée on rev. S. 1260	.. ..	nearly VF	£1400
1668	<i>N</i> ryal. King in ship ; mm. cross fitchée on rev. S. 1265	.. ..	VF, cracked	£980
1669	<i>N</i> angel of early type ; mm. lis over halved sun and rose (O.) halved sun and rose (R.) ; both dies altered from Ric. III	.. ..	good VF	£50
1673	<i>N</i> half-angel of early type ; mm. halved sun and rose (O.), lis over halved sun and rose (R.). S. 1268	.. ..	.. VF	£72
1676	<i>N</i> sovereign, type III ; mm. dragon. S. 1262	.. ..	VF but legend slightly double-struck on obv.	£290
1687	<i>N</i> sovereign, type IV ; mm. lis. (O.) crosslet (R.). S. 1263	.. ..	nearly EF	£195
1702	<i>R</i> penny of London ; mm. halved sun and rose. S. 1289	.. ..	good VF	£38
1717	<i>R</i> testoon (shilling) ; mm. lis, HENRICVS DI. S. 1321	.. ..	nearly VF/VF	£78
1718	— mm. lis, HENRIC' SEPTIM.' .. ..	.. ..	nearly VF/F	£130
1722	<i>R</i> groat, tentative issue, as last. S. 1320	.. ..	fair/F	£160
1724	— — HENRIC' VII, bust in tressure. S. 1319	.. ..	.. VF	£76
1748	Henry VIII. <i>N</i> sovereign, first coinage ; mm. portcullis. S. 1326	.. ..	good VF but king's face flat	£115
1749	— second coinage : mm. lis	.. ..	nearly EF/EF	£320
1750	— — similar but mm. lis over sunburst (O.) arrow (R.). S. 1350	.. ..	nearly EF/good VF	£195
1751	— coinage of 1544-7, king with large head. S. 1392	.. ..	.. EF	£620
1752	— — normal figure ; mm. small lis. S. 1393	.. ..	good VF/nearly EF	£190
1753	— — similar but mm. s	.. ..	nearly EF but double-struck on obv.	£150
1767	<i>N</i> George noble ; mm. rose. S. 1353	.. ..	nearly VF, crack in centre	£95
1774	<i>N</i> crown of the double-rose ; mm. arrow ; h A (O.) h R (R.)	.. ..	.. VF	£60
1803	<i>R</i> groat of Tournai without portrait. Hewlett 2, 1	.. ..	.. M	£180
1804	— — Profile bust. S. 2998	.. ..	.. EF	£44
1857	Edward VI, second period. <i>N</i> sovereign ; mm. arrow. S. 1481	.. ..	.. VF	£115
1858	— — mm. Y	.. ..	almost EF	£120
1859	<i>N</i> half-sovereign, uncrowned bust, mm. arrow. TIMOR on obv. S. 1482	.. ..	.. VF	£195



1862	<b>Edward VI</b> , second period. <i>N</i> pattern quarter sovereign; uncrowned bust. R. Rose spray, crowned, between ER							really good VF	£155
1863	<i>N</i> quarter-sovereign, uncrowned bust, mm. arrow obv. only, SCVTVM on obv.	S. 1487						nearly VF/VF	£100
1864	<i>N</i> half-quarter-sovereign. Similar.	S. 1489	..	..	..	..	..	good VF	£80
1871	— crowned bust, mm. y.	S. 1490	..	..	..	..	..	about VF	£88
1872	— mm. grapple	..	..	..	..	..	..	about VF	£150
1873	<i>N</i> half-sovereign or royall of Durham House; mm. bow; crowned half-length bust r.							almost VF, unique	£620
1874	Third period, <i>N</i> double-sovereign; mm. ostrich head.	S. 1500						VF/good VF	£1300
1875	<i>N</i> sovereign of 20s.; half-length figure of king r.; mm. y.	S. 1503						nearly EF	£70
1877	— mm. tun	..	..	..	..	..	..	nearly EF	£90
1878	<i>N</i> half-sovereign; mm. tun.	S. 1504	..	..	..	..	..	good VF	£44
1879	<i>N</i> crown; mm. tun.	S. 1505	..	..	..	..	..	good F	£52
1880	<i>N</i> halfcrown; mm. tun.	S. 1506	..	..	..	..	..	EF	£125
1881	<i>N</i> angel; mm. ostrich head.	S. 1501	..	..	..	..	..	F good F, cracked	£170
1904	<i>R</i> halfcrown, 1551, mm. y.	S. 1508	..	..	..	..	..	exceptionally fine	£52
1909	<i>R</i> pattern shilling, 1551. King on horseback	..	..	..	..	..	..	F/good F	£160
1921	Base halfpenny; mm. scallop	..	..	..	..	..	..	F	£30
1922	<b>Mary.</b> <i>N</i> "fine" sovereign, or double-noble, 1553.	S. 1520	..	..	..	..	..	EF	£150
1924	— — 1554	..	..	..	..	..	..	good VF	£135
1925	<i>N</i> ryal or noble. Queen in ship.	S. 1521	..	..	..	..	..	VF/good VF	£360
1929	<i>N</i> half-angel.	S. 1523	..	..	..	..	..	EF	£200
1932	<i>R</i> penny with portrait. R. CIVITAS LONDON.	S. 1526A	..	..	..	..	..	good VF	£42
1934	<b>Philip and Mary.</b> <i>N</i> angel.	S. 1528	..	..	..	..	..	EF	£125
1935	<i>R</i> pattern halfcrown, 1554. Bust either side	..	..	..	..	..	..	F	£320
1937	<i>R</i> shilling, undated.	S. 1530	..	..	..	..	..	VF, good portraits	£32
1948	<b>Elizabeth.</b> <i>N</i> "fine" sovereign or double-noble, first issue, mm. lis.	S. 1543	..	..	..	..	..	EF	£98
1949	— — mm. crosslet.	S. 1543	..	..	..	..	..	VF	£60
1953	— second issue, mm. tun.	S. 1544	..	..	..	..	..	nearly EF	£66
1954	<i>N</i> ryal or noble. Queen in ship; mm. scallop.	S. 1545	..	..	..	..	..	VF	£135
1955	— Dutch imitation, mm. A	..	..	..	..	..	..	VF	£200
1988	<i>N</i> half-sovereign; mm. lion, small bust.	S. 1551	..	..	..	..	..	exceptionally fine	£94
1996	<i>N</i> half-crown; mm. crosslet.	S. 1555	..	..	..	..	..	EF	£30
1999	<i>R</i> crown; mm. 1	..	..	..	..	..	..	VF/EF	£34
2002	<i>R</i> half-crown, mm. 2	..	..	..	..	..	..	VF	£64
2038	Milled coinage. <i>N</i> half-sovereign, mm. star; obv. from die of the shilling							almost FDC	£140
2039	— — mm. lis.	S. 1576	..	..	..	..	..	EF	£80
2040	— <i>N</i> crown; mm. star. Obv. from die of groat	..	..	..	..	..	..	good VF	£80
2041	— <i>N</i> half-crown; mm. lis.	S. 1578	..	..	..	..	..	EF	£135
2042	— <i>N</i> pattern groat (in gold), 1601. Facing bust	..	..	..	..	..	..	FDC	£360
2043	— <i>R</i> pattern half-crown. Bust to l.	..	..	..	..	..	..	fair	£330
2047	— <i>R</i> pattern shilling; mm. key	..	..	..	..	..	..	good EF	£40
2058	— <i>R</i> pattern threepence, 1575 by Derek Anthony. Large bust. R. Shield on cross pattée	..	..	..	..	..	..	FDC	£150
2059	— <i>Æ</i> pattern penny. THE PLEDGE OF A PENNY	..	..	..	..	..	..	FDC	£46
2066	<b>James I</b> , first coinage. <i>N</i> sovereign, mm. thistle.	S. 1592	..	..	..	..	..	nearly EF	£70
2067	— — mm. lis. Second bust.	S. 1593	..	..	..	..	..	nearly EF	£72
2068	— <i>N</i> half-sovereign; mm. thistle.	S. 1594	..	..	..	..	..	nearly EF, large	£190
2069	— <i>N</i> crown; mm. thistle.	S. 1595	..	..	..	..	..	EF, large	£84
2070	— <i>N</i> half-crown; mm. thistle.	S. 1596	..	..	..	..	..	nearly EF	£85
2071	Second coinage, <i>N</i> rose-ryal; mm. rose.	S. 1606	..	..	..	..	..	EF/good EF, large	£100
2072	— — mm. scallop	..	..	..	..	..	..	EF	£68
2074	— — mm. trefoil over tower	..	..	..	..	..	..	good VF	£62
2076	— <i>N</i> spur-ryal (15s.), King in ship; mm. rose.	S. 1607	..	..	..	..	..	good VF/EF	£160

2077	— — mm. tower .. .. .	good VF/EF	£175
2078	— <i>N</i> angel ; mm. rose. S. 1608 .. .. .	about EF	£82
2081	— — mm. tun .. .. .	EF	£82
2082	— <i>N</i> half-angel ; mm. cinquefoil. S. 1609 .. .. .	EF	£190
2112	Third coinage. <i>N</i> rose-ryal ; mm. spur-rowel. S. 1634 .. .. .	EF	£62
2113	— — mm. thistle .. .. .	EF	£62
2114	— — plain back to throne ; mm. trefoil. S. 1635 .. .. .	good VF/EF	£78
2115	— <i>N</i> spur-ryal, lion supporting shield. S. 1636 .. .. .	good FF	£230
2118	— <i>N</i> angel ; mm. trefoil. S. 1637 .. .. .	VF	£85
2138	<i>R</i> crown, second coinage ; mm. large rose. S. 1623 .. .. .	VF	£130
2145	<i>R</i> half-crown, first coinage ; mm. thistle. S. 1598 .. .. .	good VF	£56
2146	— second coinage ; mm. lis. S. 1624 .. .. .	good VF	£48
2147	— — mm. thistle over rose (O.) thistle (R.) bird-headed harp .. .. .	F	£50
2167	<b>Charles I.</b> <i>Tower mint.</i> <i>N</i> angel, without mark of value ; mm. cross on steps. S. 1661 .. .. .	nearly EF	£105
2169	— mark of value on r., mm. castle and helm (O.) castle (R.) S. 1662 .. .. .	good VF	£68
2171	— — mm. heart (over anchor) .. .. .	VF	£72
2174	— value on l., mm. anchor (over tun). S. 1663 .. .. .	EF	£105
2175	— — mm. triangle (over anchor). S. 1663 .. .. .	good VF but large piercing	£60
2181	<i>N</i> unite, type 1a, mm. anchor below bust .. .. .	VF	£40
2187	— type 3, mm. harp .. .. .	proof condition	£68
2202	— type 3 ; mm. eye (Parliament). S. 2043 .. .. .	good VF/nearly VF	£46
2203	— — mm. sun (Parliament) .. .. .	EF/good VF	£94
2204	<i>N</i> double-crown, type 2 ; mm. plume .. .. .	proof state	£50
2245	<i>N</i> crown, type 3 ; mm. sun (Parliament). S. 2045 .. .. .	VF	£38
2248	<i>N</i> unite of Briot's style ; mm. anchor .. .. .	VF	£180
2251	<i>R</i> crown, type 1b, plume over shield ; mm. lis. S. 1677 .. .. .	VF	£98
2253	— — mm. cross on steps .. .. .	F/good F	£60
2254	— — mm. castle (over cross on steps on obv.) .. .. .	good VF	£70
2258	— type 2b <sup>2</sup> , plume over shield over cross ; mm. harp. S. 1680 .. .. .	about EF	£50
2260	— type 3a, mm. bell. S. 1681 .. .. .	about EF	£38
2272	— type 4, mm. sun (Parliament). S. 2049 .. .. .	EF	£42
2274	<i>R</i> half-crown, type 1a <sup>1</sup> , mm. lis. S. 1683 .. .. .	unusually fine	£42
2279	— type 1b, plume over shield ; mm. lis. S. 1686 .. .. .	nearly VF/F, large	£56
2281	— type 2/1b, plume over shield, mm. heart. S. 1687 .. .. .	F	£38
2285	— probably a pattern, mm. portcullis .. .. .	FDC	£190
2305	<i>R</i> shilling, type 1b <sup>2</sup> , plume over shield ; mm. plume. S. 1700 .. .. .	VF	£30
2307	— type 2b, plume over shield ; mm. plume. S. 1703 .. .. .	proof-like	£52
2310	— type 3 <sup>1</sup> ; mm. harp .. .. .	a proof	£52
2312	— type 3a ; mm. portcullis, probably a pattern .. .. .	EF	£48
2316	— type 3b ; mm. bell .. .. .	a proof	£48
2336	<i>R</i> sixpence, type 2b, plume over shield ; mm. plume .. .. .	EF	£25
2363	<i>York mint.</i> <i>R</i> half-crown, type 2, struck on square flan .. .. .	good VF	£240
2364	— type 1. S. 1783 .. .. .	EF	£32
2381	<i>Aberystwyth mint.</i> <i>R</i> half-crown, mm. book. M. type 2 ; S. 1798 .. .. .	VF	£36
2394	<i>Shrewsbury mint.</i> <i>R</i> pound, 1642, no ground. S. 1822 .. .. .	good VF	£85
2397	— — horse walking over arms. S. 1823 .. .. .	VF	£58
2403	<i>R</i> crown, 1642, ground below Shrewsbury horse. S. 1830 .. .. .	EF	£40
2405	— <i>Obv.</i> similar. R. with Aberystwyth plumes .. .. .	VF	£58
2406	<i>R</i> half-crown, 1642. Aberystwyth plumes both sides. S. 1832 .. .. .	EF	£48
2410	— Aberystwyth obv. R single plume above Declaration. S. 1831 .. .. .	VF	£66
2411	— Shrewsbury horse. R similar but different single plume. S. 1836 .. .. .	VF	£32
2412	<i>R</i> shilling, 1642. Aberystwyth obv. R unpublished die. S. 1839 variety .. .. .	VF	£44
2413	<i>Oxford mint.</i> <i>N</i> triple unite, 1642. Small bust. R. Declaration between wavy lines. S. 1841 .. .. .	almost FDC, probably finest known	three £320



2414	— 1643. <i>Obv.</i> similar. R. Declaration on continuous scroll. M. A/1 ; S. 1842	EF	£290
2415	— 1643. O. <i>mm.</i> small lis, <b>large bust.</b> R somewhat as last. M. B/5		
	EF, unique, this is a record price for an English coin at auction		£2700
2416	— 1643. King, holds longer palm. M. C/3 ; S. 1843	.. .. VF/EF	£145
2417	— — — M. D/2 ; S. 1843	.. .. EF/good VF	£175
2418	— — — M. D/7 variety. <i>An unpublished reverse</i>	.. .. nearly EF	£185
2419	— — OXON below date, rosette stops. M. D/8 ; S. 1844	.. .. EF	£360
2420	— 1644, ox below date, smaller size. S. 1846	.. .. good EF	£300
2421	<i>N unite</i> , 1643. Thin bust. M. A/1 ; S. 1848	.. .. good VF/EF	£42
2422	— — Bust to edge of coin. M. B/1 ; S. 1850	.. .. VF	£52
2429	— 1645. Small bust. M. A/1	.. .. VF	£62
2430	— 1646. Single plume on rev., ox below date. S. 1852	.. .. VF	£46
2431	<i>N double-crown</i> , 1642. R. Declaration in three lines. M. A 3 ; S. 1853	F/VF	£98
2432	— 1643. Bust to edge of coin. M. B/2 ; S. 1855	.. .. EF	£44
2433	— 1644, ox below date. S. 1856	.. .. VF	£98
2434	<i>R pound</i> , 1642. Small horse over arms. M. C/2 ; S. 1859	.. .. VF	£58
2436	— — Cannon amongst arms. M. B/2 ; S. 1858	.. .. good VF	£70
2438	— — Large horse over arms. R. Three Shrewsbury plumes over Declaration. M. A/1 ; S. 1857	.. .. VF	£82
2439	— 1643. Similar but Oxford plumes. M. A/2	.. .. VF	£64
2440	— 1644. Similar but Declaration in cartouche. M. A/1 ; S. 1862	VF/EF	£175
2446	<i>R crown</i> , 1643. Oxford dies both sides. M. B/1 ; S. 1866	good VF/EF	£56
2447	— 1644 by Rawlins. The celebrated "Oxford crown." King riding over view of the city. S. 1867	.. .. EF	£760
2478	<i>Bristol mint.</i> <i>N unite</i> , 1645 ; <i>mm.</i> Br. S. 1901	.. .. EF/good VF	£360
2494	<i>Lundy mint.</i> <i>R half-crown</i> , 1645. A below each side. M. A 1 ; S. 1923	VF	£58
2495	— — Similar but without A below date. M. A/3 ; S. 1924	VF, small	£48
2501	<i>R half-groat</i> , 1646. Date divided by large plume. S. 1937	.. .. VF	£38
2502	<i>Combe-Martin mint.</i> <i>R half-crown</i> , 1645. R. Arms with supporters. S. 1813	F	£82
2503	— Aberystwyth type but <i>mm.</i> crown. S. 1814	.. .. nearly F	£54
2505	<i>Truro mint.</i> <i>N unite</i> ; <i>mm.</i> rose. S. 1938	.. .. VF, unique	£1150
2515	<i>R half-crown</i> , 1642. King on spirited horse galloping over arms. S. 1944	EF	£120
2516	— Somewhat similar without arms. R. Oblong shield, CR. S. 1945	nearly EF	£70
2519	— As last but trotting horse. S. 1946	.. .. VF	£48
2523	<i>Exeter mint.</i> <i>R half-crown</i> , 1644. Declaration type, EX. S. 1963	F/VF	£52
2527	— 1645. Similar but no EX. S. 1962	.. .. good F, ? unique	£145
2528	<i>Truro mint.</i> <i>R shilling</i> ; small bust, oblong shield. S. 1948	.. .. F	£42
2529	— Similar but oval shield between CR	.. .. fair, unique ?	£62
2538	<i>Exeter mint.</i> <i>R penny</i> , 1644. R. Full-bloom rose. S. 1971	.. .. VF	£32
2539	<i>Weymouth mint.</i> <i>N unite</i> ; no <i>mm.</i> S. 1972	.. .. good F	£540
2546	<i>Salisbury mint.</i> <i>R half-crown.</i> Large ball over SA below horse. S. 1995	VF/EF	£80
2563	<i>Chester mint.</i> <i>R half-crown</i> ; <i>mm.</i> four pellets. S. 2002a	.. .. VF	£85
2565	<i>Carlisle besieged.</i> <i>R three shillings.</i> S. 2005	.. .. VF	£155
2566	<i>R shilling.</i> S. 2006	.. .. good VF	£60
2574	<i>Scarborough besieged.</i> <i>R crown.</i> S. 2021	.. .. EF	£680
2575	— probably cut down	.. .. EF	£460
2576	<i>R three shillings.</i> S. 2024	.. .. EF	£320
2577	<i>R two shillings and tenpence.</i> S. 2025	.. .. VF	£210
2578	<i>R half-crown.</i> S. 2026	.. .. VF	£210
2579	<i>R two shillings and fourpence.</i> S. 2027	.. .. VF	£210
2580	<i>R one shilling and fourpence.</i> S. 2032	.. .. good VF	£250
2581	<i>R one shilling and threepence.</i> S. 2033	.. .. VF	£210
2582	<i>R shilling.</i> S. 2036	.. .. VF	£190
2583	<i>R sixpence.</i> S. 2041	.. .. VF	£115
2584	<i>R one shilling and ninepence.</i> S. 2030	.. .. EF	£190
2585	<i>R elevenpence</i> (?). S. 2037	.. .. F	£105

2586	R	two shillings (?)	Castle engraved on bowl of spoon	..	..	..	VF	£340
2589	R	shilling	S. 2036	..	..	..	VF	£195
2590	R	eightpence	S. 2039	..	..	..	VF	£200
2591	R	sevenpence	S. 2040	..	..	..	VF	£180
2592	Commonwealth	N unite, 1649	S. 2059	..	..	..	nearly EF	£50
2595	—	1660, mm. anchor	..	..	..	..	about EF	£72
2596	N	double-crown, 1650	S. 2060	..	..	..	good EF	£48
2598	—	1660, mm. anchor	..	..	..	..	VF	£120
2599	N	crown, 1651 (1 over o)	S. 2061	..	..	..	EF	£32
2602	—	1658, mm. anchor	..	..	..	..	EF	£52
2603	R	crown, 1649	S. 2062	..	..	..	VF	£62
2608	R	half-crown, 1656	..	..	..	..	proof-like	£50
2614	Charles II.	N unite without mark of value	S. 2080	..	..	..	nearly EF, rather weak	£40
2615	N	double-crown, similar	S. 2081	..	..	..	EF, a little weak	£46
2616	N	crown, similar	S. 2082	..	..	..	nearly EF	£52
2617	N	unite with mark of value	S. 2089	..	..	..	EF	£42
2618	N	double-crown, similar	S. 2090	..	..	..	BF	£66
2619	N	crown, similar	S. 2091	..	..	..	EF	£42
2620	R	half-crown, without mark of value	S. 2083	..	..	..	almost FDC	£78
2622	—	with mark of value	S. 2092	..	..	..	F/good F	£30
2623	R	shilling, similar	S. 2093	..	..	..	F/VF	£18
2624	R	sixpence, similar	S. 2094	..	..	..	fair	£29
2627	R	shilling, with inner circle	S. 2101	..	..	..	VF EF, but better struck than usual	£56

## IRISH "GUN-MONEY."

BY H. A. SEABY

After the flight of James II from England, and a brief stay in France, he sailed for Ireland and entered Dublin in March, 1689. One of his first acts was to change the value of English and foreign gold and silver, English gold being enhanced by 20% and silver by 8½%, but this failed to relieve his needs. He next seized the coining apparatus and established two mints at Dublin and Limerick; the mint workers were divided into two shifts and the presses were kept working by day and night.

As the king did not possess the silver and was unable to obtain it, he decided to issue regal tokens which would be redeemed in silver after his anticipated restoration to the English throne. These coins, made of brass, were halfcrowns, shillings, sixpences and later crowns. The material from which they were struck was largely composed of old church bells, kitchen utensils, disused cannon and other scrap metal, hence the name "Gun-Money." There was indeed difficulty in getting even this metal, so that before the year was out, shillings and halfcrowns were issued of a smaller size and weight. The large halfcrowns were recalled and subsequently re-issued as crowns after being re-struck (*surfrappé*) with a new design.

The quantity of gun-money struck was enormous—

Sixpences	..	..	14,680 lbs. were made into	..	£49,042
Large shillings	..	..	62,422 lbs. were made into	..	£245,879
Large halfcrowns <sup>1</sup>	..	..	111,308 lbs. were made into	..	£443,498
Small shillings	..	..	8,914 lbs. were made into	..	£41,800
Small halfcrowns	..	..	21,267 lbs. were made into	..	£127,200
Total	..	..	216,993 lbs. were made into	..	£907,420

The above notes are taken from Dr. Philip Nelson's "The Coinage of Ireland in Copper, Tin and Pewter."

The gun-money coins (other than the crown) were dated with the month as well as the year of issue and as far as I can recollect are thus unique in this respect in the whole annals of Western Coinage<sup>2</sup>. Furthermore they are dated according to the old calendar. In 1689/90

<sup>1</sup> The crowns of 1690 were struck over these large halfcrowns.

<sup>2</sup> Several issues of oriental coins have borne the month as well as the year of issue. The earliest are some of the Parthian tetradrachms of Phraates IV (37-2 B.C.) and his immediate successors in the 1st cent. A.D. Then some of the Mongols of Persia of the 13th cent. from the time of Abaga (1265-81) until the reform of Ghazan had the month on their silver coins. Finally, in the earlier half of the 17th cent. the month of issue appears on coins dated with the ilahi era of the Mughal emperor Akbar I and his son Jahangir.

the new year was on March 25th, therefore those coins dated March 1689 and March 1690 were struck in the same month.

"Proofs" of the gun-money were struck in silver of halfcrowns in ten different months, shillings in nine months, sixpences in five months and the single issue of the crown. In the first place, it would appear strange that so many silver proofs should have been struck for an emergency coinage. Secondly, it is fairly certain that some at least went into circulation, as many, particularly halfcrowns, turn up in a worn state. I have often wondered if they were made for the king's private use, so that he, at least, would not have had to tender base coin. I do not believe that this theory can be substantiated, but I feel that there must be some reason for the continuation of this silver issue month after month as it greatly exceeds any issue of proofs before or after.

See list of coins on page 501.

## PUBLICATIONS RECEIVED.

KADMAN, Leo. **The Coins of Aelia Capitolina** (Corpus Nummorum Palestinensium, Vol. I). Jerusalem, 1956. Cloth, 192 pp., xvii plates. *We can supply, price 52/6 + 1/6 postage.*

The most up-to-date work on the Aelia Capitolina series, listing over sixty hitherto unpublished coins of that city. Besides the descriptions of the coins arranged according to types and emperors, a list of inscriptions and a detailed description of the reverse types assist in the classification of any coin which cannot be identified from the plates. The plates, of course, inevitably show many coins in inferior condition, but this is usual for the coins of Aelia Capitolina. The main part of the corpus appears to be produced by a duplication process. The completion of this work on the Palestinian coinage will be a most valuable help to the student and collector of ancient coins.

CLARKE, R. Rainbird and DOLLEY, R. H. M. **The Early Iron Age Treasure from Snettisham, Norfolk.** Reprint from Proceedings of the Prehistoric Society, 1954 (Vol. XX, Pt. 1). 80 pp., xix plates and maps and other illustrations. *We can supply at 7/6.*

This group of five hoards of metal-work and coins which were discovered in the years 1948-50, has been described by Mr. Clarke as the largest accumulation of precious metal so far recorded from Early Iron Age Britain. It is the first time a large quantity of Iron Age metal work has been found in England or Wales in association with coinage, and numismatically it is important in that the earlier group of the Celtic "tin" coins (Allen, Class I) has now been discovered with other datable material.

The gold coins are all of the Gaulish Bellovaci and Atrebatas. As many of them were worn and two were hammered out and found together with other obvious scrap metal it is suggested that they were obsolete coins which had become part of a goldsmith's bullion hoard. Mr. Dolley has adopted the term "speculum," an alloy of copper and tin, to describe the so-called Celtic "tin" coins, pointing out the absurdity of using the latter word to describe coins which contain practically three parts of copper out of four.

Of the 116 Snettisham speculum coins one is of particular interest as it reproduces in very rudimentary form the vestigial lettering MA found on some of the Gaulish prototypes, which themselves are barbarous imitations of the Massileot coins with the Bull reverse and ΜΑΣΣΑΛΗΤΟ inscription.

Though the Snettisham treasure may well have been hidden as late as 1 A.D., the finding of these Class I speculum coins in association with very early gold coins suggests that they may have been used as bronze scrap rather than current coinage and, therefore, they did not necessarily conflict with Derek Allen's dating of Class I to the first quarter of the 1st century B.C.

CURTIS, Col. J. W. **The Coinage of Roman Egypt; A Survey.** Reprinted from The Numismatist (Jan.-August, 1956). 62 pages, 44 text plates, paper covers. *We can supply, price 7/6 + 6d. postage.*

This survey is divided into eight chapters and is mainly concerned with the coinage of the first and second centuries. I. The Gods of Egypt; II. The Gods of Greece and Rome; III. Personifications; IV. Mythology and the Zodiac; V. The Imperial Family; VI. Architecture and Artifacts; VII. Zoological Types; VIII. Odd and unusual Types.

In the words of the author, the work does not attempt to be definitive nor profound, but will rather present the more colourful and interesting aspects of the coinage, with full illustrations, to afford a perspective. It is also hoped that the non-specialist will find genuine pleasure in thus "browsing" through the series, and that the student may be afforded a panoramic view which could serve as a point of departure for actual study and research.

Lot

2019*	Groat, of wire line type, m.m. lis, ELIZABET D . G . ANG . FRA Z HIB REGI, <i>rev.</i> POSVI DEVM ADIVTORE MEVM. <i>Very fine and very rare.</i>	10 0 0
	∴ <i>Ex Morrieson and Abbott Collections.</i>	1
2020	Groat, similar type to last, reading REGIN on <i>obv.</i> , DEV MEV on <i>rev.</i> ; another reading ELIZABETH - - RE, <i>rev.</i> DEV MEV. <i>Both fine and very rare.</i>	10 0 0
		2
2021*	Groat, of ordinary issue, m.m. crosslet. <i>In beautiful state and rare so.</i>	8 0 0
	∴ <i>Ex Huth Collection.</i>	1
2022	Groats, m.m. martlet (2), crosslet (2), lis (4), all different varieties. <i>All very fine or better.</i>	17 10 0
		8
2023	Threepences, m.m. pheon, 1561 (4), 1562/1, 1562 (2), 1563/2 (2), 1563, 1564 (2), 1565, rose, 1565, portcullis 1566, lion 1566, 1567. <i>Mostly very fine and some very rare.</i>	16 10 0
		17
2024	Threepences, m.m. coronet, 1567 (2), 1568/7 (2), 1568, 1569, 1570, castle 1570, 1571, ermine 1572, 1573, acorn 1573, 1574, cinquefoil (or eglantine), 1574/3, 1574 (2) one reading ELIZ- BETH, 1579, long cross, 1580, 1581, sword 1582. <i>Mostly very fine, some rare.</i>	21 0 0
		26
2025*	Threepence, m.m. short cross, 1578, a piedfort weighing 48 grs. <i>Very fine and excessively rare.</i>	7 10 0
	∴ <i>Ex these rooms 16/3/1939.</i>	1
2026*	Half Groat, of wire-line issue, m.m. lis, <i>obv.</i> legend ending RE, and another reading REG. <i>The first very fine (illustrated), the other cracked and worn, both very rare.</i>	8 0 0
		2
2027*	Half Groat, of same issue or possibly a pattern, m.m. crosslet, ELIZABETH D . G . AN . FR . ET HI . REGINA, <i>rev.</i> POSVI DEV ADIVTOREM MEV, a dotted border around legends. <i>Nearly extremely fine and believed to be unique.</i>	52 0 0
		1
2028	Half Groats of ordinary issue, without mark of value behind head, m.m. martlet (2), crosslet (2), castle, portcullis, lion, coronet. <i>All very fine or better, the lion mark very rare.</i>	10 0 0
		8



- 13 0 0 2029 Half Groats, with mark of value, bell (2), one has remains of a rose (?) behind head (threehalfpenny die), A, scallop, crescent, hand, tun, woolpack, key, anchor, O, 1, 2. *Mostly very fine, several very rare.* 13
- 15 0 0 2030 Threehalfpence, rose behind head, m.m. pheon, 1561, 1562, 1564, coronet 1567, 1568, 1569, castle 1570. *Chiefly very fine, all rare.* 7
- 12 10 0 2031 Threehalfpence, m.m. ermine 1572, acorn 1573, eglantine 1573, 1574/3, 1575 (?), 1577/5, short cross 1578, 1579, long cross 1581. *Chiefly very fine, some very rare.* 9
- 7 10 0 2032\* Penny, of wire-line issue, m.m. lis, E . D . G . ROSA SINE SPINA, diamond stops, *rev.* CIVITAS LONDON. *Almost very fine and very rare.* 1
- 30 0 0 2033 Pennies of ordinary issue, m.m.'s crosslet (2), martlet, rose, portcullis, lion (?), coronet, castle, ermine (?), eglantine, short cross, long cross, bell, A on *obv.*, A over bell on *rev.*, A, A on *obv.* scallop over A on *rev.*, scallop, crescent, hand, tun, woolpack, key, key on *obv.* only, anchor, O, 1, 2; in the cataloguer's opinion the lion m.m. (ex Morrieson) is martlet, and ermine should be crosslet. *Chiefly very fine and some rare.* 27
- 21 0 0 2034 Threepfarthings, rose behind head, m.m.'s pheon 1561, 1562, ermine 1572, acorn 1573. *The 1562 very fine, others fine, all rare.* 4
- 16 0 0 2035\* Threepfarthings, m.m.'s eglantine 1574, short cross 1578 (illustrated), sword 1582. *The 1578 extremely fine, others very fine, all rare.* 3
- 9 10 0 2036 Halfpennies, *obv.* portcullis, *rev.* cross and pellets, m.m.'s A, scallop, crescent over scallop, hand, tun, woolpack. *Mostly very fine, some very rare.* 6
- 11 0 0 2037 Halfpennies, m.m.'s key, anchor, O (two specimens, one a forgery), 1, 2, and one without mint mark. *Mostly very fine, some rare.* 7



Lot

## Milled Coinage

## Gold

2038*	Half Sovereign, m.m. star, the obverse from the Shilling die, with tall bust. <i>Except light scratches extremely fine and very rare.</i>	1	140	0	0
	∴ <i>Ex Sir John Evans Collection.</i>				
2039*	Half Sovereign, m.m. lis, large bust. <i>Extremely fine, very rare.</i>	1	80	0	0
	∴ <i>Ex Brice and Montagu Collections.</i>				
2040*	Crown, m.m. star, the obverse from the Groat die. <i>Very fine and extremely rare.</i>	1	80	0	0
	∴ <i>Ex Sir John Evans Collection.</i>				
2041*	Halfcrown, m.m. lis. <i>Extremely fine and extremely rare.</i>	1	135	0	0
	∴ <i>Ex Copp, Murdoch and Hilton-Price Collections.</i>				
2042*	Pattern Groat, 1601, VNVM DEO DVOBVS SVSTINIO, facing portrait, richly ornamented dress, <i>rev.</i> AFFLICTORVM CONSERVATRIX, 1601, monogram of Elizabeth. <i>In brilliant state, only two known struck in gold and a truly charming piece.</i>	1	360	0	0
	∴ <i>Ex Huth and Vaughan-Morgan Collections.</i>				

## Silver

2043*	Pattern Halfcrown, m.m. lis, ELIZABETH D . G . ANG . FRAN . Z . HIB . REGI, bust to left in high relief, <i>rev.</i> POSVI DEVM ADIVTOREM MEVM, shield on cross. <i>The finer of the two known.</i>	1	330	0	0
	∴ <i>Ex Hawkins, Robinson, Marsham, Clarke, Montagu and Murdoch Collections.</i>				
2044*	Shilling, m.m. martlet, ELIZABETH D G ANG FRA ET HIB REGINA, <i>rev.</i> as last coin. <i>Scratched in field to left and right of bust, fine and excessively rare.</i>	1	26	0	0
	∴ <i>Ex Sir John Evans Collection.</i>				
2045*	Shilling of large size, m.m. star. <i>Extremely fine and rare.</i>	1	13	0	0
2046*	Shilling of small size, m.m. star, similar to last but the lower line of pearls on Queen's bodice incomplete. <i>Extremely fine and rare.</i>	1	11	0	0

## LOT

- 40 0 0 2047\* Pattern Shilling, m.m. key, *obv.* legend ending REGI, *rev.* shield not garnished. *In beautiful state, very rare.* 1  
*∴ Ex M. A. Briggs Collection.*
- 19 0 0 2048\* Pattern Shilling, m.m. key, *obv.* legend ending REGINA, *rev.* garnished shield. *Very fine and very rare.* 1
- 17 0 0 2049 Sixpences, all with m.m. star, 1561 (2) with plain and ornamented bodices, 1562 with small head (2), plain and ornamented bodices, 1562 large head with cross fourchée and pattée. *Mostly extremely fine.* 6
- 14 10 0 2050\* Sixpence, 1563, m.m. star, cross pattée. *Exceptionally fine for this very rare date.* 1  
*∴ Ex Huth Collection.*
- 12 10 0 2051 Sixpences, m.m. star 1564, 1566, m.m. lis 1567 (3), REGI, REGIN, REGINA, 1568. *All very fine or better, some rare.* 6
- 10 10 0 2052\* Sixpences, m.m. lis 1570, m.m. castle (over lis) 1571/0. *The first burnished in field, the second very fine for this and very rare.* 2
- 15 10 0 2053\* Groat, m.m. star. *Extremely fine and rare.* 1  
*∴ Ex Christmas, Brice and Montagu Collections.*
- 12 0 0 2054 Groat, pattern in silver similar to lot 2042. *A struck piece, extremely fine and rare when struck and not cast.* 1  
*∴ Ex Sir John Evans Collection.*
- 12 10 0 2055\* Threepence, 1561, m.m. star, small head, plain bodice. *Extremely fine and very rare so fine.* 1  
*∴ Ex Doulton, Murdoch and Huth Collections.*
- 20 0 0 2056 Threepence, 1562 (2), tall bust with large rose, short bust with small rose; 1654 with cross pattée, all m.m. star. *First two extremely fine, the last very fine, all rare so fine.* 3  
*∴ The last coin ex Huth Collection.*
- 150 0 0 2057\* Pattern Threepence, 1575, by Derick Anthony, small face and large bust with finely ornamented dress, m.m. star, *rev.* shield on cross pattée. *In lovely condition and excessively rare.* 1  
*∴ Ex Dymock, Murchison, Addington, Montagu, Murdoch and Sir John Evans Collections.*

## LOT

2058*	Half Groat, m.m. star. <i>Scratch in front of face, very fine, rare.</i>	1	6	10	0
	∴ <i>Ex Sir John Evans Collection.</i>				
2059*	Pattern Penny, 1601, facing portrait THE PLEDGE OF, <i>rev.</i> A PENNY 1601 Royal monogram crowned <i>Struck in copper,</i> <i>in superb condition and extremely rare.</i>	1	46	0	0
	∴ <i>Ex Brice, Montagu and Manton Collections.</i>				
2060*	Pattern Halfpenny, struck in silver, THE PLEDGE OF, Royal monogram, <i>rev.</i> A HALFEPENNY crowned rose. <i>Extremely</i> <i>fine and very rare.</i>	1	21	0	0
	∴ <i>Ex Marsham, Hoblyn and Briggs Collections.</i>				
2061*	Pattern Farthing, struck in silver, Royal monogram, <i>rev.</i> port- cullis, 1601 above. <i>Extremely fine and very rare.</i>	1	23	0	0
	∴ <i>Ex Briggs Collection.</i>				

## Coins struck for the Indies

2062*	Portcullis Dollar, m.m. O (1600), ELIZABETH D . G . ANG FR . ET HIB . REGINA, crowned shield, E . R at sides, <i>rev.</i> POSVI DEVM ADIVTORVM MEVM, portcullis crowned. <i>Extremely</i> <i>fine, very rare.</i>	1	52	0	0
	∴ <i>Ex Barron Collection.</i>				
2063*	Half Dollar of similar type, m.m. O, reading FRA HIBER. <i>Ex-</i> <i>tremely fine and very rare.</i>	1	19	0	0
	∴ <i>Ex Allan and Dudman Collections.</i>				
2064*	Quarter Dollar of similar type, m.m. O, reading AN FR HIBER. <i>A</i> <i>little weakly struck, extremely fine and rare.</i>	1	13	10	0
2065*	Eighth Dollar of similar type, m.m. O, reading AN FR HI REGIN. <i>Slight burnishing in field on rev., extremely fine and rare.</i>	1	11	10	0

END OF THIRD DAY'S SALE

*Fourth Day's Sale*  
**Tuesday, October 16th, 1956**

Commencing at 1 p.m. precisely

**James I (1603-1625)**

**First Coinage (1603-1604)**

**Gold**

Lot

- |   |   |   |  |   |
|---|---|---|--|---|
| 70  | 0 | 0 | 2066* Sovereign of Twenty Shillings, m.m. thistle, IACOBVS D G ANG SCO FRAN ET HIB REX, crowned profile at half-length, <i>rev.</i> EXVRGAT DEVS DISSIPENTVR INIMICI, crowned shield. <i>Extremely fine and very rare.</i> | 1 |
| ∴ <i>Ex Sir John Evans Collection.</i>                            |   |   |  |   |
| 72  | 0 | 0 | 2067* Sovereign of similar type, m.m. lis, bust differing from last. <i>Slight scratch in front of face, extremely fine and extremely rare.</i>  | 1 |
| ∴ <i>Ex Wyndham and Murdoch Collections.</i>                      |   |   |  |   |
| 190   | 0 | 0 | 2068* Half Sovereign, m.m. thistle, bust without sceptre and orb., <i>obv.</i> reads ANGL . SCO . FRAN ET HIBER. <i>Extremely fine and excessively rare.</i>   | 1 |
| ∴ <i>Ex Drabble Collection.</i>                                   |   |   |  |   |
| 84  | 0 | 0 | 2069* Crown, m.m. thistle, IACOBVS D . G . ANG . SCO . FRA ET HIB REX, <i>rev.</i> TVEATVR VNITA DEVS. <i>Extremely fine and extremely rare.</i>   | 1 |
| ∴ <i>Ex Bank of England, Brice, Montagu and Roth Collections.</i> |   |   |  |   |
| 85  | 0 | 0 | 2070* Halfercrown, m.m. thistle, IACOBVS D . G . AN . SC . FR . ET . HI . REX. <i>Extremely fine and extremely rare.</i>   | 1 |

**Second Coinage (1604-1619)**

- |  |   |   |  |   |
|--|---|---|--|---|
| 100                                    | 0 | 0 | 2071* Rose Ryal of thirty shillings, m.m. rose, IACOBVS D . G . MAG . BRIT . FRAN . ET HIBER REX, King enthroned, <i>rev.</i> A DNO . FACTVM EST ISTVD ET EST MIRAB IN OCVLIS NRIS, shield on rose. <i>Exceptionally fine, rare.</i> | 1 |
| ∴ <i>Ex Sir John Evans Collection.</i> |   |   |  |   |

## LOT

- 2072\* Rose Ryal, similar type, with m.m. scallop. *Extremely fine, rare.* 1 68 0 0
- 2073\* Rose Ryal, similar type, with m.m. mullet (over coronet). *Nearly very fine, very rare.* 1 38 0 0  
 ∴ *Ex Jos. Young Collection.*
- 2074\* Rose Ryal, similar type, with m.m. trefoil (over tower), reading IN OCV. *Extremely fine, very rare.* 1 62 0 0
- 2075\* Rose Ryal, similar type, with m.m. cinquefoil (over tower). *Very fine and extremely rare.* 1 42 0 0  
 ∴ *Ex G. W. Shaw Collection.*
- 2076\* Spur Ryal of fifteen shillings, m.m. rose, IACOBVS D . G . MAG . BRIT . FRAN . ET HIB REX, King in ship, *rev.* A DNO FACTVM EST ISTVD ET EST MIRABILE, rose on spur rowel in centre of Royal cross. *Extremely fine and very rare.* 1 160 0 0  
 ∴ *Ex Sir John Evans Collection.*
- 2077\* Spur Ryal, similar type, with m.m. tower. *Extremely fine and very rare.* 1 175 0 0  
 ∴ *Ex Murdoch Collection.*
- 2078\* Angel of ten shillings, m.m. rose, IACOBVS D . G . MAG . BRIT . FRA . ET HI REX, St. Michael and dragon, *rev.* A DNO FACTVM EST ISTVD, ship bearing shield. *In beautiful state and very rare.* 1 82 0 0
- 2079\* Angel, similar type with m.m. coronet (over grapes). *Cracked in centre, fine and very rare.* 1 36 0 0
- 2080\* Angel, m.m. cinquefoil, reading MA . BRI . FR . ET HI . *Very fine and very rare.* 1 48 0 0
- 2081\* Angel, m.m. tun, FRA ET HI. *Extremely fine and very rare.* 1 82 0 0
- 2082\* Half Angel, m.m. cinquefoil, IACOBVS D . G . MA . BRI . FRA . ET HI . REX, St. Michael and dragon, *rev.* A DNO . FACTVM EST ISTVD, ship bearing shield. *In beautiful state for this excessively rare coin.* 1 190 0 0  
 ∴ *Ex Wigan, Brice, Montagu, Murdoch and Leslie-Ellis Collections.*



## LOT

- |    |    |   |       |  |   |
|----|----|---|-------|--|---|
| 11 | 10 | 0 | 2083* | Unite, m.m. lis, IACOBVS D . G . MAG . BRIT . FRAN . ET HIB . REX, crowned profile at half length, <i>rev.</i> FACIAM EOS IN GENTEM VNAM, crowned shield. <i>Extremely fine.</i> | 1 |
| 12 | 10 | 0 | 2084  | Unite, m.m. rose, similar type. <i>Extremely fine</i>  | 1 |
| 8  | 10 | 0 | 2085  | Unite, m.m. scallop, later bust. <i>Very fine.</i>   | 1 |
| 10 | 10 | 0 | 2086* | Unite, m.m. grapes, similar type, reading FRA HIB (ET omitted), <i>rev.</i> FACIOIAM (sic). <i>Fine and a very rare variety.</i>   | 1 |
| 13 | 0  | 0 | 2087  | Unite, m.m. coronet, reading MAG . BRIT . FRAN . ET HI . <i>Extremely fine and rare.</i><br><i>∴ Ex Montagu, Murdoch and Watters Collections.</i>                                | 1 |
| 10 | 10 | 0 | 2088  | Unite, m.m. bell (over key) on <i>obv.</i> , bell on <i>rev.</i> , reading GENTEMO on <i>rev.</i> <i>Very fine and very rare.</i>  | 1 |
| 11 | 0  | 0 | 2089  | Unite, m.m. mullet, reading FRA and GENTEM. <i>Very fine, rare.</i>  | 1 |
| 9  | 0  | 0 | 2090  | Unite, m.m. tower, reading BRI . FRA . ET HI ; REX divided by sceptre head. <i>Very fine.</i>  | 1 |
| 8  | 10 | 0 | 2091  | Unite, m.m. trefoil (over tower) on <i>obv.</i> , trefoil on <i>rev.</i> <i>Very fine, rare.</i>   | 1 |
| 13 | 0  | 0 | 2092* | Unite, m.m. cinquefoil, new bust, reading MA . BRI . FRA ET HI. <i>Very fine.</i>  | 1 |
| 11 | 10 | 0 | 2093  | Unite, m.m. book. <i>Very fine for this rare mark.</i>   | 1 |
| 6  | 10 | 0 | 2094  | Unite, m.m. plain cross. <i>Fine.</i>  | 1 |
| 8  | 10 | 0 | 2095  | Double Crown, m.m. lis, IACOBVS D . G . MAG . BRIT . FRAN . ET HIB REX, crowned bust to right, <i>rev.</i> HENRICVS ROSAS REGNA IACOBVS, crowned shield. <i>Very fine.</i>       | 1 |
| 5  | 10 | 0 | 2096  | Double Crown, m.m. rose. <i>Very fine.</i>   | 1 |
| 6  | 0  | 0 | 2097  | Double Crown, m.m. grapes (over scallop). <i>Has had a mount removed, very fine and very rare.</i>   | 1 |
| 14 | 0  | 0 | 2098* | Double crown, m.m. coronet. <i>Extremely fine.</i>   | 1 |

## Lot

2099	Double Crown, m.m. tower. <i>Extremely fine and rare.</i>	1	14	10	0
2100	Double crown, m.m. bell (over key) on <i>obv.</i> , bell on <i>rev.</i> , FRA ET HIB. <i>Very fine and very rare.</i>	1	11	10	0
2101	Double Crown, m.m. cinquefoil (over tower) on <i>obv.</i> , cinquefoil on <i>rev.</i> , BRI . FRAN . ET HI . <i>Very fine and rare.</i>	1	7	10	0
2102	Double crown, m.m. trefoil, BRIT . FRAN . ET HIB . <i>Very fine, very rare.</i>	1	8	10	0
2103	Double Crown, m.m. plain cross, MA . BRI FRA ET HI. <i>Extremely fine, rare.</i>	1	14	10	0
2104*	Britain Crown, m.m. lis, IACOBVS D . G . MAG . BRIT . FRA . ET HIB REX, crowned bust, <i>rev.</i> HENRICVS ROSAS REGNA IACOBVS, I R over crowned shield. <i>Extremely fine.</i>	1	8	10	0
2105	Britain Crowns, m.m.'s scallop, key reading HI, tower reading BRI , HIB , . <i>All very fine, last two rare.</i>	3	9	0	0
2106	Britain Crowns, m.m.'s book, MA , BRI , FRA , HI , ; plain cross, with similar readings. <i>First very fine and very rare, last fine.</i>	2	6	10	0
2107	Halfcrowns, m.m. lis, I . D . G . ROSA SINE SPINA, <i>rev.</i> TVEATVR VNITA DEVS; m.m. scallop, same readings, m.m. key reading SINA. <i>First and last extremely fine, last coin very rare.</i>	3	9	0	0
2108	Half Crowns, m.m.'s mullet over bell on <i>obv.</i> , mullet on <i>rev.</i> ; trefoil; cinquefoil. <i>All very fine and rare.</i>	3	10	0	0
2109*	Halfcrown, m.m. book. <i>Extremely fine and very rare.</i>	1	19	10	0
2110*	Thistle Crowns, m.m. lis, IA . D . G . MAG . BR . F . ET H . REX, rose crowned I . R . at sides, <i>rev.</i> TVEATVR VNITA DEVS, thistle crowned I . R . at sides (illustrated); m.m. scallop; m.m. key (over coronet). <i>The first extremely fine, the others very fine and scarce.</i>	3	15	10	0
2111	Thistle Crowns, similar type, m.m. tower; without I . R . on <i>obv.</i> , m.m. cinquefoil. <i>Both very fine and rare.</i>	2	9	10	0

Third Coinage (1619-1625)

- 62 0 0 2112\* Rose Ryal of thirty shillings, m.m. spur rowel, IACOBVS D . G .  
MA . BRI FR ET HIB REX, King enthroned, A DNO FACTVM EST  
ISTVD ET EST MIRAB IN OC NRIS, shield encircled by a band  
with fleurs-de-lis, lions and crowns, value XXX above shield.  
*Extremely fine and very rare.* 1
- 62 0 0 2113\* Rose Ryal of same type, m.m. thistle. *Extremely fine and very  
rare.* 1
- 78 0 0 2114\* Rose Ryal, similar type but with plain back to throne, m.m.  
trefoil, reading FR ET HI on *obv.* and MIRA on *rev.* *Ex-  
tremely fine and extremely rare.* 1
- 230 0 0 2115\* Spur Ryal of fifteen shillings, m.m. spur rowel, IACOBVS D . G .  
MAG . .BRIT . FRA . ET HI . REX, lion supporting shield,  
value XV by sides of shield, *rev.* A DNO FACTVM EST ISTVD  
ET EST MIRABI, rose on spur rowel in centre of royal cross.  
*A beautiful specimen of this charming coin, extremely rare.* 1  
*∴ Ex Lady Buckley Collection.*
- 21 0 0 2116 Angel of ten shillings, m.m. rose, IACOBVS D . G . MAG . BRIT .  
FRA . ET HI . REX, St. Michael and dragon, mark of value X  
in field, *rev.* A DOMINO FACTVM EST ISTVD, three-masted  
ship. *Holed for a touch-piece, cracked, fine and very rare.* 1
- 25 0 0 2117\* Angel, of similar type, m.m. lis, reading BRI , FRA , HIB , . *Holed  
for a touch-piece, very fine and very rare.* 1
- 85 0 0 2118\* Angel, of similar type, m.m. trefoil, legends as last coin. *Very  
fine and very rare.* 1
- 9 0 0 2119 Laurel (or Unite), m.m. spur-rowel, IACOBVS D . G . MAG . BRIT .  
FRAN . ET HIB REX, laureate bust to left, *rev.* FACIAM EOS IN  
GENTEM VNAM, crowned shield over cross. *Very fine and  
wide spread.* 1
- 9 0 0 2120 Laurel, m.m. rose, reading BRI . FRA. *Very fine.* 1
- 9 0 0 2121 Laurel, m.m. thistle, MAG BRI FRA HIB. *Very fine.* 1
- 2122 No lot. ☞
- 13 10 0 2123\* Laurel, m.m. lis, MAG BRI FRA HI. *Extremely fine and well struck.* 1

## Lot

2124	Laurel, m.m. trefoil, MAG . BRI . FRA HIB. <i>Very fine.</i>	1	7	0	0
2125*	Laurel, m.m. trefoil, MAG . BRI . FRA HI, a peculiar bust and sometimes called a pattern. <i>Very fine and very rare.</i>	1	26	0	0
2126	Laurel, m.m. trefoil, MA . BRI . FRAN ET HI REX. <i>Very fine and a rare reading.</i>	1	6	10	0
2127*	Half Laurel, of similar type, m.m. spur-rowel, MAG BRI FRAN ET HIB REX, rev. HENRICVS ROSAS REGNA IACOBVS. <i>Extremely fine and rare.</i>	1	13	0	0
2128	Half Laurels, m.m. rose, MAG . BRI . FRA . HIB . , m.m. thistle with similar reading. <i>Both very fine.</i>	2	11	0	0
2129	Half Laurels, m.m. lis, reading IACOB D . G . MAG . BRI FRA ET HIB, rev. HENRIC ROSAS REGNA IACOB; m.m. trefoil, reading IACOBVS and HI, rev. as other coin. <i>Both very fine.</i>	2	10	10	0
2130	Quarter Laurels, m.m. spur-rowel, IACOBVS D . G . MAG . BRI . FRA . ET HIB . REX, rev. HENRICVS ROSAS REGNA IACOBVS; m.m. thistle, reading HI; m.m. lis reading IACOB and HIB. <i>All very fine.</i>	3	9	10	0
2131	Quarter Laurels, m.m. lis on obv., trefoil on rev., IACOBVS D . G . MA . BR . FR . ET HI REX, rev. HENRIC ROSAS REGNA IACOB, wire-line inner circle on rev.; m.m. trefoil, BRI FRA HIB, rev. IACO, wire-line inner circle on both sides. <i>Both very fine and rare.</i>	2	6	10	0

## Silver

2132*	Crown, first coinage; m.m. thistle, IACOBVS D . G . ANG . SCO . FRAN . ET HIB REX, equestrian portrait to right, rev. EXVR-CAT DEVS DISSIPENTVR INIMICI, shield. <i>Very fine and rare.</i>	1	32	0	0
∴ <i>Ex Gibbs and Murdoch Collections.</i>					
2133*	Crown, m.m. lis of similar type. <i>Very fine and rare.</i>	1	23	0	0
∴ <i>Ex Murdoch and Wakley Collections.</i>					
2134*	Crown, Second Coinage, m.m. lis, IACOBVS D . G . MAG . BRIT . FRAN . ET HIB REX, type as last lots, rev. QVAE DEVS CONIVXIT NEMO SEPARET. <i>A fine portrait, extremely fine and rare.</i>	1	32	0	0

## Lot

- 20 0 0 2135 Crown, m.m. rose of same issue. *Fine but weakly struck as usual, rare.* 1  
 ∴ *Ex Clarke-Thornhill Collections.*
- 21 0 0 2136\* Crown, m.m. scallop of same issue. *Slight burnishing in field of obv. and rev., fine, very rare.* 1
- 32 0 0 2137\* Crown, m.m. grapes, of same issue, without the usual flaw over v of DEVS. *Extremely fine and very rare so fine.* 1
- 130 0 0 2138\* Crown, m.m. large seeded rose of same issue, with comma and dot stops on obv. (vide B.N.J. XVI, pp. 123-128). *Very fine and excessively rare for this issue.* 1  
 ∴ *Ex Thorpe Collection.*
- 130 0 0 2139\* Crown, m.m. thistle (over rose) of same issue and from same dies as last coin (vide B.N.J. XVI, pp. 123-128). *Very fine and excessively rare for this issue.* 1  
 ∴ *Ex Francis and Vaughan-Morgan Collections.*
- 20 0 0 2140\* Crown, Third Coinage, m.m. thistle, IACOBVS D . G . MAG . BRIT FRAN ET HIB REX, colon stops, rev. as previous lots 2134-2139. *Very fine and rare.* 1  
 ∴ *Ex Col. Symons and Yates Collections.*
- 24 0 0 2141\* Crown, m.m. thistle, of same issue, with Welsh plumes over shield on rev. and bird-headed harp in shield. *Very fine and rare.* 1  
 ∴ *Ex Grundy Collection.*
- 25 0 0 2142\* Crown, m.m. lis of same issue, reading BRI and without Welsh plumes and with grass on ground beneath horse. *Extremely fine and rare.* 1  
 ∴ *Ex Yates Collection.*
- 32 0 0 2143\* m.m. lis of same issue, with Welsh plumes over shield and a bird-headed harp, and grass on ground. *Extremely fine and toned, rare.* 1  
 ∴ *Ex Sir John Evans Collection.*
- 27 0 0 2144\* Crown, m.m. trefoil of same issue, with Welsh plumes and bird-headed harp. *Extremely fine and rare.* 1  
 ∴ *Ex Wilcox Collection.*



## LOT

- 2145\* Halfcrown, First Coinage, m.m. thistle, IACOBVS D . G . ANG . 56 0 0  
 SCO . FRAN ET HIB REX, equestrian portrait, *rev.* EXVRGAT  
 DEVS DISSIPENTVR INIMICI, shield. *Very fine for this great*  
*rarity.* 1  
*∴ Ex Webb and Bliss Collections.*
- 2146\* Halfcrown, Second Coinage, m.m. lis, IACOBVS D . G . MAG . 48 0 0  
 BRIT FRAN . ET HIB REX, *rev.* QVAE DEVS CONIVNXIT NEMO  
 SEPARET. *Extremely well struck, very fine and rare.* 1  
*∴ Ex Murdoch and Bliss Collections.*
- 2147\* Halfcrown, m.m. thistle over rose on *obv.*, thistle on *rev.* of 50 0 0  
 same issue, comma and dot stops on *obv.*, bird-headed harp  
 in Arms. *Fine and extremely rare.* 1
- 2148\* Halfcrown, Third Coinage, m.m. thistle, reading BRI . FRA . ET 15 0 0  
 HIB. *Extremely fine and very rare.* 1
- 2149 Halfcrown, m.m. lis, of same issue, reading BRI . FRAN . , bird- 8 10 0  
 headed harp. *Very fine and rare.* 1
- 2150\* Halfcrown, m.m. trefoil, reading BRI . FRAN . HI . , bird-headed 7 10 0  
 harp. *Very fine but weakly struck, very rare.* 1
- 2151\* Halfcrown, m.m. thistle, similar type to lot 2148 but Welsh 22 0 0  
 plumes added above shield on *rev.* *A beautiful specimen,*  
*very rare so fine.* 1
- 2152\* Halfcrown, m.m. trefoil, reading BRI . FRA . ET HIB, *rev.* Welsh 11 0 0  
 plumes above shield. *Extremely fine, rare.* 1  
*∴ Ex Capt. Douglas Collection.*
- 2153 Shillings, First Coinage, EXVRGAT, m.m. thistle (2), both busts; 6 10 0  
 Second Coinage QVAE DEVS, m.m.'s lis and rose. *All fine*  
*or better.* 4
- 2154 Shillings, Second Coinage, m.m.'s rose, scallop, grapes, coronet 12 0 0  
 (2) reading HI and HIB. *Mostly very fine.* 5
- 2155 Shillings, Second Coinage, m.m.'s bell, key, mullet over bell on 10 0 0  
*obv.*, mullet on *rev.*, tower, trefoil. *All fine, some rare.* 5
- 2156\* Shilling, Second Coinage, fifth bust, m.m. tun. *Beautifully*  
*struck, probably a proof, extremely rare.* 1  
*∴ Ex Bolland, Brumell, Bergne, Brice. Montagu and Roth*  
*Collections.*

Lot				
10	0	0	2157	Shillings, Second Coinage, m.m. cinquefoil with plain harp; Third Coinage, m.m.'s rose, thistle, lis and trefoil with bird-headed harp. <i>Chiefly very fine.</i> 5
34	0	0	2158*	Shilling, Third Coinage, with Welsh plumes over shield, m.m. thistle. <i>In extremely fine state and well struck, very rare.</i> 1 ∴ <i>Ex Cuff, Murchison, Bérigne, Brice, Montagu and Roth Collections.</i>
9	0	0	2159*	Shilling, Third Coinage, with Welsh plumes over shield, m.m. lis. <i>Extremely fine and very rare.</i> 1
9	0	0	2160	Shilling, Third Coinage, with Welsh plumes over shield, m.m. lis, with smaller letters from last coin and reading IACOB. <i>Very fine and very rare.</i> 1
12	10	0	2161	Sixpences, First Coinage, EXVRCAT, m.m.'s thistle 1603, lis 1604; Second Coinage, QVÆ DEVS, m.m. lis, 1604, 1605, rose 1605. <i>The 1603 extremely fine, the others very fine.</i> 5
13	0	0	2162	Sixpences, Second Coinage, m.m.'s rose 1605, 1606, scallop 1606, 1607, grapes 1607, coronet 1607, 1608, key 1609, 1610/9, mullet 1611. <i>Several very fine and rare.</i> 10
19	10	0	2163	Sixpences, Second Coinage, m.m.'s castle 1612, trefoil 1613, tun 1615; Third Coinage, rose 1621, thistle 1621, 1622, 1623, lis 1623, 1624, trefoil 1624 (2), large and small shield. <i>Several very fine, the first extremely rare, some others rare.</i> 11
20	0	0	2164	Half Groats, First Coinage with bust, m.m.'s thistle and lis; Second Coinage, rose and thistle, m.m.'s scallop, grapes, coronet, key, mullet, tower, trefoil, cinquefoil, book, cross; Third Coinage, m.m.'s rose (2), thistle; Pennies, with bust, m.m.'s thistle and lis; rose and thistle type, m.m.'s lis, rose, scallop, grapes, coronet, key, bell, mullet, tower, trefoil, cinquefoil, without m.m. (2) and a m.m. lis without inner circles, the Half Groat m.m. cross has TVEATVR legend on both sides. <i>Chiefly very fine and an almost complete collection of mint marks, some rare.</i> 31
11	10	0	2165	Halfpennies, portcullis on <i>obv.</i> , cross and pellets on <i>rev.</i> , m.m.'s thistle and lis, later period rose on <i>obv.</i> , thistle on <i>rev.</i> , m.m.'s lis, scallop, coronet, bell, rose, mullet and without m.m. <i>All very fine or better, some rare marks.</i> 9
23	0	0	2166*	Pattern Farthing (?), <i>obv.</i> I . R . crowned rose and thistle at sides, <i>rev.</i> crowned portcullis (this pattern is the size of a penny). <i>In beautiful state and very rare.</i> 1 ∴ <i>Ex Vaughan-Morgan Collection.</i>

Charles I (1625-1649)

Tower Mint

Gold

- 2167\* Angel, m.m. cross on steps, CAROLVS D . G . MAG . BRI . FR . ET HI . REX, St. Michael, without mark of value, *rev.* AMOR POPVLI PRÆSIDIVM REGIS, three-masted ship. *Extremely fine and extremely rare.* 105 0 0  
1  
∴ *Ex Brand Collection.*
- 2168\* Angel, m.m. blackmoor's head, reading FRA . ET HIB, mark of value in field to right. *Pierced as a touch-piece, extremely fine, very rare.* 42 0 0  
1
- 2169\* Angel, m.m. castle and helm on *obv.*, castle on *rev.*, reading FRA . ET HIB, mark of value to right. *Very fine and very rare.* 68 0 0  
1  
∴ *Ex Murdoch and Brand Collections.*
- 2170\* Angel, m.m. castle both sides, reading FR . ET HI . , mark of value on right. *Has been pierced, plugged, fine, very rare.* 23 0 0  
1  
∴ *Ex Wigan, Brice, Montagu and O'Hagan Collections.*
- 2171\* Angel, m.m. heart (over anchor), reading BR . FR . ET HI, mark of value to right. *Very fine and very rare.* 72 0 0  
1  
∴ *Ex Hall, Montagu, Murdoch and Huth Collections.*
- 2172\* Angel, m.m. bell on *obv.*, bell (over portcullis) on *rev.*, reading BRI : FRA ET HI, mark of value to left, pierced as a touch-piece, published in Brooke addenda from this coin. *Very fine and extremely rare.* 60 0 0  
1
- 2173\* Angel, m.m. tun (over crown) both sides, reading BRI . FR . ET HI . , mark of value to left, *rev.* reads REGES. *Pierced as a touch-piece, very fine and very rare.* 52 0 0  
1  
∴ *Ex Clarke-Thornhill Collection.*
- 2174\* Angel, m.m. anchor (over tun) both sides, reading BRI . FR . ET HI, mark of value to left, *rev.* reads REGES. *A beautiful specimen, very rare.* 105 0 0  
1  
∴ *Ex Brand Collection.*

## Lot

- 60 0 0 2175\* Angel, m.m. tun (over anchor) both sides, reading BRI . FR . ET HI . , mark of value to left, *rev.* reads REGES, pierced as a touch-piece, published in Brooke addenda from this coin. *Very fine and extremely rare.* 1
- ∴ *Ex Maish and Vaughan-Morgan Collections.*
- 19 0 0 2176\* Unite of twenty shillings, m.m. lis, CAROLVS . D . G . MAG . BR . FR . ET HI . REX, profile portrait to left, *rev.* FLORENT CONCORDIA REGNA, shield (Kenyon type 1). *Extremely fine.* 1
- 9 0 0 2177\* Unite, m.m. cross-on-steps (over lis), reading HIB (K. 1). *Very fine, rare.* 1
- 7 10 0 2178 Unite, m.m. cross-on-steps, reading MAG . BRIT . FRA . ET HI . REX (K. type 1a). *Fine.* 1
- 14 0 0 2179\* Unite, m.m. blackmoor's head, reading MAG . BR . FR . ET HI . (K. 1a). *Very fine, rare.* 1
- 20 0 0 2180\* Unite, m.m. castle, reading MAG . BR . FRA . ET HI (K. 1a). *Well struck, extremely fine.* 1
- 40 0 0 2181\* Unite, m.m. anchor, below bust on *obv.* reading MAG . BRI . FRA . ET H . , the *rev.* m.m. anchor (over castle) (K. 1a). *Very fine and very rare.* 1
- 13 10 0 2182 Unite, m.m. anchor above head on *obv.*, reading MAG . BR . FRA . ET HIB . (K. 1a). *Very fine.* 1
- 11 10 0 2183 Unite, m.m. heart, reading MA . BR . FR . ET HIB (K. 1a). *Very fine.* 1
- 9 0 0 2184\* Unite, m.m. plumes, reading MA . BR . FR . ET HI . (K. 1a). *Fine.* 1
- 13 10 0 2185\* Unite, m.m. plumes, reading MAG . BRIT . FR . ET HIB, *rev.* oval shield, C R . at sides (K. 2). *Very fine, rare.* 1
- 13 10 0 2186\* Unite, m.m. rose, reading MAG . BR . FR . ET HI (K. 2). *Very fine, rare.* 1
- 68 0 0 2187\* Unite, m.m. harp (bird-headed), bust of King in falling lace collar, reading MAG . BRI . FR . ET HIB . , *rev.* oval shield, crowned C R at sides (K. 3). *A proof in beautiful condition and extremely rare.* 1
- ∴ *Ex Martin, Hastings and Leslie-Ellis Collections.*

## Lot

2188*	Unite, m.m. portcullis, reading MAG . BR . FR . ET HIB . (K. 3). <i>Extremely fine, rare.</i>	1	18	0	0
2189	Unite, m.m. bell (small on <i>obv.</i> , large on <i>rev.</i> ), reading MAG . BR . FR . ET HI . (K. 3). <i>Extremely fine, rare.</i>	1	15	0	0
2190	Unite, m.m. crown, reading MAG . BR . FR . ET HIB . (K. 3). <i>Very fine.</i>	1	12	10	0
2191*	Unite, m.m. crown (over bell on <i>obv.</i> ), reading MAG . BRI . FR . ET HI . (K. 3). <i>Struck from dies of unusually fine work, extremely fine and very rare.</i>	1	42	0	0
2192	Unite, m.m. tun, reading MA . BR . FR . ET HI . (K. 3). <i>Double-struck but very fine.</i>	1	9	0	0
2193	Unite, m.m. upright anchor on <i>obv.</i> , prostrate anchor to left on <i>rev.</i> , reading MA . BR . FR . ET HI . (K. 3). <i>Fine.</i>	1	14	0	0
2194	Unite, m.m. prostrate anchor to left on <i>obv.</i> , prostrate to right on <i>rev.</i> , reading as last. (K. 3). <i>Extremely fine.</i>	1	16	0	0
2195*	Unite, m.m. prostrate anchor to right on both sides, reading as last two lots. (K. 3). <i>Extremely fine.</i>	1	19	0	0
2196*	Unite, m.m. triangle over anchor on <i>obv.</i> , triangle on <i>rev.</i> , reading MA . BR . FR . ET HI . (K. 3). <i>Fine and very rare.</i>	1	13	10	0
2197*	Unite, m.m. star, reading MAG . BRIT . FRA . ET HIB . (K. 3). <i>Extremely fine and rare.</i>	1	16	10	0
2198	Unite, m.m. triangle in circle, reading MAG . BRI . FRA . ET HIB . (K. 3). <i>Very fine.</i>	1	13	0	0
2199	Unite, m.m. (P), reading MAG . BRI . FRA . ET HIB . (K. 3). <i>Weakly struck as usual, fine and very rare.</i>	1	10	10	0
2200*	Unite, m.m. (P), reading MAG . BRI . FRA . ET HIB . (K. 3). <i>An unusual bust, very fine and very rare.</i>	1	20	0	0
2201*	Unite, m.m. (R), reading MAG . BRI . FRA . ET HIB . (K. 3). <i>Very fine and very rare.</i>	1	22	0	0



## LOT

- 46 0 0 2202\* Unite, m.m. eye, reading MAG . BRI . FRA . ET HIB (K. 3), the  
rev. m.m. appears to be over (R). *Unusually fine and extremely rare.* 1  
∴ Ex Dr. Cassal Collection.
- 94 0 0 2203\* Unite, m.m. sun, reading MAG . BRI . FRA . ET HIB. (K. 3). *A  
beautiful specimen and extremely rare.* 1  
∴ Ex Hamilton-Smith Collection.
- 38 0 0 2204\* Unite, m.m. sceptre, reading MAG . BRI . FRA . ET HIB. (K. 3).  
*Extremely fine and extremely rare.* 1
- 10 0 0 2205\* Double Crown, m.m. lis, CAROLVS D . G . MAG . BRIT . FRAN . ET  
HIB . REX, rev. CVLTORES SVI DEVS PROTEGIT, square shield  
crowned. (K. 1). *Very fine.* 1
- 28 0 0 2206\* Double Crown, m.m. cross on steps, reading MAG . BR . FR . ET  
HI . rev. bird-headed harp with lis at right. (K. 1). *Extremely fine for this and extremely rare.* 1
- 12 10 0 2207\* Double Crown, m.m. cross on steps, reading MAG . BRIT . FRAN .  
ET HIB. (K. 1a). *Very fine and rare.* 1
- 11 0 0 2208\* Double Crown, m.m. blackmoor's head, reading MAG . BR . FR .  
ET HI . , without inner circle on both sides. (K. 1a). *Very  
fine and rare.* 1  
∴ Ex Vaughan-Morgan Collection.
- 11 0 0 2209\* Double Crown, m.m. blackmoor's head, reading MAG . BRI . FR .  
ET HIB . , inner circle on obv. (K. 1a). *Very fine and rare.* 1
- 11 0 0 2210\* Double Crown, m.m. castle, reading MAG . BR . FR . ET HI . ,  
without inner circle on both sides. (K. 1a). *Extremely fine.* 1
- 9 10 0 2211\* Double Crown, m.m. upright anchor on obv., prostrate anchor  
to left on rev., reading MAG . BR . FR . ET HI . , without inner  
circle on obv. (K. 1a). *Very fine.* 1
- 10 10 0 2212\* Double Crown, m.m. heart, reading MA . BR . FR . ET HI. (K. 1a).  
*Extremely fine.* 1
- 9 10 0 2213\* Double Crown, m.m. plumes, reading MA . BR . FR . ET HIB.  
(K. 1a). *Very fine and rare.* 1

LOT			
2214*	Double Crown, m.m. plumes, reading MAG . BRI . FR . ET HIB . , rev. oval shield, C . R . at sides. (K. 2). <i>A proof in beautiful condition, extremely rare.</i>	50 0 0	1
	∴ <i>Ex Rostron, Richardson, Murdoch and Leslie-Ellis Collections.</i>		
2215*	Double Crown, m.m. rose (over plumes on <i>obv.</i> ), reading MAG . BRI . FR . ET HIB. (K. 2). <i>Very fine and rare.</i>	10 0 0	1
	∴ <i>Ex Vaughan-Morgan Collection.</i>		
2216*	Double Crown, m.m. harp, reading MAG . BRI . FR . ET HIB . , bust with falling lace collar instead of ruff, rev. oval shield crowned C . R . at sides. (K. 3). <i>Fine and rare.</i>	6 10 0	1
2217*	Double Crown, m.m. portcullis, reading MA . BR . FR . ET HI . (K. 3). <i>Very fine and rare.</i>	11 0 0	1
2218*	Double Crown, m.m. bell, reading MA . BR . FR . ET HI . (K. 3). <i>Very fine and rare.</i>	17 10 0	1
2219*	Double Crown, m.m. crown, reading MA . BR . FR . ET HIB . (K. 3). <i>Very fine.</i>	12 0 0	1
2220*	Double Crown, m.m. tun, reading MA . BR . FR . ET HI . (K. 3). <i>Very fine and rare.</i>	9 10 0	1
	∴ <i>Ex Dr. Cassal Collection.</i>		
2221*	Double Crown, m.m. prostrate anchor to right, reading MA . BR . FR . ET HI . (K. 3). <i>In mint state, rare.</i>	22 0 0	1
2222*	Double Crown, m.m. triangle on <i>obv.</i> , triangle over anchor on rev., reading MAG . BR . FRA . ET HIB. (K. 3). <i>Extremely fine and rare.</i>	16 10 0	1
2223*	Double Crown, m.m. triangle on <i>obv.</i> , triangle over anchor on rev., reading MAG . BRIT . FR . ET HIB, workmanship very similar to Briot's work. (K. 3). <i>Very fine and rare.</i>	18 0 0	1
	∴ <i>Ex Vaughan-Morgan Collection.</i>		
2224*	Double Crown, m.m. star, reading MAG . BRI . FRA . ET HI . (K. 3). <i>In mint state, rare.</i>	16 0 0	1
2225*	Double Crown, m.m. triangle in circle (over mullet on <i>obv.</i> ), reading MAG . BRI . FRA . ET HI . (K. 3). <i>Very fine and rare.</i>	15 0 0	1

## Lot

- 30 0 0 2226\* Double Crown, m.m. sun, reading MAG . BRI . FRA . ET HIB. (K. 3). *Very fine and extremely rare.* 1
- 5 10 0 2227 Crown, m.m. lis, CAROLVS D . G . MAG . BR . FR . ET HI REX, bust to left, *rev.* CVLTORES SVI DEVS PROTEGIT, square shield. (K. 1). *Very fine* 1
- 6 10 0 2228\* Crown, m.m. cross on steps, reading MAG . BR . FR . ET HI. (K. 1). *Very fine and very rare.* 1
- 36 0 0 2229\* Crown, m.m. cross on steps, reading MAG . BR . FR . ET HI, type as K. 1, *rev.* reads PROTEG and type of K. 1a. *An interesting mule, fine and believed to be unique.* 1
- 6 0 0 2230 Crown, m.m. cross on steps, reading MAG . BRI . FRA . ET HI, *rev.* reading PROTEGIT and has wire line inner circle. (K. 1a). *Very fine.* 1
- ∴ *Ex Vaughan-Morgan Collection.*
- 7 0 0 2231\* Crown, m.m. blackmoor's head, reading MA . BR . FR . ET HI. (K. 1a). *Very fine and rare.* 1
- 6 10 0 2232\* Crown, m.m. castle, reading MA . BR . FR . ET HI . and PROTEG . on *rev.* without dotted inner circles. (K. 1a). *Very fine.* 1
- 6 0 0 2233\* Crown, m.m. upright anchor, reading MA . BR . F . ET HI . (K. 1a). *Except for scratches on obv. extremely fine.* 1
- 15 0 0 2234 Crowns (3), m.m.'s heart on both sides, heart on *obv.* only (K. 1a), m.m. rose (K. 2), all reading MA . BR . FR . ET HI . *The first extremely fine, last two rare and fine.* 3
- 14 10 0 2235\* Crowns (2), m.m. harp both sides, MAG . BR . FR . ET HI . , without dotted inner circles both sides; m.m. harp on *rev.* only. (K. 3). *Both fine, the latter very rare.* 2
- 10 10 0 2236\* Crown, m.m. bell, CAROLVS D . D . G . MA . BR . FR . ET HI . , without dotted inner circles both sides. (K. 3). *Very fine and very rare.* 1
- ∴ *Ex Bruun Collection.*
- 8 0 0 2237\* Crown, m.m. portcullis, reading MA . BR . FR . ET HI . (K. 3). *Very fine and rare.* 1

## LOT

2238*	Crown, m.m. crown, reading MA . BR . FR . ET HI . (K. 3). <i>Extremely fine.</i>	8 0 0
		1
2239	Crowns (2), m.m.'s tun and upright anchor, both reading MA . BR . FR . ET HI . , the tun has dotted circle on <i>obv.</i> only. (K. 3). <i>Both very fine.</i>	15 10 0
		2
2240*	Crown, m.m. prostrate anchor to right, reading MA . BR . FR . ET HI . (K. 3). <i>Extremely fine and rare.</i>	15 10 0
		1
2241	Crowns, m.m. prostrate anchor to left on <i>obv.</i> , upright anchor on <i>rev.</i> , reading MA . BR . FR . ET HI . ; m.m. triangle, reading MAG . BRI . FR . ET HI . , <i>rev.</i> m.m. over anchor. (K. 3). <i>Both fine and rare.</i>	9 0 0
		2
2242	Crowns, m.m. star over triangle on <i>obv.</i> , star on <i>rev.</i> , reading MA . BR . FR . ET HI . ; m.m. triangle in circle, reading MAG . BRI . FRA . ET HI . (K. 3). <i>Both very fine.</i>	12 10 0
		2
2243*	Crown, m.m. (P), reading MAG . BRI . FRA . ET HI . (K. 3). <i>Extremely fine and very rare.</i>	24 0 0
		1
	∴ <i>Ex Vaughan-Morgan Collection.</i>	
2244*	Crown, m.m. eye, reading MAG . BRI . FRA . ET HIB. (K. 3). <i>Very fine and very rare.</i>	26 0 0
		1
	∴ <i>Ex Vaughan-Morgan Collection.</i>	
2245*	Crown, m.m. large sun on <i>obv.</i> , small sun over (P) or (R), on <i>rev.</i> , reading MAG . BRI . FRA . ET HI . (K. 3). <i>Extremely fine and very rare.</i>	38 0 0
		1
2246*	Crown, m.m. sceptre, reading MAG . BRI . FRA . ET HIB. (K. 3). <i>Fine and very rare.</i>	17 0 0
		1

## Nicholas Briot's Coinage

## Gold

2247*	Unite, m.m. flower and B . on <i>obv.</i> , B only on <i>rev.</i> , CAROLVS D . G . MAGN . BRITANN . FRAN . ET HIBER REX, profile portrait to left, <i>rev.</i> FLORENT CONCORDIA REGNA, shield, C . R . crowned at sides. <i>Extremely fine and very rare.</i>	84 0 0
		1
	∴ <i>Ex Sir John Evans Collection.</i>	

- 180 0 0 2248\* Unite, m.m. prostrate anchor to right, CAROLVS D . G . MAG . BRIT . FR . ET HIB . REX, lozenge-shaped stops, *rev.* FLORENT CONCORDIA REGNA. *Very fine and excessively rare.* 1
- 60 0 0 2249\* Double Crown, m.m. flower and B on *obv.*, B only on *rev.*, CAROLVS D . G . MAG . BRITAN . FRAN . ET HIB . REX, *rev.* CVLTORES SVI DEVS PROTEGIT. *Extremely fine and very rare.* 1
- .. Ex Cureton and Dutton Collections.

## Tower Mint

## Silver

- 34 0 0 2250\* Crown, m.m. lis, CAROLVS D . G . MAG . BRIT . FRA . ET . HIB . REX . , King on horseback to left, *rev.* CHRISTO AVSPICE REGNO, square shield garnished. Hawkins type 1a, Francis 1. *Extremely fine and rare.* 1
- 98 0 0 2251\* Crown, m.m. lis, reading MAG . BRI . FRA, *rev.* plumes over shield. H. 1b, F. 10. *Very fine and extremely rare.* 1
- .. Ex Montagu Collection.
- 13 10 0 2252\* Crown, m.m. cross on steps (over lis) on *obv.*, cross on steps on *rev.*, reading MAG . BRI . FR . H. 1a, F. 7. *Very fine and rare.* 1
- .. Ex Murdoch and Loveday Collections.
- 60 0 0 2253\* Crown, m.m. cross on steps on *obv.*, cross on steps (over lis) on *rev.*, plumes over shield on *rev.*, MAG . BRI . FRA . H. 1b, F. 12a. *Nearly very fine and very rare.* 1
- 70 0 0 2254\* Crown, m.m. castle (over cross on steps), MAG . BRI . FRA . , plumes over shield on *rev.* H. 1b, F. 13. *Extremely fine and very rare.* 1
- .. Ex Simpson and Wakley Collections.
- 19 0 0 2255\* Crown, m.m. plumes, MAG . BRIT . FRA . , *rev.* oval shield, plumes over. H. 2b, F. 14. *Very fine.* 1
- .. Ex T. W. Barron Collection.



LOT

- 2256\* Crown, m.m. rose (over plumes), MAG . BRIT . FRA . , plumes over shield. H. 2b, F. 18. *Very fine and rare.* 1 15 0 0  
 ∴ *Ex Hamilton-Smith (1927) Collection.*
- 2257\* Crown, m.m. harp, MAG . BRIT . FRA, without plumes over shield. H. 2a, F. 21. *Very fine and rare.* 1 19 0 0
- 2258\* Crown, m.m. harp (over rose, over plume) on *obv.*, harp on *rev.*, MAG . BRIT . FRA . , plumes over shield, the arms of cross touch the inner circle. H. 2b, F. 22. *Extremely fine and a very rare variety.* 1 50 0 0  
 ∴ *Ex Neck, Webb, Murdoch, Barron, Wakley and Cumberland-Clark Collections.*
- 2259\* Crown, m.m. portcullis, MAG . BRI . FRA ET HI . REX, horse without plume on head, *rev.* plumes over oval shield. H. 3b, F. 24. *Very fine and rare.* 1 22 0 0  
 ∴ *Ex Cumberland-Clark Collection.*
- 2260\* Crown, m.m. bell, MAG . BR . FR . ET HIB . , *rev.* oval shield without plumes. H. 3a, F. 26. *Extremely fine and toned, rare.* 1 38 0 0
- 2261\* Crown, m.m. crown, MAG . BRI . FR . ET . HI . , shield without plumes. H. 3a, F. 28. *Very fine and rare.* 1 27 0 0
- 2262\* Crown, m.m. crown, MAG . BRI . FR . ET . HI . , plumes over shield. H. 3b, F. 30. *Extremely fine and very rare.* 1 30 0 0  
 ∴ *Ex Murdoch, Barron and Ready Collections.*
- 2263\* Crown, m.m. tun (over crown), MAG . BRI . FR . ET HI . , without plumes over shield. H. 3a, F. 31. *Fine and very rare.* 1 16 10 0  
 ∴ *Ex Barron Collection.*
- 2264\* Crown, m.m. tun, MAG . BR . FR . ET HI . , plumes over shield. H. 3b, F. 32. *Very fine for this, very rare.* 1 32 0 0  
 ∴ *Ex Vaughan-Morgan and Yates Collections.*
- 2265\* Crown, m.m. anchor (prostrate), MAG . BR . FR . ET HIB, without plumes over shield. H. 3a, F. 33. *Very fine and rare.* 1 18 0 0  
 ∴ *Ex Bruun and Col. Symons Collections.*

LOT

- 32 0 0 2266\* Crown, m.m. triangle (over anchor, over tun), MAG . BR . FR .  
ET HI . , without plumes over shield. H. 3a, F. 35. *Very fine for this, very rare.* 1  
∴ *Ex O'Hagan Collection.*
- 28 0 0 2267\* Crown, m.m. star, MAG . BRIT . FRAN . ET HIB, without plumes  
over shield. H. 3a, F. 36. *Very fine for this very rare m.m.* 1
- 36 0 0 2268\* Crown, m.m. star in circle on *obv.*, star on *rev.*, MAG . BRIT .  
FRAN . ET HIB, without plumes over shield. H. 3a, F. un-  
published. *Fine and extremely rare.* 1  
∴ *Ex Thelluson Collection.*
- 25 0 0 2269\* Crown, m.m. (P), MAG . BRI . FRA . ET HIB, without plumes over  
shield. H. 4, F. 37. *Very fine and very rare.* 1  
∴ *Ex Cumberland-Clark Collection.*
- 20 0 0 2270\* Crown, m.m. (R) over (P), MAG . BRI . FRA . ET HIB, without  
plumes over shield. H. 4, F. 38. *Fine and a very rare mark.* 1
- 32 0 0 2271\* Crown, m.m. eye, MAG . BRI . FRA . ET HIB, without plumes over  
shield. H. 4, F. 39. *Extremely fine and nicely toned, rare.* 1
- 42 0 0 2272\* Crown, m.m. sun, MAG . BRI . FRA . ET HIB, without plumes over  
shield. H. 4, F. 40. *A beautiful specimen, rare.* 1  
∴ *Ex Col. Symons and Yates Collections.*
- 24 0 0 2273\* Crown, m.m. sun, tall horse variety, MAG . BRI . FRA . ET HIB.  
H. 5, F. 43. *Extremely fine and rare.* 1
- 42 0 0 2274\* Halfcrown, m.m. lis, CAROLVS D . G . MAG . BRI . FR . ET HI . REX,  
King on horseback to left, ground under horse, *rev.* CHRISTO  
AVSPICE REGNO, square shield. H. 1a, F. type 1. *A beautiful specimen and very rare so fine.* 1  
∴ *Ex Dymock, Wigan, Neck and Webb Collections.*
- 12 10 0 2275 Halfcrown, m.m. lis, BR . FR . ET HI . , without ground under  
horse. H. 1a, F. 1a. *Very fine and rare.* 1
- 10 0 0 2276\* Halfcrown, m.m. cross on steps, BR . FR . ET HIB. H. 1a, F. 1a.  
*Very fine and very rare.* 1  
∴ *Ex Webb, Montagu and Morrisson Collections.*

Lot

- 2277\* Halfcrown, m.m. blackmoor's head, BRI . FRA . ET HI. H. 1a, 19 10 0  
F. 1a. *Very fine and very rare.*  
∴ *Ex Morrieson Collection.*
- 2278\* Halfcrown, m.m. castle, BR . FR ET HIB. H. 1a, F. 1a. *Fine and* 26 0 0  
*very rare.* 1  
∴ *Ex Murdoch, Walters and Morrieson Collections.*
- 2279\* Halfcrown, m.m. lis, MA . BR . FR . ET HIB, large plume above 56 0 0  
the shield on *rev.* H. 1b, F. 1b. *Very fine and excessively* 1  
*rare.*  
∴ *Ex Murdoch, Gibbs, Walters and Morrieson Collections.*
- 2280\* Halfcrown, m.m. blackmoor's head, MAG . BR . FR . ET HIB, large 27 0 0  
plume above shield. H. 1b, F. 1b. *Obv. fine, rev. very fine,* 1  
*very rare.*
- 2281\* Halfcrown, m.m. heart, MAG . BR . FR . ET HI. , large plume 38 0 0  
above shield, *obv.* H. 2a, *rev.* H. 1b, F. 2. *An extremely* 1  
*rare mule of two types, fine.*  
∴ *Ex Banes, Wheeler and Morrieson (described as "harp")*  
*Collections.*
- 2282 Halfcrowns, m.m.'s plumes, rose over plumes, H. 2a, F. 2a, 13 0 0  
large portcullis, small portcullis on *obv.*, large on *rev.*,  
H. 2c, F. 2c. *All very fine.* 4
- 2283\* Halfcrown, m.m. harp, MAG . BRI . FRA . ET HIB. H. 2c, F. 2c. 44 0 0  
*Struck like a proof, very fine and very rare.* 1  
∴ *Ex Bruun Collection.*
- 2284\* Halfcrown, m.m. harp, MAG . BRI . FR ET HIB, plumes over 29 0 0  
shield, *rev.* m.m. to right to plumes. H. 2b, F. 2b. *Fine* 1  
*and extremely rare.*
- 2285\* Halfcrown, m.m. portcullis, MAG . BRIT . FRAN . ET HI, *rev.* a 190 0 0  
scroll either side of mint mark and roses dividing the legend.  
*A beautiful pattern in mint state, believed to be unique.* 1  
∴ *Ex Dimsdale, Durrant, Bergne, Addington, Montagu,*  
*Murdoch and Hamilton-Smith Collections.*

Lot				
15	0	0	2286	Halfcrowns, m.m.'s crown (2), tun over crown (1), tun (4), all different harps or readings. H. 3a, F. 3a and 3c. <i>All very fine.</i> 7
13	10	0	2287	Halfcrowns, m.m.'s upright anchor on <i>obv.</i> , prostrate anchor to right on <i>rev.</i> , prostrate anchor (2), prostrate anchor over tun, triangle over anchor (2). H. 3a, F. 3c. <i>All very fine.</i> 6
10	0	0	2288	Halfcrowns, m.m.'s triangle without ground under horse (1), with ground under horse (2), star over triangle on <i>obv.</i> , star on <i>rev.</i> (1), star (1). H. 3a, F. 3c. <i>Mostly very fine, the last two rare.</i> 5
15	0	0	2289	Halfcrowns, m.m.'s (P), (R), eye, sun over eye, sun (2). H. 3a, F. 3c. <i>All very fine and scarce.</i> 6
50	0	0	2290*	Halfcrown, m.m. portcullis, MAG . BRIT . FRAN . ET HI, plumes over shield on <i>rev.</i> H. 3b. <i>Very fine and extremely rare.</i> 1 <i>∴ Ex Morrieson and Clarke-Thornhill Collections.</i>
10	10	0	2291	Halfcrowns, m.m. bell (2), one reads MA . BR . FR . HI, the other MAG . BR . FR . HI, both have plumes over shield. H. 3b. <i>Both fine and rare.</i> 2
11	10	0	2292	Halfcrowns, m.m. crown (2), one reads MA . BR . FR . HI . , the other MAG . BR . FR . HI . , both have plumes over shield. H. 3b. <i>Both fine and rare.</i> 2
27	0	0	2293*	Halfcrown, m.m. tun, MA . BR . FR . ET HI . . H. 3b. <i>Extremely fine and very rare.</i> 1
13	10	0	2294	Halfcrowns, m.m.'s star on <i>obv.</i> , star over triangle on <i>rev.</i> (2), star (2), triangle in circle (1), triangle in circle on <i>obv.</i> , triangle in circle over star on <i>rev.</i> H. 4, F. 4. <i>All very fine.</i> 7
7	10	0	2295	Halfcrown, tall horse type, m.m.'s sun, sceptre, both read MAG . BRI . FRA . ET HIB . H. 5, F. 5. <i>Very fine for this type, both rare.</i> 2
16	0	0	2296*	Shilling, m.m. lis, CAROLVS D . G . MAG . BRIT . FRA . ET HIB . REX, crowned bust to left, <i>rev.</i> CHRISTO AVSPICE REGNO, square shield on cross fleury. H. 1, F. 1. <i>Extremely fine, rare.</i> 1 <i>∴ Ex Cuff, Boyne, Brice, Montagu and Webb Collections.</i>

## Lot

2297	Shillings of same type, m.m. lis (3), one reading CHRITO, cross on steps over lis (2). <i>Two are very fine, the others fine.</i>	5	9	0	0
2298*	Shilling, m.m. lis, similar type but with plumes over shield on rev. H. 1b, F. 1b. <i>Very fine and very rare.</i> ∴ <i>Ex Grantham and Morrieson Collections.</i>	1	10	0	0
2299	Shillings, m.m. cross on steps (2), blackmoor's head, castle, taller bust with ruff. H. 1a, F. 1a. <i>All very fine and rare.</i>	4	12	10	0
2300*	Shilling, m.m. cross on steps, plumes over shield. H. 1b, F. 1c. <i>Very fine and very rare.</i>	1	12	0	0
2301*	Shilling, m.m. blackmoor's head of similar type. <i>Very fine and very rare.</i> ∴ <i>Ex Francis, Lawrence, R. Carlyon-Britton and Vaughan-Morgan Collections.</i>	1	9	0	0
2302*	Shilling, m.m. castle over blackmoor's head on obv., castle on rev. of similar type. <i>Very fine and very rare.</i> ∴ <i>Ex Francis and Vaughan-Morgan Collections.</i>	1	9	0	0
2303	Shillings, m.m. upright anchor on both sides; upright anchor on obv. prostrate to right over castle on rev., both with plumes over shield. H. 1b, F. 1c. <i>Both fine and very rare.</i>	2	10	10	0
2304*	Shilling, m.m. heart, bust to edge of coin, plumes over shield on rev. H. 1b, F. 1c. <i>Very fine and very rare.</i> ∴ <i>Ex Webb Collection.</i>	1	16	0	0
2305*	Shilling, m.m. plumes, of similar type. <i>Extremely fine and very rare.</i> ∴ <i>Ex Webb Collection.</i>	1	30	0	0
2306	Shilling, m.m. plumes (4), m.m. rose and rose over plume (3), all with oval shield on rev., C . R . above. H. 2a, F. 2a. <i>Mostly very fine.</i>	7	14	10	0
2307*	Shilling, m.m. plumes, group of four pellets before and after legend on obv., group of seven pellets between words of legend on rev. H. 2b, F. 2b. <i>In proof-like state, extremely rare.</i> ∴ <i>Ex Brand Collection.</i>	1	52	0	0



## LOT

- 14 0 0 2308\* Shilling, m.m. rose, plumes over shield, the bust within inner circle. H. 2b, F. 2b. *Very fine and very rare.* 1
- 5 10 0 2309 Shilling, m.m. rose of similar type but the bust breaks the inner circle. *Fine and rare.* 1  
*Ex Walters and Francis Collection.*
- 52 0 0 2310\* Shilling, m.m. harp, bust with lace collar, *rev.* oval shield, C . R . at sides. H. 3b, F. 3b. *A brilliant proof and extremely rare.* 1  
*Ex Bergne, Durrant, Brice, Montagu and Hilton-Price Collections.*
- 8 0 0 2311 Shillings, m.m.'s harp (2), portcullis (4), all without plumes over shield. H. 3, F. 3. *Mostly very fine.* 6
- 48 0 0 2312\* Shilling, m.m. portcullis, without inner circle both sides, and lacking the C . R . at sides of oval shield. H. 3a. *A pattern in mint state, extremely rare.* 1
- 13 10 0 2313\* Shilling, m.m. bell, small on *obv.*, large on *rev.* H. 3a, F. 3a. *Extremely fine.* 1  
*Ex Montagu and Morrieson Collections.*
- 13 10 0 2314 Shillings of similar type, m.m.'s bell, crown (3), tun over crown (1), tun (2), various busts and legends. H. 3a, F. 3a. *One extremely fine, the others mostly very fine.* 7
- 11 0 0 2315\* Shilling, m.m. harp, plumes over oval shield, C . R . at sides on *rev.* H. 3b, F. 3b. *Nearly very fine, extremely rare.* 1  
*Ex Bliss and Brand Collections.*
- 48 0 0 2316\* Shilling, m.m. bell, plumes over oval shield without C . R . at sides. H. 3b, F. 3c. *A beautiful proof, very rare.* 1
- 10 10 0 2317 Shillings, m.m. crown (3), all with plumes over oval shield without C . R . at sides. H. 3b, F. 3c. *All fine and rare.* 3
- 11 0 0 2318\* Shilling, m.m. tun, *rev.* square shield without plumes above. H. 4, H. 4a. *Very fine but slight burnishing in field.* 1
- 8 10 0 2319 Shillings, m.m. tun (4), m.m. upright anchor on both sides. H. 4. *Mostly very fine.* 5

Lot				
2320	Shillings, m.m. upright anchor on <i>obv.</i> , prostrate to left on <i>rev.</i> ; prostrate anchor to right on both sides (2); prostrate anchor to right on <i>obv.</i> to left on <i>rev.</i> ; prostrate anchor to left on <i>obv.</i> , upright on <i>rev.</i> H. 4, F. 4b. <i>Mostly very fine.</i>	5	8	10 0
2321*	Shillings, m.m. triangle. H. 4, F. 4b. <i>Very fine and well struck, rare.</i>	1	10	0 0
	. . . <i>Ex Norris and Webb Collections.</i>			
2322	Shillings, m.m. triangle, some over anchor. H. 4, F. 4b and 4c. <i>Mostly very fine.</i>	6	9	0 0
2323	Shillings, m.m.'s star, triangle in circle, (P) two specimens (R), eye, sun over eye. H. 4, F. 4c. <i>Mostly very fine with good portraits.</i>	7	13	0 0
2324	Shillings, m.m. sun, H. 4, F. 5; m.m. sceptre, H. 4, F. 5; m.m. sceptre, H. 4, H. 5a. <i>All rare and unusually fine.</i>	3	14	0 0
2325*	Sixpence, 1625, m.m. lis, CAROLVS D . G . MAG . BR . FR . ET HI . REX . , <i>rev.</i> CHRISTO AVSPICE REGNO, date above shield. H. 1, F. 1. <i>Extremely fine on a very wide flan.</i>	1	18	0 0
	. . . <i>Ex Vaughan-Morgan Collection.</i>			
2326	Sixpences, 1625, m.m. lis (3), cross on steps over lis; 1626, m.m. cross on steps. H. 1, F. 1. <i>Two very fine, the others fine, the 1626 unpublished and very rare.</i>	5	18	0 0
2327	Sixpences, 1625, m.m. cross on steps (2); 1626, cross on steps on <i>obv.</i> , blackmoor's head on <i>rev.</i> ; blackmoor's head on both sides; 1627/6, m.m. castle on <i>obv.</i> , blackmoor's head on <i>rev.</i> H. 1a, F. 1a. <i>Mostly fine and rare.</i>	5	19	0 0
2328*	Sixpence, 1627, m.m. blackmoor's head. H. 1a, F. 1a. <i>Very fine and very rare.</i>	1	10	0 0
	. . . <i>Ex Montagu and Morrieson Collections.</i>			
2329	Sixpences, 1628/7, m.m. castle; 1628, m.m. upright anchor on castle on <i>obv.</i> , prostrate anchor to left ( <i>ex Montagu</i> ); 1629/8, m.m. upright anchor on <i>obv.</i> , prostrate anchor to right on <i>rev.</i> ; 1629, m.m. heart; 1630, m.m. heart; m.m. plumes on <i>obv.</i> , plumes over heart on <i>rev.</i> , the last two coins lack the cross on shield. H. 1a, F. 1a and 2. <i>Mostly very fine and some very rare.</i>	6	34	0 0

## Lot

- 32 0 0 2330\* Sixpence, *obv.* m.m. rose over plumes, *rev.* m.m. rose, reading CVLTORES SVI DEVS PROTEGIT, a curious mule of a Sixpence obverse and a Half Unite reverse. *Nearly very fine and excessively rare.* 1
- ∴ *Ex Montagu, Murdoch and Morrieson Collections.*
- 9 10 0 2331 Sixpences, m.m. plumes (4), rose over plumes (1), all with C. R. over oval shield. H. 2a, F. 2a. *All fine or better.* 5
- 2332-5 No Lots.
- 25 0 0 2336\* Sixpence, m.m. plumes, plumes over shield on reverse. H. 2b, F. 2b. *Perhaps a proof, extremely fine and very rare.* 1
- 11 10 0 2337 Sixpences, m.m. rose, plumes over shield on reverse. H. 2b, F. 2b. *One very fine, the other fine, very rare.* 2
- 10 10 0 2338\* Sixpence, m.m. harp. H. 3, F. 3. *Very fine and very rare.* 1
- ∴ *Ex Webb Collection.*
- 13 10 0 2339 Sixpences, m.m.'s harp (4), portcullis (3), H. 3, F. 3, all with C. R. at sides of oval shield; m.m.'s bell (3), *obv.* coronet, *rev.* bell, crown (2), tun (1), H. 3a, F. 3a. *One pierced, some very fine.* 14
- 20 0 0 2340\* Sixpence, m.m. tun, a mule of type H. and F. 3a and 4, the reverse has square shield of type 4. *Very fine and very rare.* 1
- ∴ *Ex Morrieson Collection.*
- 13 0 0 2341\* Sixpence, m.m. tun, Aberystwith bust on *obv.*, H. and F. 4. *Extremely fine and rare.* 1
- ∴ *Ex Rishton and Webb Collections.*
- 27 0 0 2342\* Sixpence, m.m. prostrate anchor to right on both sides, H. 4, F. 4a. *Struck like a proof, in beautiful state, very rare.* 1
- ∴ *Ex Vaughan-Morgan Collection.*
- 15 0 0 2343 Sixpences, m.m.'s prostrate anchor to right (2), upright anchor on *obv.*, prostrate to left on *rev.*; prostrate to left on *obv.*, to right on *rev.*; triangle over prostrate anchor; triangle (2) H. 4, F. 4a; triangle (4) of H. 4, F. 4c. *Several very fine, others fine.* 11

Lot		
2344	Sixpences, m.m.'s star, triangle in circle, (P), (R), H. 4, F. 4c., m.m.'s eye, sun, sceptre, H. 4, F. 4b. <i>The sceptre mark very fine, others mostly fine, some rare.</i>	13 10 0 7
2345	Half Groats (9), rose type, m.m. lis both sides, reading FERMAT (sic), m.m. lis on <i>obv.</i> only; m.m. lis on <i>rev.</i> only; cross on steps, blackmoor's head, castle, anchor, heart, plumes; Pennies (6), m.m.'s lis (2), two pellets (4), and a Halfpenny. <i>All very fine or better.</i>	8 0 0 16
2346*	Half Groat, m.m. plumes, mule of rose type and bust type, H. 2a/1, F. 2a/1a. <i>Fine and probably unique.</i>	18 10 0 1
∴ <i>Ex Morrieson Collection.</i>		
2347	Half Groats, bust type with mark of value, m.m.'s plumes,, rose, harp, portcullis (2), bell, bell on <i>rev.</i> only, coronet, tun, anchor (2), triangle, star, triangle in circle (2), (P), (R), eye (2), sun, sceptre (2). <i>Some extremely fine, others mostly very fine.</i>	15 0 0 23
2348	Half Groats (2), bust type with plumes over shield on <i>rev.</i> , m.m.'s plumes on <i>obv.</i> only, rose over plumes, <i>both rare</i> ; Pennies (17), bust type, m.m.'s plumes (2), rose on <i>obv.</i> plumes on <i>rev.</i> , rose, harp (2), harp on <i>obv.</i> portcullis on <i>rev.</i> , portcullis, bell, triangle (2), two pellets (3). <i>Mostly very fine, some rare.</i>	16 10 0 19

#### Nicholas Briot's Coinage

2349*	Crown, m.m. flower and B on <i>obv.</i> , B on <i>rev.</i> , equestrian figure of King, <i>rev.</i> oval shield crowned, crowned C . R . at sides. <i>Extremely fine, rare.</i>	29 0 0 1
2350*	Halfcrown, 1628, m.m. flower, N . BRIOT F under horse, O REX DA FACILEM CVRSVM, <i>rev.</i> ATQVE AVDACIBVS ANNVE COEPTIS, oval shield crowned, 1628 at sides. <i>An extremely fine pattern, nicely toned, very rare.</i>	56 0 0 1
∴ <i>Ex Sir John Evans Collection.</i>		
2351*	Halfcrown, m.m. flower and B on <i>obv.</i> , B on <i>rev.</i> <i>Very fine and rare.</i>	10 0 0 1
2352*	Halfcrown, m.m. anchor and B on <i>obv.</i> , B on <i>rev.</i> <i>Very fine and rare.</i>	8 10 0 1

## Lot

- 40 0 0 2353\* Halfcrown, m.m. anchor on both sides. *Very fine for this and very rare.* 1  
*∴ Ex B.M. duplicates and Hamilton-Smith Collections.*
- 32 0 0 2354\* Halfcrown, m.m. triangle over anchor on *obv.*, triangle on *rev.*, a mule with a Briot obverse and a Tower type 4 reverse. *Extremely fine and very rare.* 1
- 15 10 0 2355\* Shilling, m.m. B on both sides, the reverse legend commences bottom left. *Extremely fine and very rare.* 1  
*∴ Ex Bruun Collection.*
- 10 0 0 2356 Shillings, m.m. flower and B on *obv.*, B on *rev.*, another with m.m. anchor and B both sides. *Both extremely fine and rare.* 2
- 10 0 0 2357\* Shilling, m.m. anchor both sides. *Extremely fine and very rare.* 1  
*∴ Ex Webb Collection.*
- 17 0 0 2358\* Shilling, m.m. triangle over anchor on *obv.*, triangle on *rev.*, a mule of Briot obverse and a Tower type 4 reverse. *Very fine and very rare.* 1  
*∴ Ex R. Carlyon-Britton Collection.*
- 6 10 0 2359 Sixpences, (a) m.m. flower and B on *obv.* only; (b) m.m. flower and B on *obv.*, B on *rev.* (c) anchor on both sides. *All very fine.* 3
- 17 10 0 2360\* Threepence, 1634, CAR . D . G . MAG . BRIT . FR . ET H . R . , crowned bust to left, a rose and III D behind, *rev.* SALVS REIPVB . SVPREMA LEX, square shield, date above. *Has been pierced and skilfully plugged, very fine and a very rare pattern.* 1
- 8 10 0 2361 Half Groats, patterns (2) with interlinked c's on *rev.*, one with B below, the other a dot below; Half Groat and Penny of ordinary issue with B under bust. *All very fine.* 4
- 14 10 0 2362\* Halfpenny, pattern, C . R . crowned, three lozenge stops in field, *rev.* full-blown rose (*wt.* 4 *grs.*). Brooke describes this as a Farthing, but the weight is half the ordinary Penny by Briot. *∴ Ex Longbottom and Briggs Collections.*



## Fifth Day's Sale

Wednesday, October 17th, 1956

Commencing at 1 p.m. precisely

## York Mint

## Lot

- |   |  |     |    |   |   |
|---|--|-----|----|---|---|
| 2363*   | Halfcrown struck on a square flan, m.m. lion, ground and grass under horse, <i>rev.</i> oval shield garnished. Hawkins type 2 ( <i>wt.</i> 292 grs.). <i>Extremely fine and probably unique.</i>                               | 240 | 0  | 0 | 1 |
| ∴ <i>Ex H. Howard, Street, Marsham, Montagu and Webb Collections.</i> |  |     |    |   |   |
| 2364*   | Halfcrown, m.m. lion, ground and grass under horse, <i>rev.</i> square shield, C . R . at sides, reads REGNO, four pellets after. Hks. 1. <i>Extremely fine and very rare.</i>   | 32  | 0  | 0 | 1 |
| ∴ <i>Ex Dimsdale, Durrant, Brice, Montagu and Webb Collections.</i>   |  |     |    |   |   |
| 2365*   | Halfcrown, m.m. lion, a variety of last with different horse and harp, and reading REGNO, Hks. 1a. <i>Appears to be of a lower quality silver, extremely fine and extremely rare.</i>  | 36  | 0  | 0 | 1 |
| ∴ <i>Ex Murchison, Neck, Webb and Murdoch Collections.</i>            |  |     |    |   |   |
| 2366*   | Halfcrown, m.m. lion, similar in type to lot 2363 but from a different die, Hks. 2. <i>Extremely fine and very rare.</i>   | 20  | 0  | 0 | 1 |
| 2367*   | Halfcrown, m.m. lion, without ground under horse, Hks. 3. <i>Very fine and very rare.</i>  | 16  | 0  | 0 | 1 |
| 2367a*  | Halfcrown, m.m. lion, EBOR under horse, reading HIB ., <i>rev.</i> Tower type shield, REGNO, Hks. 4, base silver. <i>Very fine for this, very rare.</i>  | 9   | 10 | 0 | 1 |
| 2368*   | Halfcrown, m.m. lion, MAG . BRIT . FRAN . ET HIB . REX, EBOR under horse, <i>rev.</i> square shield crowned. C . R . crowned at sides, Hks. 5. <i>Extremely fine and rare.</i>   | 10  | 0  | 0 | 1 |
| ∴ <i>Ex Rashleigh and Walters Collections.</i>                        |  |     |    |   |   |
| 2369  | Halfcrown, m.m. lion, <i>obv.</i> similar to last coin, <i>rev.</i> oval shield crowned, C . R . (small letters) crowned, flowers dividing the legend, and tiny flowers above crown, Hks 6 var. <i>In beautiful condition.</i> | 10  | 10 | 0 | 1 |

## Lot

- 7 10 0 2370 Halfcrown, m.m. lion, a variety of the last, with larger c . R . and lozenge stops over crown, Hks. 6 var. *Extremely fine.* 1
- 12 10 0 2371 Halfcrowns (2), (a) m.m. lion, the horse's tail between his legs, EBOR below, *rev.* oval shield with lion's skin garniture, eyes and nose depicted, the crown not frosted; (b) EBOR below horse has been recut, the R of original cutting in the O, erroneously called a B (Briot) by some writers, *rev.* crown frosted and eyes and nose not depicted; both Hks. 7 var. (a) *Very fine*, (b) *fine and very rare.* 2
- 21 0 0 2372\* Halfcrown, m.m. lion B (Briot) to right of frosted crown, eyes and nose not depicted, H. 7 var. *Very fine and very rare.* 1
- 15 0 0 2373\* Halfcrown, m.m. lion, MAG . BRIT . FRA . ET HIBA, the crown frosted, H. 7a. *Very fine and very rare.* 1  
*∴ Ex Rashleigh and Hamilton-Smith Collections.*
- 9 10 0 2374\* Halfcrown, m.m. lion, MAG . BRT . FRAN ET HIB, crown frosted, H. 7b. *Nearly very fine, very rare.* 1  
*∴ Ex Webb Collection.*
- 9 0 0 2375\* Shilling, m.m. lion, CAROLVS D . G . MAG . BRI . FRA . ET HI . REX, *rev.* square shield over a cross fleury, EBOR above. *Very fine, rare.* 1
- 6 10 0 2376 Shilling, m.m. lion, *rev.* oval shield uncrowned, EBOR below, a group of four pellets after REGNO. *Very fine.* 1
- 11 0 0 2377\* Shilling, m.m. lion, MAG . BRIT . FRAN . ET HIB . , lozenge stop above and below XII, *rev.* oval shield crowned REGNO. *Extremely fine.* 1
- 11 10 0 2378 Shilling, m.m. lion, same *obv.* die as last, *rev.* has round dots at sides of shield instead of lozenges. *Extremely fine.* 1
- 13 0 0 2379\* Sixpence, m.m. lion, CAROLVS D . G . MAG . BRIT . FRAN . ET HIB . REX, *rev.* oval shield crowned, without c . R . at sides. *Extremely fine and very rare.* 1
- 8 0 0 2380 Threepence (3), (a) MA . BR . FR . ET HI . and REGN on *rev.*; (b) MA . BR . F . E . H . and AVSPICE with P and I joined (Hawkins read as AVSPCE); (c) MA . BR . FR . ET HI . and REGNO on *rev.*; all with square shield EBOR over. *First two extremely fine, the other very fine.* 3

Lot

## Aberystwith Mint

- 2381\* Halfcrown, m.m. book, CAROLVS D . G . MAG . BRIT . FRA . ET HI . REX, the King on horseback to left, ground below, plume behind King, *rev.* CHRISTO AVSPICE REGNO, oval garnished shield, large plume above, Morrieson type 2. *Very fine and very rare.* 1 36 0 0
- 2382\* Halfcrown, m.m. book, MAG . BRIT . FRAN . ET HIB, without ground under horse, Morr. type 3. *Very fine and very rare.* 1 36 0 0  
*∴ Ex Dudman Collection.*
- 2383 Halfcrown, m.m. book, same die as lot 2381. *Very good and very rare.* 1 19 10 0  
*∴ Ex Hamilton-Smith Collection.*
- 2384\* Shilling, m.m. book, bust to left, plumes in front of face, XII behind, wire-line inner circle on *obv.*, dotted on *rev.*, Morr. Pl. II, 1/3. *Extremely fine but a little double struck on obv., rare.* 1 9 10 0
- 2385 Shillings (2), m.m. book, (a) similar *obv.* to last coin, *rev.* has m.m. to left of plumes, Morr. Pl. II, 1/2; (b) *obv.* smaller head, dotted inner circles both sides, Morr. Pl. II, 4/6. *Both very fine and rare.* 2 18 10 0
- 2386\* Shilling, m.m. book, larger bust with upright plumes in front, Morr. Pl. II, 5/3 var. *Extremely fine and rare.* 1 12 10 0  
*∴ Ex Webb Collection.*
- 2387\* Sixpence, m.m. book, without dotted inner circles on both sides, Morr. Pl. II-13. *Extremely fine and very rare.* 1 14 10 0  
*∴ Ex Hamilton Smith Collection.*
- 2388\* Sixpence, m.m. book on *obv.* only, with dotted inner circles on both sides and the upright plumes over shield, Morr. Pl. II, 14/16a. *Slightly burnished in field, very fine and very rare.* 1 11 10 0  
*Ex Rashleigh and Morrieson Collections.*
- 2389 Sixpences (2), m.m. book, (a) wire-line inner circles both sides, Morr. Pl. II, 13/13 var.; (b) dotted inner circles both sides, Mor. Pl. II, 14 var./15 var. *Both very fine and rare.* 2 20 0 0

## LOT

- 16 10 0 2390 Groat (5), Threepence (3), Half Groats (2), and a Penny, all different varieties. *Many extremely fine.* 11
- 15 10 0 2391 Groat (4), Threepence (3), Half Groats (2), and a Penny, all different from the last lot. *Many extremely fine.* 10
- 13 10 0 2392\* Halfpenny, without legends, *obv.* rose, *rev.* plumes. *Extremely fine and rare.* 1
- 38 0 0 2393\* Half Groat, *obv.* plumes, C R at sides, II below, and two stars in field, *rev.* CHRISTO AVSPICE REGNO, oval shield. *Fine and possibly unique.* 1
- ∴ *Ex Simpson, Bliss and Brand Collections.*

## Shrewsbury Mint

## Silver

- 85 0 0 2394\* Pound Piece, 1642, m.m. group of five pellets on *obv.*, CAROLVS D . G . MAG . BRIT . FRA . ET HIB . REX, King on horseback to left, without ground under, *rev.* EXVRGAT DEVS DISSIPENTVR INIMICI, across the field RELIG . PROT . LEG . ANG . LIBER . PAR . , three plumes and mark of value above. Morrieson Plate I, 1/2. *Very fine and very rare.* 1
- ∴ *Ex Murdoch and Watters Collections.*
- 46 0 0 2395\* Pound Piece, 1642, m.m. one pellet, horse walking over arms, and a helmet with long plume, reads MAGN . BRIT . FRA . ET HI . , *rev.* "Declaration" ends ANGL . LIBER . PAR . MOIT . Pl. I, 2/8 (this coin). *Very fine and very rare.* 1
- ∴ *Ex Cumberland-Clark and Morrieson Collections.*
- 42 0 0 2396\* Pound Piece, 1642, m.m. two pellets on both sides, reads MAG . BRIT . FRAN . ET HIB . , arms and cannon under horse, *rev.* "Declaration" ends ANG . LIBER . PAR . , only one plume and mark of value above. M. Pl. I, 4/7. *Fine for the Piece and extremely rare.* 1
- ∴ *Ex O'Hagan and Morrieson Collections.*
- 58 0 0 2397\* Pound Piece, 1642, m.m. four pellets, reads MAG . BRITAN . FR . ET HIB . , arms below horse, *rev.* m.m. five pellets, ANGL . LIBER . PAR . M. Pl. I, 5/9. *Extremely fine and rare.* 1

## Lot

- 2398\* Half Pound Piece, 1642, m.m. group of nine pellets, without ground under horse, MAG . BRI . FRA . ET HIB . , *rev.* m.m. four pellets, "Declaration" ends ANGL . LIBER . PARL in small letters, three plumes and mark of value above. M. Pl. II-11/20. *In beautiful state for this very rare piece.* 40 0 0  
1  
∴ *Ex Hilton-Price and Hamilton-Smith Collections.*
- 2399\* Half Pound Piece, 1642, *obv.* as last coin, *rev.* m.m. group of nine pellets, mark of value X between two plumes. M. Pl. II 11/16. *Slight striking crack, nearly very fine and exceedingly rare.* 34 0 0  
1  
∴ *Ex Marsham, Murdoch and Watters Collections.*
- 2400\* Half Pound, 1642, m.m. two pellets on *obv.*, ground under horse; *rev.* m.m. single pellet, ANGL . LIBERT . PAR . , large letters, three plumes over. M. Pl. II, 13/17. *Very fine and extremely rare.* 27 0 0  
1  
∴ *Ex Thelluson Collection.*
- 2401\* Half Pound, 1642, m.m. three pellets, MAG . BRIT . FRAN . ET HIB, ground and arms under horse, *rev.* m.m. single pellet, ANGL . LIBER . PAR . M. Pl. II, 14/18 (this coin). *Very fine and extremely rare.* 34 0 0  
∴ *Ex Rashleigh and Morrieson Collections.*
- 2402\* Half Pound, 1642, m.m. plumes on *obv.*, MAG . BRIT . FRAN . ET HI . , ground and arms under horse, *rev.* m.m. two pellets ANGL . LIBER . PAR . M. Pl. II, 15/19. *Very fine and rare.* 24 0 0  
1
- 2403\* Crown, 1642, m.m. single pellet, MAG . BRIT . FRAN . ET HIBER . , ground under horse, *rev.* m.m. two pellets, ANGL . LIBER . PAR . M. Pl. III, Rev. 25. *Extremely fine, rare.* 40 0 0  
1  
∴ *Ex Wakley Collection.*
- 2404\* Crown, 1642, *obv.* as last, *rev.* m.m. seven pellets. M. Pl. III, *rev.* 27. *Extremely fine and rare.* 36 0 0  
1
- 2405\* Crown, 1642, *obv.* as last, *rev.* m.m. five pellets, the Declaration RELIG . PROT . LEG . ANGL LIBER PARL in small letters, and the plumes of Aberystwith type. M. Pl. III, 26 *rev.* *Very fine and exceedingly rare.* 58 0 0  
1  
∴ *Ex Marsh, Francis and Hamilton-Smith Collections.*



Lot

- 48 0 0 2406\* Halfcrown, 1642, *obv.* m.m. six pellets, CAROLVS D . G . MAG .  
BRI . FRA . ET HIB . REX, King on horseback to left, plumes  
behind, *rev.* m.m. nine pellets, RELIG : PROT : LEG . ANGL .  
LIBER . PARL . 1642 below, three plumes over. M. Pl. III-29,  
*rev.* Pl. IV-42. *In mint state, very rare.* 1
- ∴ *Ex Murdoch and Hamilton-Smith Collections.*
- 15 10 0 2407\* Halfcrown, 1642, *obv.* m.m. single pellet, MAG . BR . FR . ET HIB,  
*rev.* m.m. nine pellets. M. Pl. III-30, *rev.* Pl. IV-42. *Very  
good and very rare.* 1
- 24 0 0 2408\* Halfcrown, 1642, *obv.* m.m. two pellets, MAG . BR . FRAN . ET  
HIB, ground under horse, *rev.* m.m. nine pellets. M. Pl. III-  
31, *rev.* Pl. IV-43. *Very fine and very rare.* 1
- ∴ *Ex Simonet Collection.*
- 25 0 0 2409 Halfcrown, 1642, *obv.* m.m. plumes, MAG . BRIT . FR . HIB . ,  
ground under horse, *rev.* m.m. seven pellets, ANG . LIBER .  
PAR . M. Pl. III-33, *rev.* Pl. IV-41. *Very fine and very rare.* 1
- ∴ *Ex Morrieson Collection.*
- 66 0 0 2410\* Halfcrown, 1642, *obv.* of Aberystwith type, m.m. book, MAG .  
BRIT . FRAN . ET HIB . , *rev.* m.m. two pellets, RELIG . PROT .  
LEG . ANGL . LIBERT . PARL . in small letters, a single plume  
above. M. Pl. III-28, *rev.* Pl. IV-34. *Very fine and ex-  
tremely rare.* 1
- ∴ *Ex Murdoch, Hamilton-Smith (1913) and Morrieson  
Collections.*
- 32 0 0 2411\* Halfcrown, 1642, *obv.* m.m. two pellets, MAG . BR . FRAN . ET  
HIB . , ground under horse, *rev.* ANG . LIBER . PAR . , a single  
plume above. M. Pl. III-31, *rev.* Pl. IV-35. *Small as usual,  
extremely fine and extremely rare.* 1
- 44 0 0 2412\* Shilling, 1642, *obv.* of Aberystwith type, m.m. book, CAROLVS  
D . G . MAG . BRIT . FRA . ET HI . REX, crowned bust to left,  
plumes in front, XII behind; *rev.* m.m. single pellet, RELIG .  
PROT . LEG . ANG . LIBER . PAR in three lines. M. Pl. IV-  
44/48 var, an unpublished reverse. *Extremely fine and  
very rare.* 1
- ∴ *Ex Montagu 415? and Bliss Collections.*

Lot

## Oxford Mint

## Gold

- 2413\* Triple Unite, 1642, *obv.* m.m. plume, CAROLVS . D . G . MAG . 320 0 0  
 BRIT . FRAN . ET HI . REX, crowned half-length figure of King  
 to left, sword in right hand, palm branch in left, plumes  
 behind head, *rev.* m.m. two pellets, RELIG : PROT LEG : ANG  
 LIBER : PAR within three wavy lines, 1642 below. M. B-3.  
*In beautiful state and very rare.* 1  
*Ex Hilton-Price Collection.*
- 2414\* Triple Unite, 1643, *obv.* from same dies as last, *rev.* Declaration 290 0 0  
 on continuous scroll, pellets each side of III. M. A-1. *Ex-*  
*tremely fine and excessively rare.* 1  
*Ex Hamilton-Smith Collection.*
- 2415\* Triple Unite, 1643, m.m. a small lis, CAROLVS D . G . MAG . BRIT . 2700 0 0  
 FRA . ET HIB . REX, a larger bust than last coin and a different  
 treatment of the lace collar and hair, *rev.* a hook at com-  
 mencement and end of scroll, RELIG : PROT : LEG :  
 ANGL : LIBER : PAR : , curved date 1643. M. B-5. *Ex-*  
*tremely fine and UNIQUE.* 1  
*Ex Brand (U.S.A.) Collection.*
- 2416\* Triple Unite, 1643, m.m. plume, CAROLVS D . G . MAGN . BRIT . 145 0 0  
 FR . ET HI . REX, a different bust, the King holds a longer  
 palm branch and has a floating scarf; *rev.* as last coin.  
 M. C-5. *Double-struck on obv., very fine and very rare.* 1
- 2417\* Triple Unite, 1643, m.m. plume, CAROLVS D . G . MAGN . BRIT . 175 0 0  
 FRAN . ET HIB . REX, a different bust, without floating scarf  
 and holding a still longer palm branch, *rev.* RELIG . PROT .  
 LEG . ANG LIBER PAR, the commencement of scroll is forked.  
 M. D-2. *Extremely fine and very rare.* 1  
*Ex Hilton-Price and Clarke-Thornhill Collections.*
- 2418\* Triple Unite, 1643, m.m. plume, same *obv.* die as last, *rev.* 185 0 0  
 INIMICI : , the scroll not forked but has a hooked end.  
 M. D-7 var. An unpublished reverse. *Extremely fine and*  
*very rare.* 1

Lo1

- 360 0 0 2419\* Triple Unite, 1643, m.m. plume, same *obv.* die as last, *rev.* RELIG . PROT . LEG . ANG . LIBER . PAR, colons of rosettes between words, 1643 rosette either side, OXON with rosette either side below. M. D-8. *Extremely fine and extremely rare.* 1  
*Ex Brand (U.S.A.) Collection.*
- 300 0 0 2420\* Triple Unite, 1644, m.m. small plume, MAG . BRI . FRA . ET HIBER, smaller bust with crown cutting inner circle, *rev.* m.m. a lozenge with two pellets each side, RELIG . PROT . LEG . ANG . LIBER PAR, 1644, below OX, lozenge stops. M. B-3. *Brilliant and very rare.* 1
- 42 0 0 2421\* Unite, 1642, m.m. one pellet, MAG . BRIT . FRAN . HI . , crowned bust to left, xx behind, *rev.* Declaration in two wavy lines, 1642 below. M. A var.-I var. Both dies unpublished. *In mint state, rare.* 1  
*Ex Hamilton-Smith Collection.*
- 42 0 0 2422\* Unite, 1643, without m.m., MAG . BR . FR . ET HIBER, similar bust to last, *rev.* Declaration in three lines, 1643 below. M. A-1. *Extremely fine and rare.* 1
- 52 0 0 2423\* Unite, 1643, *obv.* legend commences at bottom left and bust descends to edge of coin, reads M . BR . FR . ET HI, *rev.* same die as last coin. M. B-1. *Ragged at edge, very fine and very rare.* 1
- 40 0 0 2424\* Unite, 1643, m.m. single pellet, MAG . BRIT . FR . ET HI . , taller bust, the crown cutting inner circle, *rev.* reads DISIPENTVR (sic), scroll forked at commencement. M. C-2. *Very fine, very rare.* 1
- 28 0 0 2425\* Unite, 1643, m.m. plume, MAG . BR . FR . ET HIBER, *rev.* the scroll is not continuous. M. D-6. *Very fine.* 1
- 36 0 0 2426\* Unite, 1643, m.m. plume, similar to last coin, *rev.* m.m. a dotted z reversed, the edges of the Declaration dotted instead of plain. M. D-8. *Very fine and very rare.* 1  
*Ex Ready Collection.*
- 44 0 0 2427\* Unite, 1644, m.m. plume. King holds a longer palm branch, MAG . BR . FR . ET HI; *rev.* RELIG . PRO . LEG . ANG . LIB . PAR, 1644 and OX under, lozenge stops on both sides. M. A-2. *Extremely fine and very rare.* 1  
*Ex Montagu, Murdoch and Hilton-Price Collections.*

## Lot

- 2428\* Unite, 1644, m.m. plume, smaller bust, MAG . BRI . FR . ET HIB, 42 0 0  
*rev. RELIG . PROT . LEG . ANG . LIBER . PAR . , 1644 and ox*  
*below. M. B-3. Extremely fine and very rare.* 1
- 2429\* Unite, 1645, m.m. plume, MAG . BRIT . FR . ET HI . , *rev. RELIG .* 62 0 0  
*PROT . LEG . ANG . LIBER . PAR . , 1645 below. M. A-1. Very*  
*fine and extremely rare.* 1
- 2430\* Unite, 1646, m.m. single pellet, MAG . BRI . FRAN . ET HIB . , 46 0 0  
*rev. m.m. plumes, RELIG . PRO . LEG . ANG . LIBER . PAR . ,*  
*1646 ox under. M. Pl. II-8. Very fine and very rare.* 1  
*∴ Ex Brice, Rostrom and Leslie-Ellis Collections.*
- 2431\* Double Crown, 1642, *obv.* m.m. single pellet, CAROLVS D . G . 98 0 0  
MAG . BR . FR . ET HI . REX, large bust to left, x behind;  
*rev. m.m. seven pellets, RELIG . PROT . LEG . ANG . LIBER .*  
*PAR . in three straight lines, 1642 below. M. A-3. The rev.*  
*is from a sixpenny die. Very fine and extremely rare.* 1
- 2432\* Double Crown, 1643, CAROLVS D . G . M . BR . FR . ET HI . REX 44 0 0  
commencing at bottom left; *rev. RELIG . PROT . LEG . ANGL .*  
*LIBER . PAR . in three wavy lines, 1643 below. M. B-2.*  
*Extremely fine and rare.* 1  
*∴ Ex Sir John Evans Collection.*
- 2433\* Double Crown, 1644, CAROLVS . D . G . MAG . BR . FR . ET HI . 98 0 0  
REX commencing at bottom left; *rev. m.m. lozenge within*  
*four pellets, RELIG . PRO . LEG . ANG . LIBER . PAR . , 1644,*  
*ox below, pellet stops on obv., lozenges on rev. Ragged at*  
*edge, very fine and extremely rare.* 1

## Silver

- 2434\* Pound Piece, 1642, *obv.* m.m. plume, CAROLVS D . G . MAGNI . 58 0 0  
BRITANI . FRANC . ET HIBER REX, King riding over arms (with-  
out cannon), *rev. m.m. seven pellets, EXVRGAT DEVS DISSI-*  
*PENTVR INIMICI, Declaration RELIG . PROT . LEG . ANG .*  
*LIBER . PAR . XX and three plumes above, 1642 below. Mor-*  
*rieson C-2. Very fine and rare.* 1  
*∴ Ex Thelluson Collection.*

- 66 0 0 2435\* Pound Piece, 1642, m.m. plume, MAGNI . BRIT . FRAN . ET HIB . ,  
cannon added to arms, etc., and the exergue beneath is  
chequered, *rev.* same die as last coin. M. D-2. *Very fine*  
*for this extremely rare variety.* 1
- 70 0 0 2436\* Pound Piece, 1642, m.m. plume, MAGNI . BRITANI . FRAN . ET  
HIBER, cannon added to arms etc., *rev.* same die as last two  
coins. M. B-2. *Extremely fine and rare.* 1  
∴ *Ex Watters Collection.*
- 42 0 0 2437\* Pound Piece, 1643, m.m. plume, same dies as last coin but the 3  
of date officially recut over 2. M. B-1. *Well struck, very*  
*fine and rare.* 1  
∴ *Ex Hilton-Price Collection.*
- 82 0 0 2438\* Pound Piece, 1642, m.m. plume, MAG . BRIT . FRA . ET HIBER . ,  
large horse (attributed to Rawlins) over arms but no ground.  
Oxford plume behind King, *rev.* m.m. five pellets, ANGL .  
LIBER . PAR . , XX and three Shrewsbury plumes above M.  
A-1. *Very fine and very rare.* 1  
∴ *Ex Cumberland-Clark and Morrieson Collections.*
- 64 0 0 2439\* Pound Piece, 1643, same *obv.* die as last coin, *rev.* m.m. seven  
pellets, ANG . LIBER PAR, three Oxford plumes above. M.  
A-2. *Extremely fine and very rare.* 1
- 175 0 0 2440\* Pound Piece, 1644, same *obv.* as last two coins, *rev.* Declaration  
within a cartouche ornamented with a lion's head, value  
xx above, 1644 ox below. M. A-1. *Very fine and extremely*  
*rare.* 1  
∴ *Ex Col. Lambert and Roth Collections.*
- 22 0 0 2441\* Half Pound, 1642, *obv.* m.m. plume, CAROLVS D . G . MAGN .  
BRIT . FRAN ET HIB . REX, *rev.* m.m. two pellets, ANG .  
LIBER . PAR . , three Shrewsbury plumes above the Declara-  
tion, date below. M. A-1. *Extremely fine and rare.* 1  
∴ *Ex Allen and Hamilton-Smith Collections.*
- 16 10 0 2442 Half Pound, 1642, *obv.* as last coin, *rev.* m.m. seven pellets,  
three Oxford plumes. M. A-2. *Very fine and rare.* 1  
∴ *Ex Sir John Evans Collection.*



## Lot

- 2443\* Half Pound, 1643, *obv.* as last two coins, *rev.* m.m. four pellets, three Oxford plumes. M. A-1. *Very fine and rare.* 29 0 0  
1  
∴ *Ex Wilcox Collection.*
- 2444\* Crown, 1642, m.m. single pellet, MAG . BRIT . FRAN . ET HIBER, ground under horse, Shrewsbury plume behind King, *rev.* m.m. two pellets, ANG . LIBER . PAR . , three Oxford plumes. M. A-1. *Very fine and rare.* 26 0 0  
1
- 2445\* Crown, 1643, *obv.* as last coin, *rev.* m.m. five pellets (one missing as usual), three Oxford plumes. M. A-2. *Very fine and rare* 32 0 0  
1  
∴ *Ex Thelluson Collection.*
- 2446\* Crown, 1643, m.m. plume, MAG . BRIT . FRAN . ET HI . , ground and grass below horse, Oxford plume behind King, *rev.* m.m. four pellets. M. B-1. *Extrêmement fine and very rare.* 56 0 0  
1  
∴ *Ex Bruun and Thelluson Collections.*
- 2447\* THE CELEBRATED Oxford Crown, by Rawlins, 1644, m.m. floriated cross, the King on horseback to left, beneath, a view of Oxford city with OXON above, *rev.* floral scrolls instead of lines above and below the Declaration RELIG . PROT . LEG : ANG . LIBER . PARL . 1644, OXON below, floral decoration between the words of outer legend. M. A-1. *Extremely fine and exceedingly rare.* 760 0 0  
1  
∴ *Ex Badlett, Howson, Tyssen, Durrant, Shepherd, Clarkson and Sir John Evans Collections.*
- 2448\* Halfcrown, 1642, *obv.* of Shrewsbury type, m.m. Shrewsbury plume, CAROLVS D . G . MAG . BR . FRAN . ET . HIB . REX, ground under horse and without plume in field, *rev.* m.m. two pellets, RELIG . PROT . LEG . ANG . LIBER . PAR . M B-4. *Very fine and very rare.* 21 0 0  
1
- 2449\* Halfcrown, 1642, m.m. plume, MAG . BRIT . FR . ET . HIB, plume behind King, ground under horse, m.m. two pellets. M. E-3. *Very fine and very rare.* 13 0 0  
1
- 2450\* Halfcrown, 1642, m.m. dumpy Shrewsbury plume, MAG . BR . FR . ET . HI, no ground, *rev.* m.m. two pellets, reading INMICI (sic). M. G-unpubd. *Very fine and very rare.* 26 0 0  
1

- 22 0 0 2451\* Halfcrown, 1643, m.m. plume, MAG . BRIT . FR . ET HI . , no ground, *rev.* m.m. two pellets, ANG . LIBER . PAR . M. D-3. *Exceptionally fine and round.* 1
- 13 0 0 2452 Halfcrown, 1643, m.m. one pellet, ground under horse, *rev.* m.m. two pellets. M. G-2. *Very fine.* 1  
*∴ Ex Ready Collection.*
- 23 0 0 2453 Halfcrowns, 1643, m.m. plume, grass under horse, reads CAROLLVS (sic) D . G . MAG . BRI . FRA . ET HI, *rev.* m.m. pellet, ANG . LIBER . PA . M. H-17 var; m.m. rosette,, CAROLVS D . G . MAG . BR . FR . ET . HIB . , ground and grass, *rev.* RELI . PROT . LE . ANG . LIB . PAR, large central plume, 1643 OX. M. J-28. *Both very fine.* 2
- 26 0 0 2454\* Halfcrown, 1644, m.m. plume, MAG . BR . FR . ET HIB . , grass under horse, *rev.* m.m. five pellets, RELIG . PRO . LE . ANG . LIB . PAR . , 1644 OX below. M. C-2 var. *A beautiful specimen, rare* 1
- 23 0 0 2455\* Halfcrown, 1644, *obv.* same die as last coin, *rev.* m.m. lozenge between four pellets, lozenge each side of three equal plumes, RELIG . PR . LE . ANG . LIB . PAR . , below 1644 OX and four lozenges. M. C-unpd. *rev.* *Extrêmement fine and rare.* 1
- 17 0 0 2456 Halfcrown, 1644, m.m. plume and rosette, MAG . BR . FR . ET HIB . , grass under, *rev.* m.m. rosette, diamond stops in outer legend, RELIG . PRO . LE . ANG . LIB . PAR . , 1644 OX, plume each side. M. B-9. *Very fine and rare.* 1
- 21 0 0 2457\* Halfcrown, 1644, *obv.* same as lot 2454, *rev.* m.m. five pellets, RELIG . PRO . LE . ANG . LIB . PAR . , large central plume, script 1644 and small OX beneath. M. C-16 var. *Very fine and rare.* 1  
*∴ Ex Hamilton-Smith Collection.*
- 10 10 0 2458 Halfcrown, 1645, *obv.* m.m. plume, MAG . BRIT . FRAN . ET HI . , grass under, *rev.* m.m. rosette, EXVRGAT DEVS DEVS DISSIPENTVR INIMICI, rosette stops, RELIG . PRO . LEG . ANG . LIBER . PAR . , 1645 OX below. M. B-1. *Very fine and very rare.* 1

## Lot

- 2459 Halfcrown, 1645, *obv.* same as lot 2454, *rev.* m.m. five pellets, 17 0 0  
 ANG . LIB . PAR . 1645 OX. M. A-5. *Double struck on rev.,  
 extremely fine and very rare.* 1  
*∴ Ex Morrieson Collection.*
- 2460\* Halfcrown, 1645, m.m. plume, grass under horse, MAG . BRI . 22 0 0  
 FRA . ET HI . REX, *rev.* m.m. five pellets, ANG . LIBER . PAR .  
 '1645' 'OX' below. M. F-7. *In mint state, very rare.* 1  
*∴ Ex Marsham, Montagu and Hamilton-Smith Collections.*
- 2461\* Halfcrown, 1646, m.m. plume, MAG . BRI . FRA . ET HI, grass 10 0 0  
 under horse, *rev.* m.m. five pellets, ANG . LIBER . PAR, 1646  
 OX below. M. A-1. *Very fine and rare.* 1
- 2462 Halfcrown, 1646, m.m. plume, MAG . BRIT . FRAN . ET HIB . , 17 10 0  
 grass under horse, *rev.* m.m. five pellets, ANG . LIBER . PAR,  
 legend commences at right, pellets at sides and between  
 plumes and date, 'OX'. M. B-3. *In mint state, rare.* 1  
*∴ Ex Hamilton-Smith (1913) and Morrieson Collections.*
- 2463 Shillings (2), 1642, MAG . BR . FR . ET HIBER, *rev.* m.m. two 11 10 0  
 pellets, LEG . ANG . LIBER . PAR . , M. B-3; 1643, FR . ET HI . ,  
*rev.* m.m. two pellets. M. E-8. *Fine and very fine.* 2
- 2464 Shillings, 1643, m.m. plume, MAG . BR . FR . ET HI . , *rev.* m.m. 27 0 0  
 two pellets RELIG . PRO . LEG . ANG . LIB . PARL without  
 dividing lines, M. C-5, this is really of Bristol mint; 1643,  
 m.m. plume, larger head, *rev.* m.m. pellet, LEG . ANG .  
 LIBER . PA . , M. D-1; 1644, m.m. plume, BR . FR . ET  
 HIBER . , *rev.* m.m. lozenge, LEG . ANG . LIBER . PAR . , an  
 Oxford central plume and a Shrewsbury plume each side,  
 OX below, a lozenge each side of plumes, date and OX.  
 M. D-10. *All very fine.* .3
- 2465\* Shilling, 1644, m.m. plume, MAG . BRI . FR . ET HIB . REX, lozenge 25 0 0  
 stops a pellet each side of XII, R (for Rawlins) on truncation;  
*rev.* RELIG . PRO . LEG . ANGL . LIBER . PAR . , pellet each  
 side of 1644. M. E-8. This coin is not a pattern as it occurs  
 with Morriesons *rev.* Nos. 3 and 6. *About fine and extremely  
 rare.* 1  
*∴ Ex Walters Collection.*

## Lot

- 13 0 0 2466\* Shilling, 1644, m.m. plume, MAG . BR . FR . ET HIBER . REX, lozenge stops, *rev.* m.m. a lozenge between four pellets, LEG . ANG . LIBER . PA . , OX under date, lozenge each side of plumes and date. M. D-3. *Has been bent, extremely fine, rare.* 1  
 ∴ *Ex Webb Collection.*
- 13 10 0 2467 Shilling, 1644, m.m. plume, *obv.* same die as last, *rev.* m.m. lozenge, RELIG . PROT . ANG . LIBER . PAR . , 1644 in script figures, OX below, lozenge each side of plumes and date. M. D-4. *Very fine and rare.* 1
- 27 0 0 2468\* Shilling, 1644, m.m. plume, R on truncation, same die as lot 2465, *rev.* m.m. rosette, lozenge stops, rosette each side of plumes, lozenge each side of 1644 and OX. M. E-6. *Fine and extremely rare.* 1  
 ∴ *Ex Walters Collection.*
- 36 0 0 2469\* Shilling, 1644, Pattern, m.m. Shrewsbury plume, CAROLVS D . G . MAG . BR . FR . ET HI . REX, lion's head on shoulder, lozenge stops, *rev.* m.m. four lozenges, Declaration between two scrolls, Oxford plume between two Shrewsbury plumes, OX below date, M. F-9. *Very fine for this extremely rare pattern.*  
 ∴ *Ex M. A. Briggs Collection.*
- 14 10 0 2470 Shilling, 1646, m.m. Shrewsbury plume, BR . FR . ET HIBER, *rev.* m.m. pellet, RELIG . PRO . LEGE . ANG . LIB . PAR . , three Shrewsbury plumes above, '1·6·4·6· below, outer legend ends INIMI (sic), M. A-2; Sixpence, 1642, *obv.* m.m. book, MAG . BRIT . FR . ET HI . , plume in front of face, VI behind, *rev.* m.m. two pellets, RELIG . PROT . LEG . ANG . LIBER . PAR, three Oxford plumes, M. A-1. *Both very fine and rare.* 2
- 17 0 0 2471\* Sixpence, 1643, m.m. book, MG . BRIT . FR . ET HI . , *rev.* m.m. annulet, PRO . LEG . ANGL . LIBER . PAR . , three Shrewsbury plumes. M. B-3. *In beautiful condition.* 1  
 ∴ *Ex Murdoch and Hilton-Price Collections.*
- 28 0 0 2472 Sixpences, 1643, *obv.* same die as last, *rev.* m.m. two pellets, PROT . LEG . ANG . LIBER . PAR . , three Shrewsbury plumes, M. B-4 var.; 1644, m.m. book, MAG . BRIT . FR . ET HI, crown cuts inner circle, *rev.* m.m. pellet, RELIG . PRO . LEG . ANG . LIBER . PA . , Shrewsbury plume above, a lis and pellet on each side, '1644·OX· below (from a Groat die), M. A-1. *Both very fine, the 1644 very rare.* 2

## Lot

- 2473 Groats, 1644 (2), (a) m.m. floriated cross, M . B . F . ET H . REX, plume in front of face, III behind, *rev.* m.m. pellet, as second coin in last lot; (b) without m.m., legend commences at bottom left, large bust cutting wire-line inner circle, *rev.* as previous coin. M. B-2 and E-2. *Both very fine, the latter rare.* 9 0 0
- 2474\*\*Groats, 1644, without m.m. and inner circle, M . B . FR . ET HI . , *rev.* as last lot, M. F-2; 1645, MA . BR . FR . ET H . , large bust cutting dotted inner circle, *rev.* large plume and scroll above Declaration and scroll below, ox in monogram below plume, M. B-1. *Both very fine and very rare.* 2 15 0 0
- 2475 Groats, 1645, without m.m., M . B . FR . ET HI . , R (Rawlins) on truncation, no inner circle; *rev.* without m.m., Declaration within a cartouche, having a lion's head at top, M. C-2; 1646, same dies as 1645 but date officially altered to 1646, M. A-1. *Both fine and rare.* 2 11 0 0
- ∴ *Both ex Morrieson Collection.*
- 2476\* Threepence, 1644, m.m. book on *obv.* only, plume in front of bust, *rev.* Declaration 1644 ox below and the lis above, M. A-2; 1646, *obv.* m.m. lis, *rev.* RELI . PRO . LEG . ANG . LIB . PAR 1646 (over 4), M. A-1 (illustrated); Half Groat, 1644, m.m. lis, *rev.* m.m. lis, Declaration, M. A-3. *The first two very fine, the last fine, all rare.* 3 16 0 0
- 2477\* Penny, m.m. lis, CAROL . D . G . M . B . F . ET HI . REX, bust with mark of value behind, *rev.* m.m. lis, IVSTITIA THRO . FIRMAT, a plume in centre. M. E-2. *Fine for this extremely rare coin.* 1 12 0 0
- ∴ *Ex Sir John Evans Collection.*

## Bristol Mint

## Gold

- 2478\* Unite, 1645, m.m. BR in monogram, CAROLVS D . G . MAG . BR . FR . ET H . REX, half-length figure of King to left, holding sword and olive branch, value behind, *rev.* BR in mon. before REL . PRO . LEG . AN . LIB . PA . on continuous scroll, 1645 below. M. B-2. *A charming example of this excessively rare coin.* 1 360 0 0
- ∴ *Ex Dr. Heath Collection.*



## Lot

## Silver

- 17 0 0 2479\* Halfcrown, 1643, *obv.* of Oxford type, m.m. single pellet, ground under horse, *rev.* m.m. BR in mon., RELIG . PROT . LE . AN . LI . PA . M. B-10. *Very fine and extremely rare.* 1  
*∴ Ex Hamilton-Smith (1913) and Morrieson Collections.*
- 10 0 0 2480 Halfcrown, 1643, *obv.* m.m. plume, *rev.* m.m. four pellets, LE . AN . LIB . PA. (M. A-1). *Very fine and rare.* 1
- 14 0 0 2481\* Halfcrown, 1643, m.m. acorn between four pellets, no line under horse, *rev.* m.m. one pellet, RELIG . PROT . LE . AN . LI . PA. M. C-8. *Very fine and rare.* 1  
*∴ Ex Hamilton-Smith Collection.*
- 11 0 0 2482 Halfcrowns, 1643, m.m. plume on *obv.*, BR mon. on *rev.*, M. D-10; 1644, m.m. acorn between four pellets, *rev.* m.m. BR mon., M. A-1 var. *Both very fine.* 2
- 11 0 0 2483 Halfcrowns, 1644, *obv.* m.m. plume, *rev.* BR mon., M. D-1 var.; 1644, *obv.* m.m. plume, BR under horse, *rev.* without m.m., BR under date, M. B-2?. *First extremely fine, second very good.* 2
- 14 0 0 2484\* Halfcrown, 1644, m.m. plume, BR mon. below horse, *rev.* m.m. a pellet BR mon. below date. M. D-3. *Exceptionally fine and well struck for these pieces, rare.* 1
- 11 0 0 2485\* Halfcrown, 1645, m.m. plume, BR mon. under horse, *rev.* m.m. a pellet, REL . PROT . LE . AN . LI . PA . , BR mon. under date. M. A-2. *Obv. very fine, rev. extremely fine, rare.* 1  
*∴ Ex Rashleigh and Hamilton-Smith Collections.*
- 15 0 0 2486\* Shilling, 1643, *obv.* m.m. plume, CAROLVS D . G . MAG . BR . FR . ET HI . (an Oxford obverse), *rev.* m.m. BR mon., RELIG . PRO . LEG . ANG . LIB . PAR. M. A-5. *A beautiful specimen, rare.* 1
- 14 10 0 2487 Shillings, 1644, (a) m.m. Shrewsbury plume, King wearing elaborate collar, BR . FR . ET HI, *rev.* m.m. BR mon., RELIG . PRO . LEG . ANG . LIB . PAR. M. B-1 var.; (b) m.m. five pellets, BR . FR . ET . H . , plumes in front of face, *rev.* same die as (a), M. C-1 var. *Both very fine and rare.* 2

## Lot

- 2488\* Shilling, 1644, *obv.* as (b) in last lot, *rev.* m.m. a pellet, REL . PROT . LEG . ANG . LIB . PAR . , BR mon. under date, M. C-4. *Extremely fine and rare.* 12 10 0  
1
- 2489\* Shilling, 1645, m.m. pellet, MAG . BR . FR . ET HIB without plume in front of face, *rev.* m.m. BR mon. REL . PROT . LEG . ANG . LIB . PAR . M. unpublished, entirely new dies both sides and the only Shilling reading HIB. *Extremely fine and very rare.* 27 0 0  
1
- ∴ *Ex Vaughan-Mrgan Collection.*
- 2490\* Shilling, 1645, m.m. five pellets, plumes in front of face, *rev.* m.m. BR mon. somewhat similar to last coin, M. A-1. *Extremely fine and rare.* 18 0 0  
1
- 2491\* Sixpence, 1643, m.m. pellet, MAG . B . F . ET H . REX, without plume in front of bust, *rev.* m.m. BR mon. CHRISTO AVSPICE REGNO, Declaration in centre, RELIG . PRO . LEG . ANG . LIB . PAR . M. A-1a. *Cracked but fine and extremely rare.* 16 10 0  
1
- 2492 Sixpence, 1644, m.m. BR mon. on *rev.* only, EXVRGAT legend, M. A-1; Groat, 1644, plume in front of face, M. B-2; Three-pence, 1644, m.m. book on *obv.* only, M. A-1. *All very fine and rare.* 17 10 0  
3
- 2493\* Half Groat, without date or mint mark, CAROLVS D . G . M . B . F . ET H . REX, value behind head, *rev.* EXVRG . DEVS DISSIP . INIMICI, Declaration reads RE . PR . LE . AN . LI PA, BR mon. below. M. A-1. *In beautiful state and not double-struck as usual, very rare.* 20 0 0  
1
- ∴ *Ex Allan and West Collections.*

## Lundy Mint

- 2494\* Halfcrown, 1645, m.m. plume, CAROLVS D . G . MAG . BR . FR . ET HIB . REX, King on horseback, plume behind and A below, *rev.* m.m. A (over BR mon.), REL . PROT . LE . AN . LI . PA, A (over BR mon.) below. M. A-1. Formerly placed to Appledore. *Very fine and very rare.* 58 0 0  
1
- ∴ *Ex Murdoch and Hamilton-Smith Collections.*

Lo1

- 48 0 0 2495\* Halfcrown, 1645, *obv.* same die as last coin, *rev.* m.m. A, REL . PROT . LE . AN . LI . PA without A beneath date. M. A-3. *Very fine for this and very rare.* 1  
*Ex Marsham, Montagu, Murdoch and Hamilton-Smith Collections.*
- 34 0 0 2496\* Halfcrown, 1646, m.m. plume, MAG . BR . FR . ET HIB . REX, plume (over A probably) below horse, *rev.* m.m. plume, REL . PROT . LE . AN . LI . PA . , scroll ornament above. M. B-2. *Exceptionally fine and very rare.* 1  
*Ex Hamilton-Smith Collection.*
- 34 0 0 2497\* Halfcrown, 1646, *obv.* same die as last, *rev.* similar to last but a plume added below date. M. B-4. *Extremely fine and rare.* 1  
*Ex Hamilton-Smith Collection.*
- 18 0 0 2498\* Shilling, 1645, m.m. plume, MAG . BR . FR . ET HIB . REX, plume in front of face, *rev.* m.m. A, REL . PRO . LEG . ANG . LIB . PAR . , A under date (previously placed to Appledore). M. B-1. *Very fine and very rare.* 1
- 17 10 0 2499\* Shilling, 1646, m.m. plume (over BR mon.), MAG . BR . FR . ET HI . , *rev.* m.m. pellet, nothing below date. M. A-3. *Extremely fine, rare.* 1
- 22 0 0 2500 Sixpences (2), 1645, m.m. A; 1646, m.m. B, reading PROT . ; Groat, 1646, m.m. plume on *obv.* reading PRO . ; Threepence, 1646, m.m. plume. M. A-1, A-2, A-1, A-1. *All very fine or better, the first double-struck but very rare.* 4
- 38 0 0 2501\* Half Groat, 1646, CAROLVS D . G . M . B . F . ET H . REX, *rev.* IVSTITIA THRONVM FIRMAT, a large plume dividing date. M. A-1. *Very fine and extremely rare.* 1  
*Ex Brice, Montagu, Murdoch and Morrieson Collections.*

## Combe-Martin Mint

- 82 0 0 2502\* Halfcrown, 1645, m.m. lis, CAROLVS D . G . MAG . BRIT . FRA . ET HI . REX, King on horseback, ground and grass under; *rev.* m.m. lis, CHRISTO AVSPICE REGNO, Arms and supporters, crowned C R above, 1645 below. *Thought to be the best known specimen, extremely rare.* 1  
*Ex Wigan, Neck, Webb, Murdoch and Roth Collections.*

## Lor

- 2503\* Halfcrown, m.m. crown, King on tall horse, plume behind, 54 0 0  
 CAROLVS . D . G . MAG . BRIT . FRAN . ET HI . REX, *rev.* m.m.  
 crown, CHRISTO AVSPICE REGNO, oval shield with large plume  
 above. M. A-1. *Fine and exceedingly rare.* 1
- 2504 Groat, m.m. crown both sides, *rev.* oval shield with large plume 16 10 0  
 above CHRISTO AVSPICE REGNO; and a Threepence of similar  
 type. *Both extremely fine and rare.* 2

## Truro and Exeter Mints

## Gold

- 2505\* Unite, Truro, m.m. rose both sides, CAROLVS D . G . MAG . BR . 1150 0 0  
 FR . ET HI . REX, crowned bust of the King, xx behind; *rev.*  
 FLORENT CONCORDIA REGNA, oval shield, crowned, C R  
 crowned at either side. Lockett 2. *Extremely fine, UNIQUE.* 1  
*Ex Sir F. S. Powell Collection, Sotheby 6/12/29.*

## Silver

- 2506\* Crown, Truro, undated, m.m. rose both sides, CAROLVS D . G . 19 0 0  
 MAG . BRIT . FRA . ET HI . REX, thickset horse, *rev.* CHRISTO  
 AVSPICE REGNO, oval garnished shield. L. 1, Pl. I-4. *Fine*  
*workmanship, slightly burnished on obv., extremely fine.* 1
- 2507\* Crown, Truro, undated, m.m. rose both sides, MAG . BRI . FRA . 38 0 0  
 ET HI . , clumsy horse, twelve scrolls around oval shield.  
 L. 2, Pl. I-5. *Probably the finest known of this very rare*  
*variety.* 1
- 2508 Crown, Truro, undated, m.m. rose both sides, eight scrolls 8 0 0  
 around oval shield. L. 4, Pl. I-7. *Very fine.* 1
- 2509\* Crown, Exeter, 1644, m.m. rose both sides, *rev.* the date divided 7 10 0  
 by the m.m. L. 6, Pl. II-9. *Lightly burnished on obv., very*  
*fine.* 1  
*Ex Hamilton-Smith Collection.*
- 2510\* Crown, Exeter, 1644, m.m. rose both sides, *rev.* date at end of 11 10 0  
 legend. L. 7, Pl. II-10. *Very fine.* 1  
*Ex O'Hagan and Hamilton-Smith Collections.*

## LOT

- 12 0 0 2511\* Crown, Exeter, 1645, *obv.* m.m. rose, *rev.* m.m. EX, date at end of legend. L. 9, Pl. II-12. *Very fine for this, rare.* 1
- 36 0 0 2512\* Crown, Exeter, 1645, m.m. castle on *obv.*, rose on *rev.* L. 10, Pl. II-13. *Extremely fine and very rare.* 1  
*Ex Allen Collection.*
- 29 0 0 2513\* Crown, Exeter, 1645, *obv.* m.m. castle on *obv.*, EX on *rev.* L. 11, Pl. II-14. *Light scratches on obv., extremely fine and rare.* 1  
*Ex Marshall, Gibbs, Murdoch, Barron, Wakley and Hamilton-Smith Collections.*
- 11 0 0 2514 Crown, Exeter, 1645, m.m. castle on both sides. L. 12, Pl. II-15. *Very fine.* 1
- 120 0 0 2515\* Halfcrown, Truro, 1642, m.m. rose both sides, King holding baton mounted on a spirited horse galloping over arms, *rev.* oval garnished shield, below, 1642 in a cartouche. L. 1, Pl. III-18. *A beautiful specimen, extremely rare.* 1  
*Ex Bank of England, Young, Bieber, Richardson, Murdoch and Hilton-Price Collections.*
- 70 0 0 2516\* Halfcrown, Truro, undated, m.m. rose both sides, CAROLVS D . G . MA . BR . FRA . ET HI REX, King riding, holding sword, without arms below, *rev.* oblong shield slightly garnished, C . R at sides. L. 3, Pl. III-20. *Very fine and beautifully struck, excessively rare.* 1  
*Ex Dimsdale, Bergne, Marsham and Rashleigh Collections.*
- 26 0 0 2517\* Halfcrown, Truro, undated, m.m. rose both sides, King on walking horse, MA . BRI . FRA . ET HIB . , *rev.* oblong shield, C . R at side. L. 8, Pl. III-25. *Extremely fine and very rare.* 1  
*Ex Bergne, Brice, Montagu and Webb Collections.*
- 26 0 0 2518\* Halfcrown, Truro, undated, m.m. rose both sides, walking horse, MA . BRI . FRA . ET HI . , *rev.* oblong shield, C . R above, the lis in French arms wrongly arranged. L. 10, Pl. IV-27. *Weakly struck, extremely fine, very rare.* 1  
*Ex Rashleigh and Bruun Collections.*



Lot

- 2519\* Halfcrown, Truro, undated, m.m. rose both sides, MA . BR .  
FRA . ET HI . , *rev.* oblong shield, c . R at sides. L. 6, Pl.  
III-23. *Exceptionally well struck and extremely fine, very  
rare.* 1  
∴ *Ex Rishton and Webb Collections.*
- 2520 Halfcrowns, Exeter, undated, m.m. rose both sides, MA . BR .  
FRA . ET HIB . , King's sash tied in a bow, *rev.* oval shield,  
L. 14, Pl. IV-31; 1644, m.m. rose both sides, Briot horse,  
ground under, *rev.* oval shield, date at end of legend, L. 25,  
Pl. V-42. *Both in mint state, the 1644 rare.* 2  
∴ *The first coin ex Rashleigh and Bruun, the second Crediton  
find and Walters Collection.*
- 2521\* Halfcrown, Exeter, 1644, m.m. rose both sides, short and portly  
figure of King, M . BR . FR . ET HI . REX, *rev.* oval shield,  
date 1644 divided by m.m. L. 22, Pl. V-39. *Extremely  
fine and rare.* 1  
∴ *Ex Hamilton-Smith and Francis Collections.*
- 2522\* Halfcrown, Exeter, 1644, m.m. rose both sides, stepping horse  
with twisted tail, MA . BR . FR . ET HI . , *rev.* oval shield,  
date 1644 at end of legend. L. 27, Pl. VI-44. *In mint state,  
very rare.* 1  
∴ *Ex Hamilton-Smith Collection.*
- 2523\* Halfcrown, Exeter, 1644, *obv.* as last coin, *rev.* m.m. EX, EXVR-  
GAT DEVS ET DISSIPENTVR INIMICI, in centre REL . PRO . LE .  
ANG . LIB . PAR . , three plumes above, '1644' and EX be-  
low. L. 29, Pl. VI-46. *Very fine for this and extremely rare.* 1  
∴ *Ex Hamilton-Smith Collection.*
- 2524\* Halfcrown, Exeter, 1645, m.m. rose both sides, horse with  
twisted tail, *rev.* oval shield, date 1645 at end of legend.  
L. 34a, without dot before CHRISTO. *Very fine, a new rev.  
die, very rare.* 1  
∴ *Ex Street, Marsham, Montagu and Webb Collections.*
- 2525\* Halfcrown, Exeter, 1645, *obv.* m.m. rose, horse with twisted tail,  
*rev.* m.m. tower, oval shield, date 1645 at end of legend.  
L. 31, Pl. VI-48. *Extremely fine and very rare.* 1  
∴ *Ex Cumberland Clark Collection.*

## LOT

- 25 0 0 2526\* Halfcrown, Exeter, 1645, *obv.* m.m. rose, horse with twisted tail, *rev.* m.m. EX, oval shield, date 1645 at end of legend. L. 32, Pl. VI-49. *Extremely fine and very rare.*

∴ *Ex Hamilton-Smith Collection.*

- 145 0 0 2527\* Halfcrown, Exeter 1645, *obv.* m.m. rose, horse with twisted tail, *rev.* m.m. EX, EXVRGAT DEVS DISSIPENTVR INIMICI, in centre REL . PRO . LE . ANG . LI . PAR ., three plumes above, '1645', a pellet below. L. 35, Pl. VI-52. *Very fine and believed to be UNIQUE.*

∴ *Ex Rashleigh and Brand (U.S.A.) Collections.*

- 42 0 0 2528\* Shilling, Truro, undated, m.m. rose both sides, CAROLVS D . G . M . BR . FRA . ET . HI . REX, small head of King, *rev.* oblong shield with unusual garnishing. L. 1, Pl. VII-54. *Very fine for this and extremely rare.*

∴ *Ex Hamilton-Smith and Clarke-Thornhill Collections.*

- 62 0 0 2529\* Shilling, Truro, undated, m.m. rose both sides, CAROLVS . D . G . MAG . BR . FR . ET HI . REX, *rev.* oval garnished shield with C . R . at either side (somewhat similar shield to the Truro gold Unite L. 1). L. 4, Pl. VII-57. *Nearly very fine and believed to be UNIQUE.*

- 10 0 0 2530 Shilling, Truro, undated, m.m. rose both sides, MA . BR . FR . ET HI ., *rev.* without C . R . at sides of shield. L. 7, Pl. VII-60. *Imperfectly struck, but very fine and rare.*

- 19 0 0 2531\* Shilling, Exeter, 1644, date at end of reverse legend. L. 12. Pl. VIII-65. *Very fine and rare.*

- 27 0 0 2532\* Shilling, Exeter, 1645, Declaration reverse, RELIG . PRO . LEG . LIB . PAR, date below. L. 15, Pl. VIII-68. *Fine and exceedingly rare.*

∴ *Ex Murdoch, Banes and Wheeler Collections.*

- 10 10 0 2533\* Sixpence, Exeter, 1644, CAROLVS D . G . M . B . F . ET H . REX. *rev.* date at end of legend. L. 2. Pl. VIII-70. *Fine and extremely rare.*

- 11 10 0 2534\* Sixpence, Exeter, 1644, m.m. rose both sides, MA . BR . FR . ET HI ., *rev.* date divided by mint mark. L. 1, Pl. VIII-69. *Extremely fine and rare.*

∴ *Ex Walters Collection.*

Lot

2535*	Groat, Exeter, 1644, Threepence, 1644 (illustrated), L. 1, Pl. VIII-71, L. 1, Pl. VIII-72, both have m.m. rose on both sides. <i>First fine, the second extremely fine and rare.</i>	13 10 0
	∴ <i>The second coin from the Brice and Montagu Collections.</i>	2
2536*	Half Groat, Exeter, 1644, m.m. rose both sides, <i>rev.</i> oval shield, date at end of legend. L. 1, Pl. VIII-73. <i>Very fine and very rare.</i>	15 0 0
		1
2537*	Half Groat, Exeter, 1644, m.m. rose both sides, <i>rev.</i> full-blown rose. L. 2, Pl. VIII-74. <i>Extremely fine and extremely rare.</i>	17 10 0
		1
2538*	Penny, Exeter, 1644, m.m. rose both sides, <i>rev.</i> full-blown rose. L. 1, Pl. VIII-75. <i>Very fine and extremely rare.</i>	32 0 0
	∴ <i>Ex Rashleigh and Vaughan-Morgan Collections.</i>	1

### The "Weymouth" and "Salisbury" Mints

#### Gold

2539*	Unite, without mint mark, CAROLVS D . G . MAG . BR . FR . ET . HI . REX . , bust of King in armour to left, <i>rev.</i> FLORENT CONCORDIA REGNA, annulets as stops, oval shield crowned. Allen A-1. <i>Very fine and believed to be only two specimens known.</i>	540 0 0
		1

#### Silver

2540*	Halfcrown, 1644, <i>obv.</i> two lions passant, CAROLVS D . G . MAG . BRIT . FRAN . ET . HIB . REX, King on horseback to left, w beneath, <i>rev.</i> m.m. four pellets, RELIG . PROT . LE . AN . LIB . PA . , three plumes above, 1644 below. Allen A-1. <i>Very fine and extremely rare.</i>	40 0 0
		1
2541*	Halfcrown, <i>obv.</i> m.m. castle, the horse's tail not between its legs, grass and w under, <i>rev.</i> m.m. helmet, CHRISTO AVSPICE REGNO, square shield crowned. Allen B-5. <i>Exceptionally fine and round, very rare.</i>	42 0 0
	∴ <i>Ex Bergne, Brice, Montagu, Thorburn and Francis Collections.</i>	

## Lot

- 18 0 0 2542 Halfcrown, from same *obv.* die as last, *rev.* CHRISTO AVSPICE REGNO, lion rampant between words. Allen B-10. *Very good and very rare.* 1  
 ∴ *Ex Maish and Morrieson Collections.*
- 28 0 0 2543\* Halfcrown, without mint mark, *obv.* CAROLVS D . G . MAG . BR . FRAN . ET HI . RX, *rev.* CHRISTO AVSPICE REGNO, roses between words. Allen C-17. *Extremely fine and very rare.* 1  
 ∴ *Ex Ready and Hamilton-Smith Collections.*
- 34 0 0 2544\* Halfcrown, *obv.* m.m. leopards head (?), CAROLVS D . G . MAG . BRIT . FRAN . ET HIB . REX, horse of inferior workmanship. *rev.* CHRISTO AVSPICE REGNO, a lis between words. Allen E-25, *Very fine and very rare.* 1  
 ∴ *Ex Hamilton-Smith Collection.*
- 40 0 0 2545\* Halfcrown, *obv.* same die as last coin, *rev.* CHRISTO AVSPICE REGNO, a star between words. Allen E-27. *Extremely fine and very rare.* 1  
 ∴ *Ex Murchison, Neck, Clark and Webb Collections.*
- 80 0 0 2546\* Halfcrown of Salisbury group, *obv.* m.m. lis with five pellets around, CAROLVS D . G . MAG . BR . FR . AN . ET HI . RX, a large ball (over SA) under the horse, *rev.* m.m. helmet, CHRISTO AVSPICE REGNA, double annulet stops between words. Allen H-32. *Extremely fine and extremely rare.* 1  
 ∴ *Ex Bergne, Young, Brice, Montagu and Murdoch Collections.*
- 32 0 0 2547\* Halfcrown of Salisbury group, m.m. lis, CAROLVS D . G . MAG . BR . FRAN . ET HI . RX . , *rev.* m.m. helmet, CHRISTO AVSPICE REGNO, annulet stops. Allen I-37. *Very fine and very rare.* 1  
 ∴ *Ex Ready and Hamilton-Smith Collections.*
- 48 0 0 2548\* Halfcrown of Salisbury group, *obv.* same die as last coin, *rev.* m.m. lis, CHRISTO AVSPICE REGNO, a lis between words, four annulets on band of crown, an annulet with pellet each side, an unpublished *rev.* variety. Allen *obv.* I, *rev.* unpublished. *Very fine and extremely rare.* 1  
 ∴ *Ex Webb Collection.*

## Lot

- 2549\* Halfcrown of Salisbury group, *obv.* m.m. lis, CAROLVS D . G . MAG . BR . FR . ET HIB . REX, *rev.* CHRISTO AVSPICE REGNO, a lis between words, chain-like border round oval shield. Allen J-50. *A bad shape but extremely fine and very rare.* 34 0 0  
 ∴ *Ex Marsham, Montagu, Murdoch and Brand (U.S.A.) Collections.* 1
- 2550\* Halfcrown of Weymouth group, *obv.* m.m. leopards head (?), CAROLVS D . G . MAG . BRI . FRA . ET HIB . REX, King on Briot type of horse, ground under horse, *rev.* CHRISTO AVSPICE REGNO, rosette between words. Allen D-22. *Very fine and very rare.* 32 0 0  
 ∴ *Ex British Museum duplicates and Hamilton-Smith collections.* 1
- 2551\* Halfcrown of Weymouth group, *obv.* as lot 2543, *rev.* FLORENT CONCORDIA REGNA, oval shield. Allen C-13. *Extremely fine and very rare.* 38 0 0  
 ∴ *Ex Walters Collection 1932.* 1
- 2552\* Halfcrown of Salisbury group, *obv.* m.m. lis, CAROLVS D . G . MAG . BR . FRAN . ET HI . REX, grass below horse, *rev.* FLORENT CONCORDIA REGNA, curious T-shaped stops. Allen *obv.* L, *rev.* unpublished. *Very fine and extremely rare.* 62 0 0  
 ∴ *Ex Webb Collection.* 1
- 2553\* Halfcrown of similar type with colon stops on *rev.* Allen J-57. 30 0 0  
*The rev. double struck, fine and very rare.* 1  
 ∴ *Ex Rashleigh and Hamilton-Smith Collections.*
- 2554\* Shilling, m.m. lis, CAROLVS . D . G . MA . BR . FR . ET . HI . REX, *rev.* m.m. three lis, CHRISTO AVSPICE REGNO, oval shield surrounded with scrolls, lis-headed harp. Allen C-13. *Extremely fine for this and extremely rare.* 40 0 0  
 1
- 2555\* Shilling, m.m. bird, CAROLVS D . G . MAG . BRIT . FR . ET HI . RX, annulets on the King's armour, *rev.* m.m. uncertain, CHRISTO AVSPICE REGNO, C . R . above square shield. Allen B-7. *Extremely fine and extremely rare.* 50 0 0  
 ∴ *Ex Murdoch, Clarke, Fitch, R. Carlyon-Britton and Hamilton-Smith Collections.* 1



L01

- 34 0 0 2556\* Sixpence, m.m. castle, CAROLVS . D . G . MAG . BR . FR . ET . HI .  
RX . , *rev.* m.m. tower, CHRISTO AVSPICE REGNO, words  
divided by T-shaped objects, square shield, lion's paws  
around. Allen A-2. *Very fine for this, very rare.*

1

∴ *Ex Morrieson Collection.*

- 28 0 0 2557\* Groat, m.m. lis, CAROLVS D . G . M . B . F . ET H . REX, bust of  
King in armour to left, *rev.* helmet, CHRISTO AVSPICE REGNO  
oval shield. Allen A-1. *Very fine and very rare.*

1

- 15 0 0 2558 Threepence, m.m. lis both sides, lis after AVSPICE, Allen A-2,  
*very fine, but pierced, very rare*; Half Groat, *rev.* m.m. a  
cross between four annulets. Allen, *obv.* A, *rev.* unpub-  
lished. *Fine and very rare.*

2

### Worcester Mint

#### Silver

- 36 0 0 2559\* Halfcrown, m.m. pear, CAROLVS D . G . MAG . BRIT . FRAN . ET  
HIB . REX, King on horseback to left, *rev.* m.m. three pears,  
CHRISTO AVSPICE REGNO, oval shield, not crowned, H . C .  
(Hartlebury Castle), in garniture below shield. *In mint state  
but weakly struck as always, very rare.*

1

### Chester Mint

#### Silver

- 42 0 0 2560\* Halfcrown, m.m. three gerbs, CAROLVS D . G . MAG . BRI . FR .  
ET HIR . REX, King on horseback to left, plume behind CHST  
below, *rev.* m.m. three gerbs, CHRISTO AVSPICE REGNO, oval  
shield not crowned. *Unusually fine, very rare.*

1

∴ *Ex Dudman Collection.*

- 38 0 0 2561\* Halfcrown, 1644, m.m. three gerbs, similar to last but reading  
HIB . and lacking the plume and letters below horse, *rev.*  
m.m. plume, Declaration across centre, three plumes and  
·1·6·4·4· below. *Very fine and extremely rare.*

1

∴ *Ex Wigan, Street, Marsham and Cumberland Clark Col-  
lections.*

LOT

- 2562\* Halfcrown, m.m. three pellets, CAROLVS D . G . MAG . BRIT . FRAN . ET HIB . REX . , King on horseback to left, *rev.* CHRISTO AVSPICE REGNO, triangle of pellets after REGNO, oval shield, crowned, lion's paws at sides. *Very fine and very rare.* 36 0 0  
1

∴ *Ex Montagu, Murdoch and Wilcox Collections*

- 2563\* Halfcrown, m.m. four pellets on *rev.* only, CAROLVS D . G . MAG . BRIT . FRAN . ET HIB . REX : King on horseback to left, *rev.* CHRISTO AVSPICE REGNO, rose and four pellets after CHRISTO, three pellets after AVSPICE, square shield crowned, crowned C . R . at sides. *Very fine and extremely rare.* 85 0 0  
1

∴ *Ex Wigan, Neck, Murdoch, Hamilton-Smith and Webb Collections.*

- 2564\* Threepence, m.m. gerb prostrate on *rev.* only, CAROLVS D . G . MAG . BRIT . FRAN . ET HIB REX, crowned bust to left, mark of value behind, *rev.* CHRISTO AVSPICE REGNO, square shield not crowned. *Fine and extremely rare.* 25 0 0  
1

∴ *Ex Bliss and Morrieson Collections.*

### Siege Pieces

- 2565\* Carlisle, Three Shillings, 1645, *obv.* C . R . crown, value III<sup>s</sup> below, *rev.* OBS . CARL . 1645 . in three lines. *Very fine and well struck for this extremely rare coin.* 155 0 0  
1

∴ *Ex Bergne, Brice, Montagu and Thorburn Collections.*

- 2566\* — Shilling, 1645, similar type with value XII. *Exceptionally well struck, very rare* 60 0 0  
1

- 2567 Newark, 1645, Shilling, and Ninepence of lozenge shape, both reading OBS . NEWARKE 1645. *Both very fine.* 12 10 0  
2

- 2568 — 1646, set of Halfcrown, Shilling, Ninepence and Sixpence, all reading OBS . NEWARK 1646. *An extremely fine set.* 28 0 0  
4

- 2569\* Pontefract, Shilling, 1648, *obv.* C . R . crowned, DVM SPIRO SPERO, *rev.* OBS PC 1648, castle gateway, lozenge shape. *Extremely fine and rare.* 18 10 0  
1

∴ *Ex Shepherd and Maish Collections.*

LOT

- 16 10 0 2570\* — Shilling, 1648, *obv.* from same die as last, *rev.* has a different crown and larger letters, octagonal shape. *Extremely fine and rare.* 1  
*Ex Sir John Evans Collection.*
- 9 0 0 2571 — Shilling, 1648, similar type to last but *rev.* lacks the sword at right of castle and is replaced by value XII between P . C . lozenge shape. *Very good and very rare.* 1  
*Ex Sir John Evans Collection.*
- 17 0 0 2572 — (Charles II) Shilling, 1648, *obv.* C . R . crowned, DVM SPIRO SPERO, *rev.* CAROLVS SECVNDVS 1648 OBS P . C . , castle gateway and muzzle of gun to right instead of sword, octagonal shape. *Extremely fine and rare.* 1  
*Ex Rashleigh Collection.*
- 14 0 0 2573\* — Shilling, 1648, *obv.* CAROLVS II D . G . MAG . B . F . ET H . REX, in centre HANC DEVS DEDIT 1648, crown above, *rev.* POST MORTEM PATRIS PRO FILIO, in centre OBS P . C . and castle with cannon to right. *Very fine and very rare.* 1  
*Ex Manley-Foster Collection.*
- 680 0 0 2574\* **Scarborough**, Crown, Castle with two towers and gateway to left,  $\text{V}$  (five shillings) in lower compartment, [s]c under gateway, stamped on a piece of plate probably from a large bowl or dish, the only type in which the value is part of the design of the stamp, *rev.* incuse impression of obverse (wt. 292 grs.). *Extremely fine and probably unique.* 1  
*Ex Martin, Hastings, Marsham, Montagu, Manley-Foster and Brand (U.S.A.) Collections.*
- 460 0 0 2575\* — Another from the same punch as last, showing the s of s . c . more clearly, but only the s of  $\text{V}$ , *rev.* the incuse of *obv.* and ob Scarborough 1645 engraved. (wt. 154 grs.). *Very fine and probably unique.* 1  
*Ex Wigan, Brice, Montagu, Murdoch and Brand (U.S.A.) Collections.*
- 320 0 0 2576\* — Three Shillings, smaller castle and gateway,  $\text{III}$  stamped in below, *rev.* incuse of *obv.* (wt. 246 grs.). *Extremely fine and probably unique.* 1  
*Ex Murdoch and Brand (U.S.A.) Collections.*

## Lot

- 2577\* — Two Shillings and Tenpence, from the same punch as last, with  $\begin{smallmatrix} s & d \\ || & vv \end{smallmatrix}$  stamped in below (wt. 208 grs.). *Very fine and probably unique.* 1 210 0 0  
*∴ Ex Duchess of Beaufort, Moon, Murdoch, Brand (U.S.A.) Collections.*
- 2578\* — Halfcrown, from the same punch as last two coins, with  $\begin{smallmatrix} s & d \\ || & vv \end{smallmatrix}$  stamped in below. (wt. 188 grs.). *The flan has been formed of a double piece of metal turned over at the end. Fine and probably unique.* 1 210 0 0  
*∴ Ex Devonshire, Martin, Hastings, Brice, Montagu and Webb Collections.*
- 2579\* — Two Shillings and Fourpence, from the same punch as last three coins, with  $\begin{smallmatrix} s & d \\ || & |||| \end{smallmatrix}$  stamped in below. (wt. 214 grs.). *The flan cut from a platter. Very fine and probably unique.* 1 210 0 0  
*∴ Ex Murdoch and Brand (U.S.A.) Collections.*
- 2580\* — One Shilling and Fourpence, from the same punch as last four coins, with  $\begin{smallmatrix} s & d \\ i & |||| \end{smallmatrix}$  stamped in below. (wt. 115 grs.). *Struck on a thin piece of silver doubled over. Extremely fine and probably unique.* 1 250 0 0  
*∴ Ex Sir Francis Willoughby (who died in 1688) and Lord Middleton's Collections.*
- 2581\* — One Shilling and Threepence, from the same punch as last five coins, with  $\begin{smallmatrix} s & d \\ i & ||| \end{smallmatrix}$  stamped in at right side. (wt. 102 grs.). *The flan cut from a bowl or platter. Extremely fine and probably unique.* 1 210 0 0  
*∴ Ex Howard, Brice, Montagu and Brand (U.S.A.) Collections.*
- 2582\* — Shilling, from the same punch as last six coins, with  $\begin{smallmatrix} s \\ i \end{smallmatrix}$  stamped in below. (Wt. 108 grs.). *Very fine and probably unique.* 1 190 0 0  
*∴ Ex Marsham, Montagu, Murdoch and Brand (U.S.A.) Collections.*
- 2583\* — Sixpence, from the same punch as last seven coins, with  $\begin{smallmatrix} d \\ vi \end{smallmatrix}$  stamped in below. (Wt. 46 grs.). *Very fine and extremely rare.* 1 115 0 0  
*∴ Ex Webb, Blüss and Brand (U.S.A.) Collections.*

## Lot

- 190 0 0 2584\* — One Shilling and Ninepence, a different view of the castle, with  $\frac{S}{I} \frac{D}{IX}$  stamped in below. (Wt. 134 grs.). *The flan cut from a platter. Extremely fine and probably unique.* 1  
*∴ Ex Martin, Hastings, Brice, Montagu and Webb Collections.*
- 105 0 0 2585\* — Elevenpence ? Rough representation of castle, with II [?D] stamped in below. ((Wt. 81 grs.) *Formerly attributed to Beeston. Fine and extremely rare.* 1  
*∴ Ex Cuff, Marsham, Montagu and Brand (U.S.A.) Collections.*
- 340 0 0 2586\* — (?) Two Shillings, castle with two towers and gateway between, II stamped in below, leopard's head hallmark alongside. *The flan is the bowl of a spoon.* (Wt. 155½ grs.). *Formerly attributed to Beeston. Very fine and unique.* 1  
*∴ Ex Webb, Murdoch and Brand (U.S.A.) Collections.*
- 44 0 0 2587\* — Shilling, stamped in incuse with a castle, engraved legend (script) Caroli Fortuna [Resurgam] round flan. *Very fine and very rare. Formerly attributed to Colchester.*  
*∴ Ex Brand (U.S.A.) Collection.*
- 36 0 0 2588\* — Shilling, a similar piece on a flat octagonal flan. 1  
*∴ Ex Martin, Neck, Webb, Bliss and Brand (U.S.A.) Collections.*
- 195 0 0 2589\* — Shilling, castle with two towers and gateway between, with  $\frac{S}{I}$  stamped in below. (Wt. 88 grs.). *Very fine and extremely rare.* 1  
*∴ Ex Brand (U.S.A.) Collection.*
- 200 0 0 2590\* — Eightpence,  $\frac{D}{VIII}$  stamped in below castle. (Wt. 61½ grs.). *Very fine and extremely rare.* 1  
*∴ Ex Col. Fitz-Roy Smyth Collection.*
- 180 0 0 2591\* — Sevenpence,  $\frac{D}{VII}$  stamped in below castle. (Wt. 54 grs.). *Very fine and extremely rare.* 1  
*∴ Ex Brand (U.S.A.) Collection.*  
*∴ These last three coins were attributed previously to Beeston Castle.*



Lot

## Commonwealth (1649-1660)

## Gold

2592*	Unite, 1649, m.m. sun on obverse, THE COMMONWEALTH OF ENGLAND, shield of St. George between branches, <i>rev.</i> GOD WITH VS 1649, shields of St. George and Ireland, 'xx' above. <i>Extremely fine and a rare date.</i>	50	0	0
		1		
2593	Unite, 1653, of similar type to last. <i>Extremely fine.</i>	1	19	0 0
2594	Unite, 1656, of similar type to last. <i>Very fine and rare.</i>	1	21	0 0
2595*	Unite, 1660, m.m. anchor. <i>Exceptionally fine for this rare date.</i>	1	72	0 0
2596*	Double Crown, 1650, m.m. sun on <i>obv.</i> only. <i>In brilliant state, rare.</i>	48	0	0
		1		
2597	Double Crown, 1652 over o, similar type to last. <i>Extremely fine, rare.</i>	46	0	0
		1		
2598*	Double Crown, 1660, m.m. anchor on <i>obv.</i> only. <i>Very fine and excessively rare.</i>	120	0	0
		1		
	∴ <i>Ex Brand (U.S.A.) Collection.</i>			
2599	Crown, 1651, m.m. sun on <i>obv.</i> only, reads ENGLAND at end of legend. <i>Extremely fine and rare.</i>	32	0	0
		1		
2600*	Crown, 1652 over o, reading ENGLAN. <i>In mint state and very rare.</i>	1	32	0 0
	∴ <i>Ex Brand (U.S.A.) Collection.</i>			
2601	Crown, 1654 over o, reading ENGLAND. <i>Fine and rare.</i>	1	13	10 0
2602*	Crown, 1658, m.m. anchor on <i>obv.</i> only and reading ENGLAN at end of legend. <i>Extremely fine and extremely rare.</i>	52	0	0
		1		

## Silver

2603*	Crown, 1649, m.m. sun on <i>obv.</i> only, of similar type to gold. <i>Very fine and extremely rare.</i>	62	0	
		1		
	∴ <i>Ex Dash and Francis Collections.</i>			

## LOT

- |    |    |   |       |   |   |
|----|----|---|-------|---|---|
| 32 | 0  | 0 | 2604* | Crown, 1652, of similar type. <i>A very large flan and well struck, extremely fine and rare.</i>  | 1 |
| 25 | 0  | 0 | 2605  | Crown, 1656 over 4, of similar type, harp with nine strings. <i>Extremely fine.</i><br><i>Ex Wakley Collection.</i>   | 1 |
| 25 | 0  | 0 | 2606  | Halfcrowns, 1649 and 1651, m.m. sun on <i>obv.</i> , of similar type. <i>Fine and very fine, both rare.</i>   | 2 |
| 40 | 0  | 0 | 2607* | Halfcrown, 1651, of similar type, a pattern by Blondeau struck in copper. <i>Edge plain, very fine and extremely rare.</i>  | 1 |
| 50 | 0  | 0 | 2608* | Halfcrown, 1656, of similar type. <i>A beautiful specimen, struck like a proof, very rare.</i><br><i>Ex Shepherd, Richardson and Murdoch Collections.</i>                   | 1 |
| 18 | 10 | 0 | 2609* | Halfcrown, 1660, m.m. anchor on <i>obv.</i> only. <i>Fine and very rare.</i>  | 1 |
| 42 | 0  | 0 | 2610  | Shillings of similar type, dated 1649, 1651, 1652, 1653, 1654, 1655, 1656, 1657, all m.m. sun on <i>obv.</i> <i>All very fine or better (except 1657), some rare dates.</i> | 8 |
| 22 | 0  | 0 | 2611  | Shillings, 1658, 1660, both with m.m. anchor on <i>obv.</i> only. <i>Fine and very fine, both very rare.</i>  | 2 |
| 42 | 0  | 0 | 2612  | Sixpences of similar type, m.m. sun on <i>obv.</i> only, 1649, 1651, 1652, 1653, 1654, 1655, 1656, 1657/6. <i>All very fine or better, 1655 and 1657 very rare.</i>         | 8 |
| 65 | 0  | 0 | 2613  | Sixpences of similar type with m.m. anchor on <i>obv.</i> , 1658, 1659 and 1660. <i>First and last very fine, the other fine, all very rare.</i>                            | 3 |

## Charles II

## Hammered Coinage (1660-1662) by T. Simon

## Gold

2614*	Unite, m.m. crown on <i>obv.</i> only, without value behind head, CAROLVS II D . G . MAG . BRIT . FRAN . ET HIB . REX, laureate head to left, <i>rev.</i> FLORENT CONCORDIA REGNA, oval shield crowned, C R at sides. <i>Extremely fine and rare.</i>	40 0 0
	∴ <i>Ex Sir John Evans Collection.</i>	1
2615*	Double Crown, of same issue and mint mark. <i>Extremely fine and very rare.</i>	46 0 0
	∴ <i>Ex Marshall, Webb, Clarke and O'Hagan Collections.</i>	1
2616*	Crown, of same issue and mint mark. <i>Very fine and very rare.</i>	1 52 0 0
	∴ <i>Ex Sir John Evans Collection.</i>	
2617*	Unite, m.m. crown on <i>obv.</i> only, value xx behind head, same legends as Lot 2614. <i>In beautiful state, rare so fine.</i>	42 0 0
	∴ <i>Ex Allan Collection.</i>	1
2618*	Double Crown, of same issue and mint mark as Lot 2617. <i>Extremely fine and very rare.</i>	66 0 0
		1
2619*	Crown, of same issue and mint mark. <i>Exceptionally fine and very rare.</i>	42 0 0
	∴ <i>Ex Brand (U.S.A.) Collection.</i>	1

## Silver

2620*	Halfcrown, m.m. crown on <i>obv.</i> only, without value behind head, CAROLVS II D . MAG . BRIT . FRAN . ET HIB . REX, head to left crowned, <i>rev.</i> CHRISTO AVSPICE REGNO, square shield. <i>A beautiful specimen of this artistic coinage, very rare.</i>	78 0 0
	∴ <i>Ex Allan Collection.</i>	1

## LOT

- 26 0 0 2621 Shilling, Sixpence, Half Groats (2), one reading MAG . BRIT . FR . FT (sic) H . , the other MAG . B . FR . ET H . ; and a Penny reading CAROLVS. *All very fine or better, all rare.* 5
- 30 0 0 2622\* Halfcrown, m.m. crown on *obv.* only, with value xxx behind head, but without inner circle. *Fine and extremely rare.* 1  
*∴ Ex Walters (1932) Collection.*
- 18 0 0 2623\* Shilling, of same issue and mint mark. *Very fine and very rare.* 1
- 29 0 0 2624\* Sixpence, of same issue and mint mark. *Very fine for this excessively rare coin.* 1  
*∴ Ex Durlacher and Morrieson Collections.*
- 17 10 0 2625\* Half Groat of same issue and mint mark, reading MAG . B . FR . ET H . , *extremely fine and excessively rare* (illustrated); Half Groat, m.m. crown both sides; Pennies (2), one m.m. crown both sides, *pierced*, the other m.m. crown on *rev.* only, *all extremely fine except one Penny.* 4
- 17 10 0 2626 Halfcrown, m.m. crown on both sides, inner circle on both sides and value behind head; Sixpence, Groat, Threepence, Half Groat and Penny. *With the exception of the Sixpence, all extremely fine.* 6
- 56 0 0 2627\* Shilling, of same issue as last lot, *In beautiful state and probably a proof, extremely rare in this state.* 1  
*∴ Ex Bergne, Brice, Montagu and Wakley Collections.*

## END OF SALE

TOTAL ... .. £58,553/10/0





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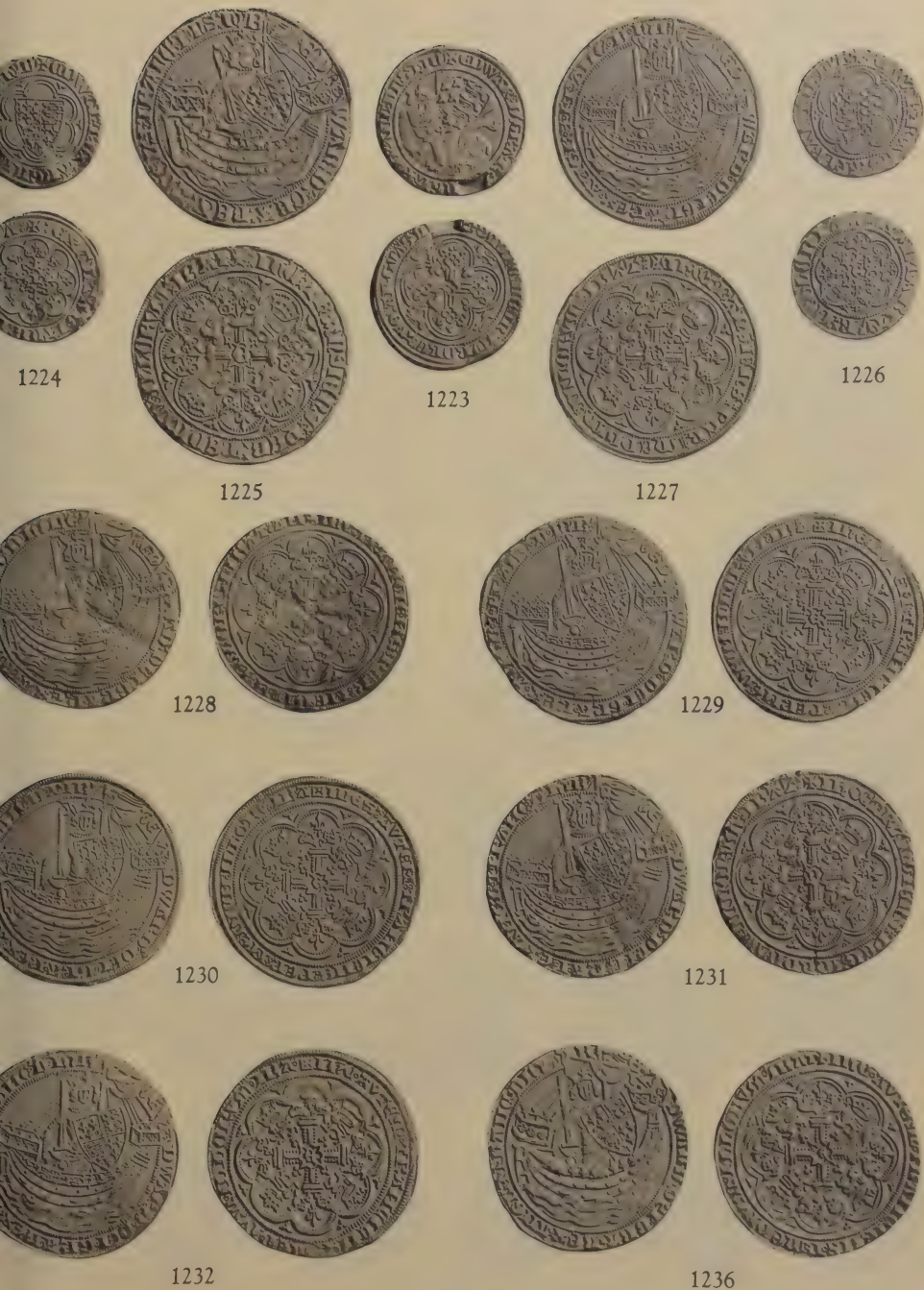
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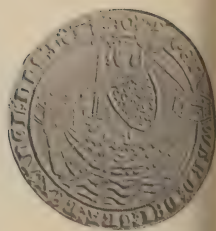
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Terms on application.





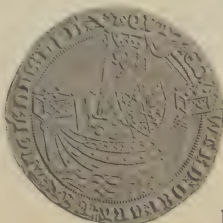
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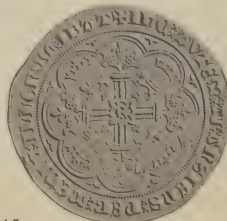
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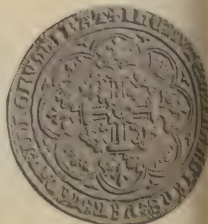
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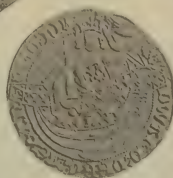
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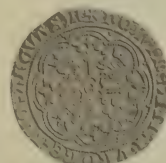
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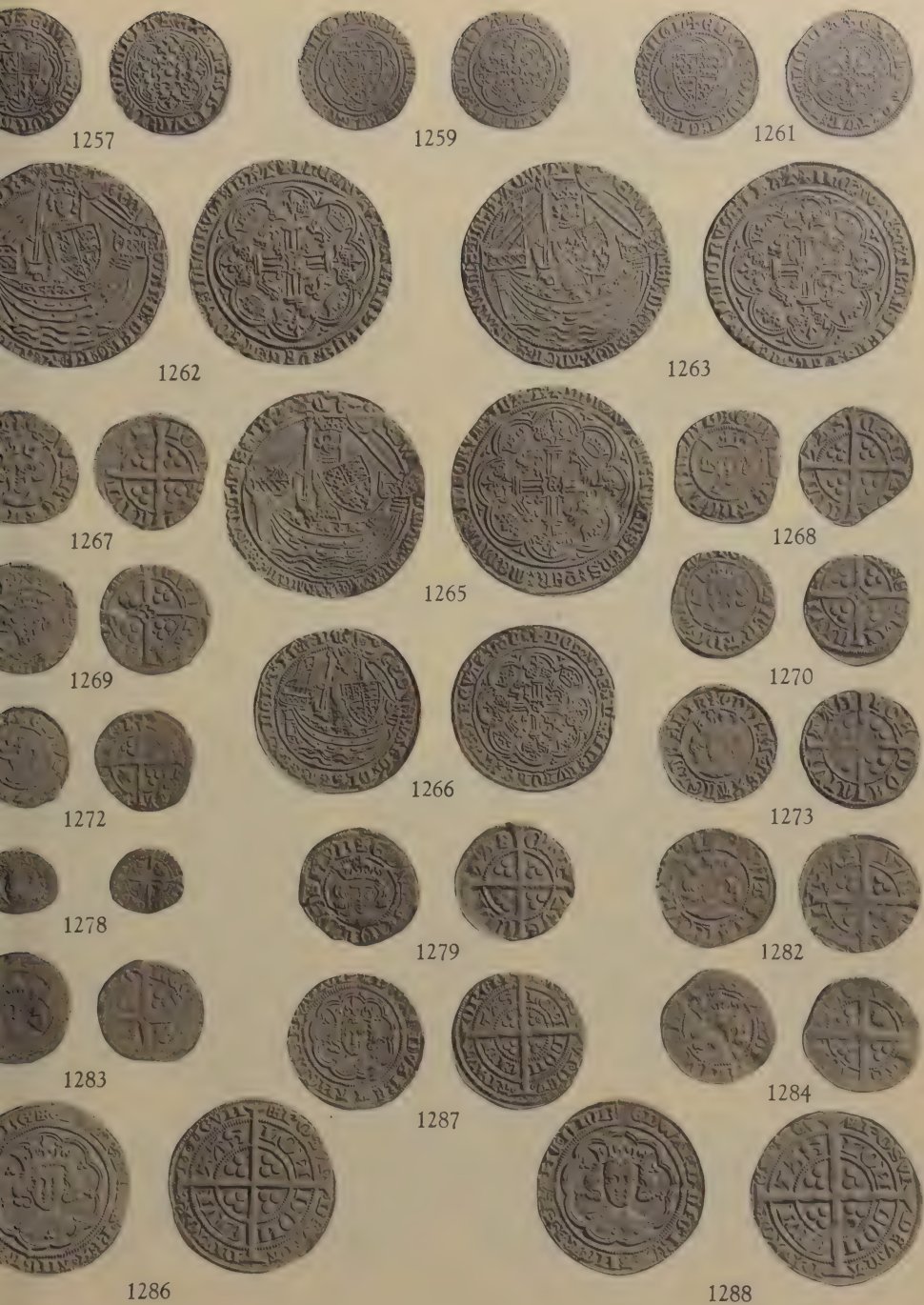
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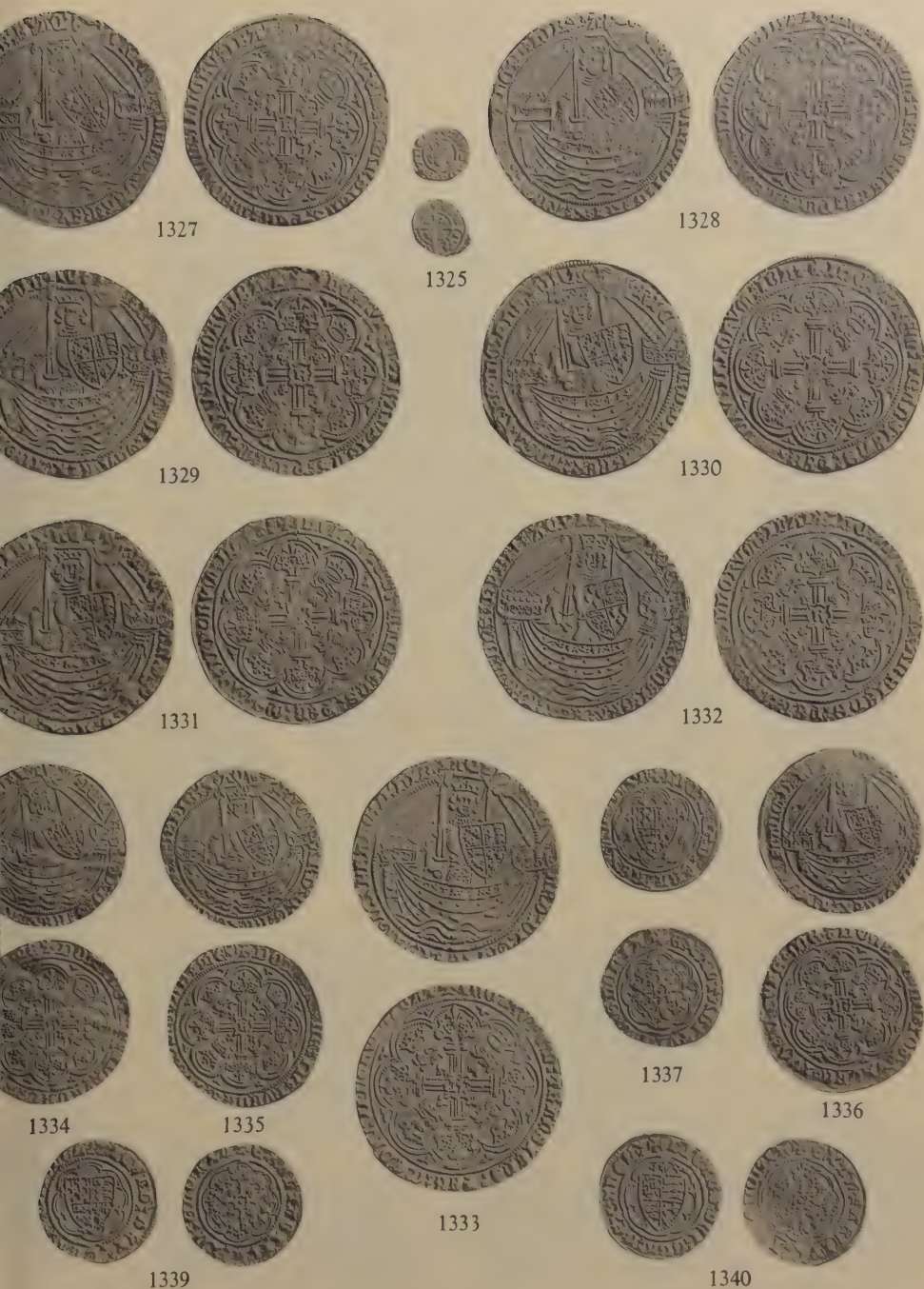














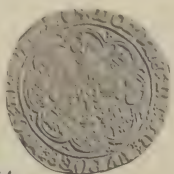
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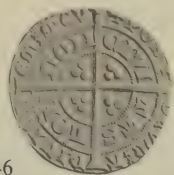
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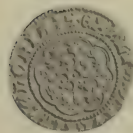
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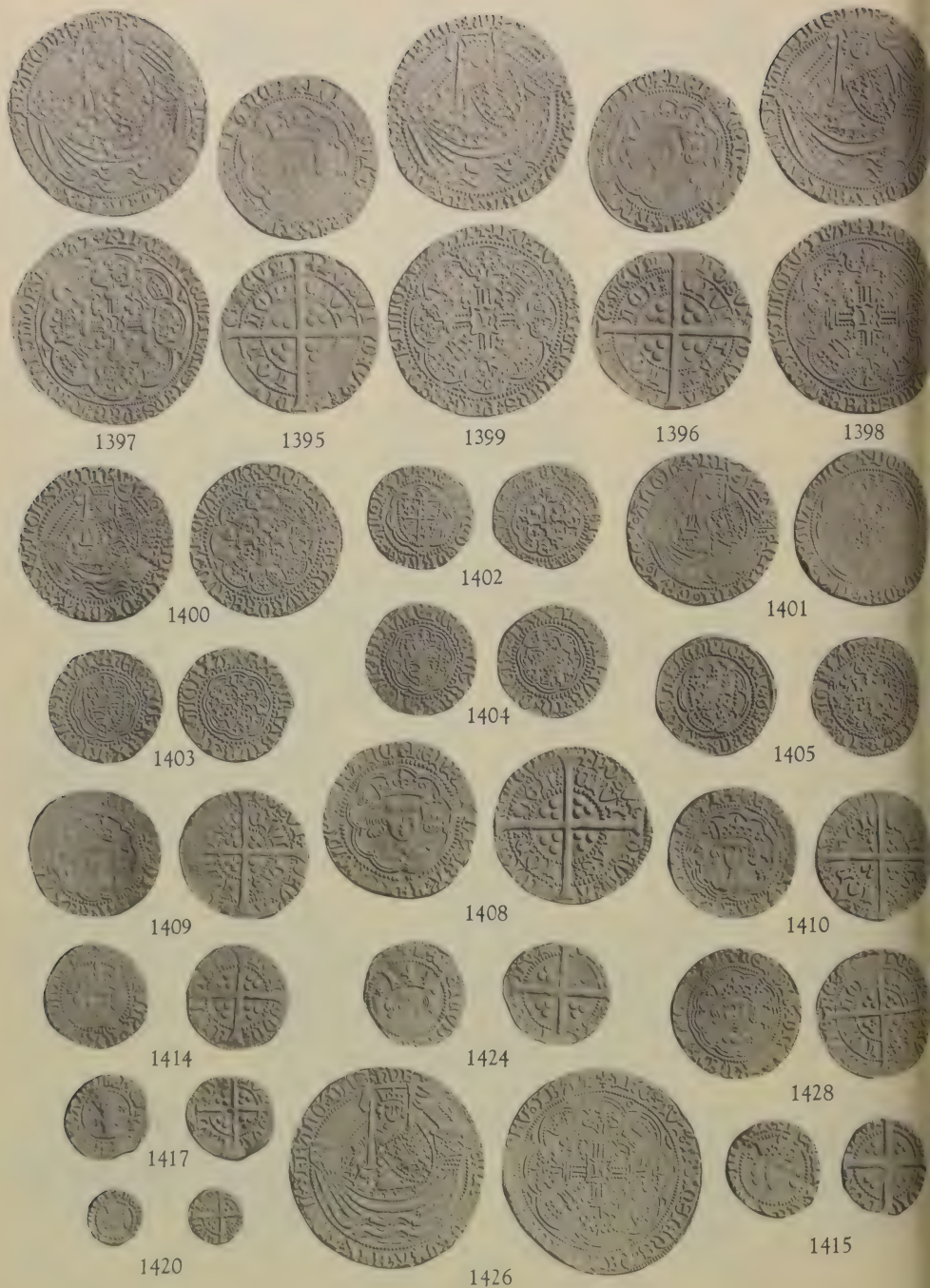


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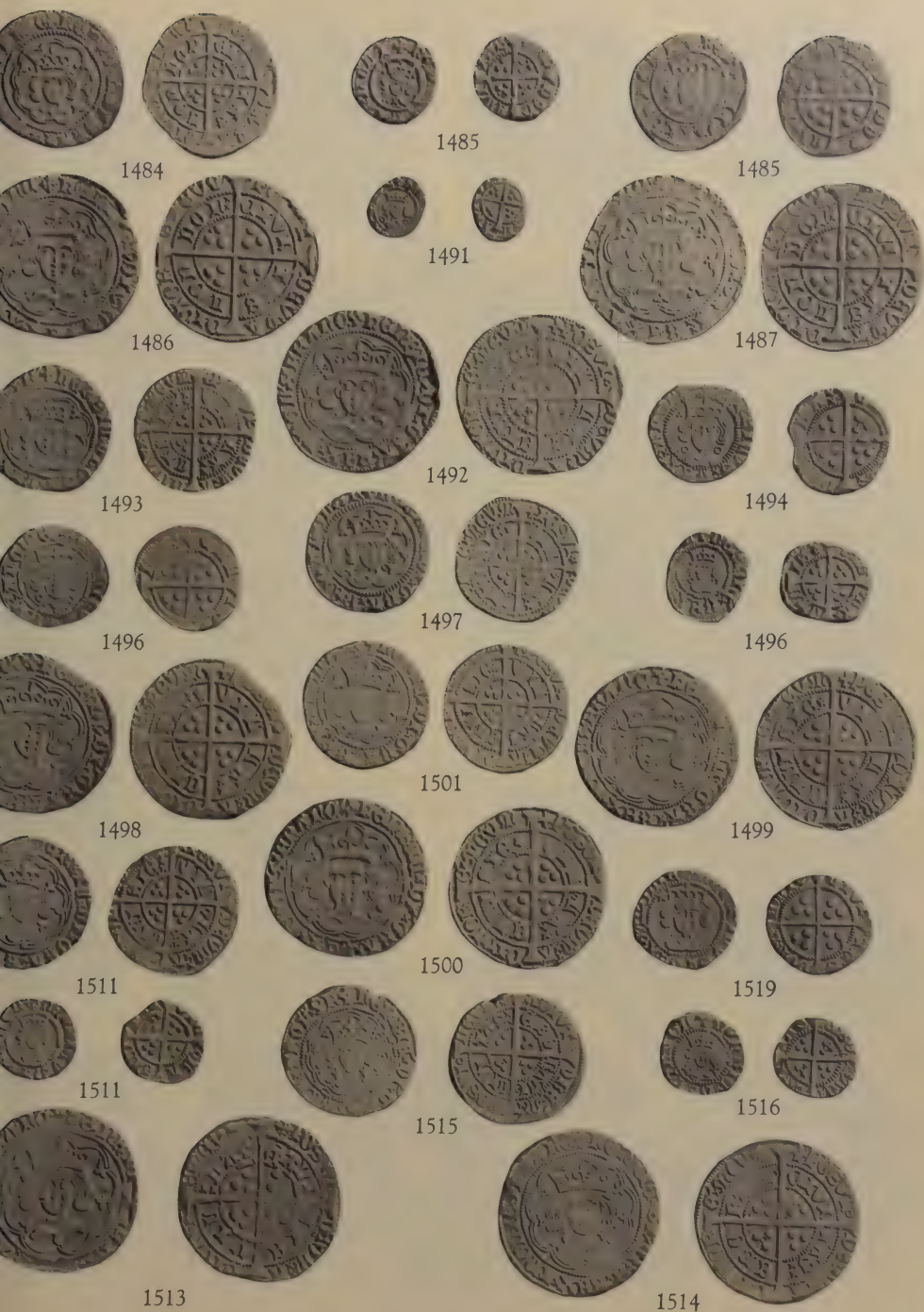


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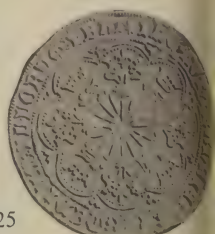
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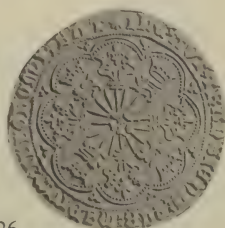
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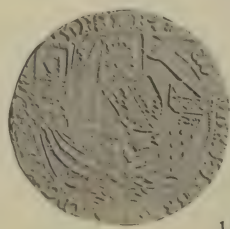
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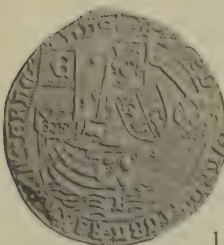
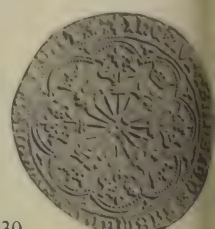
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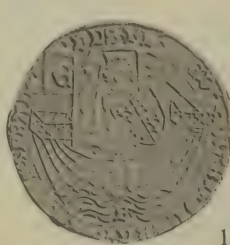
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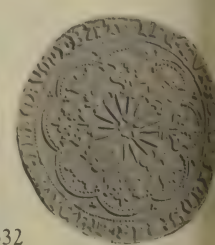
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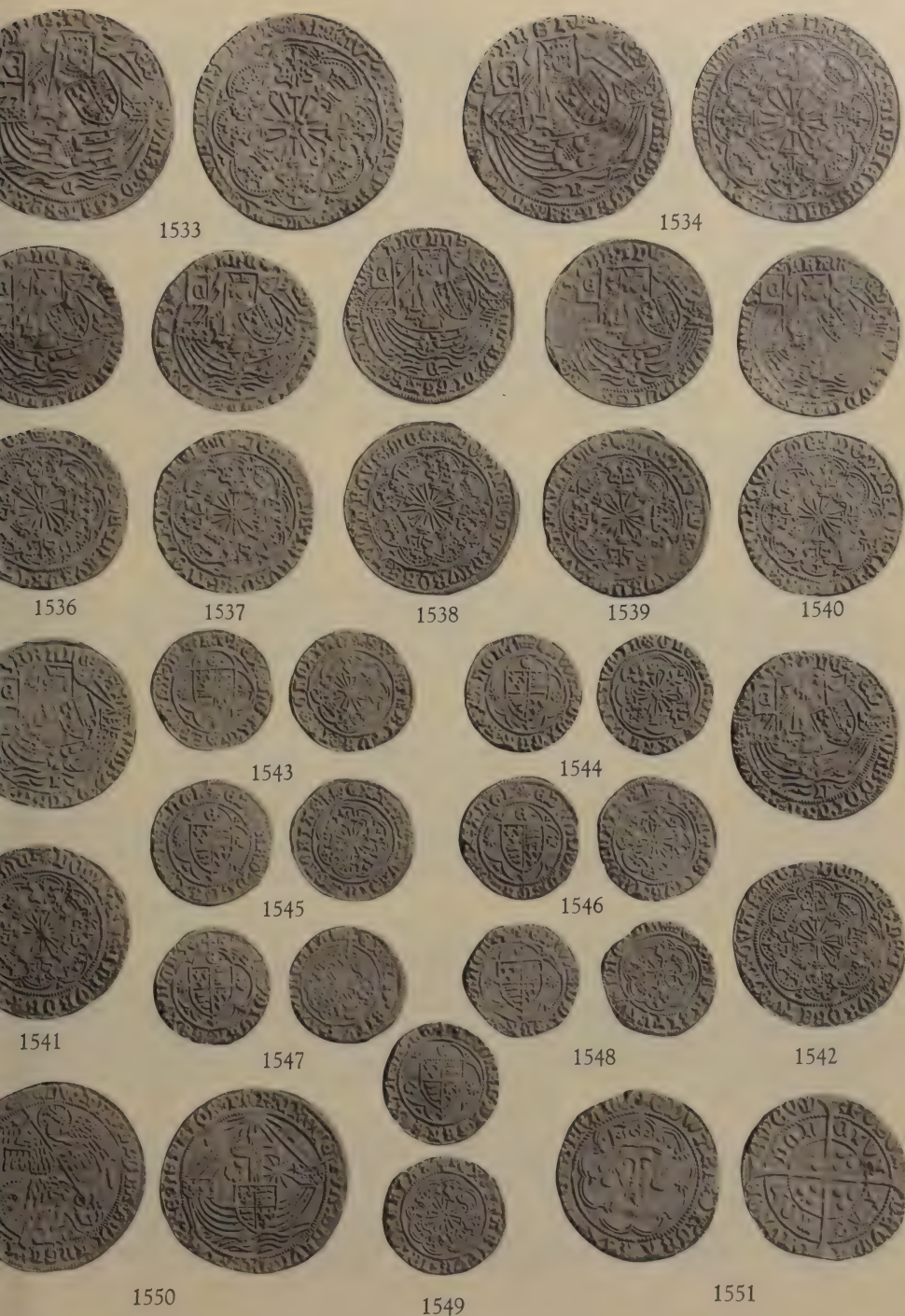


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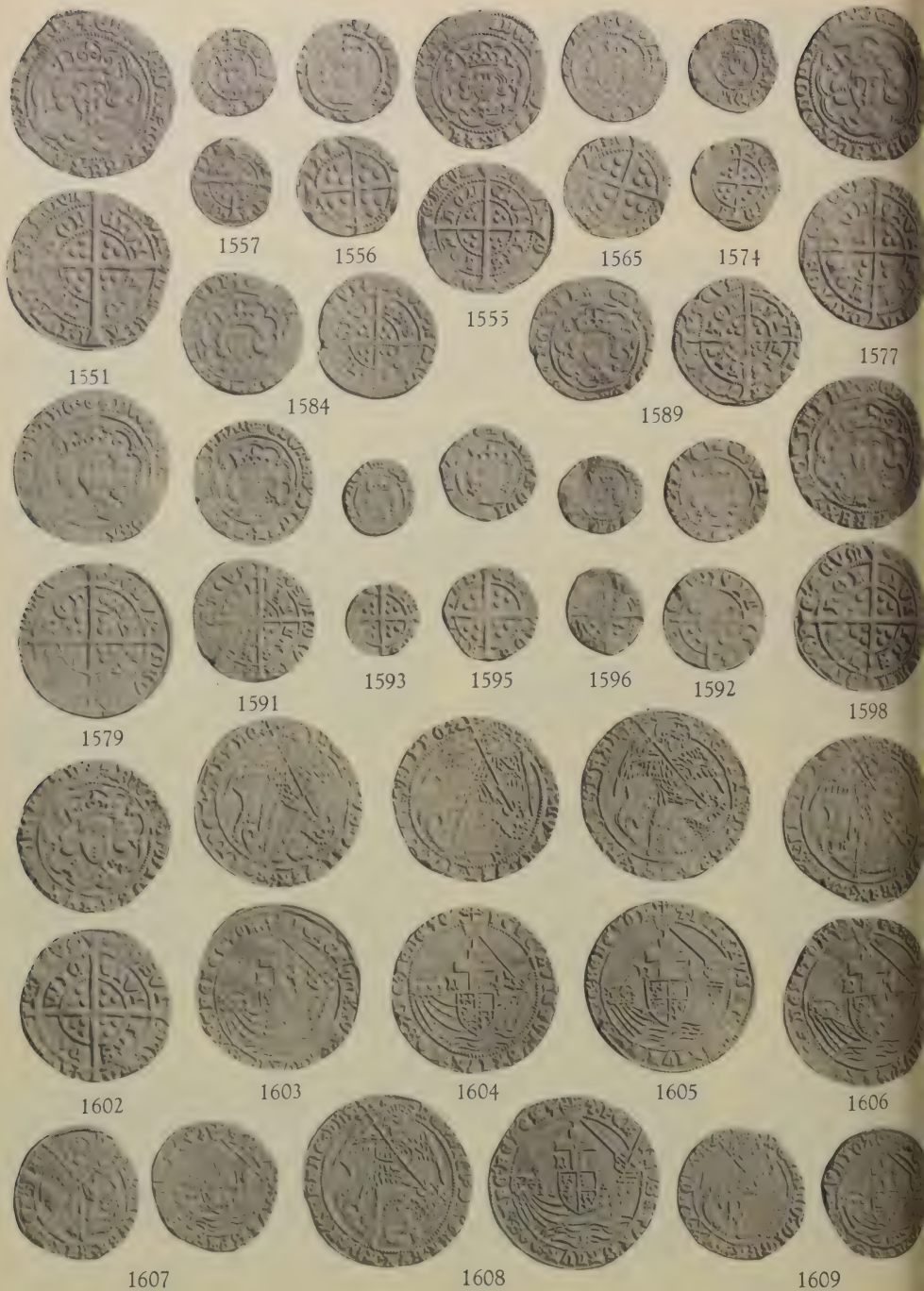


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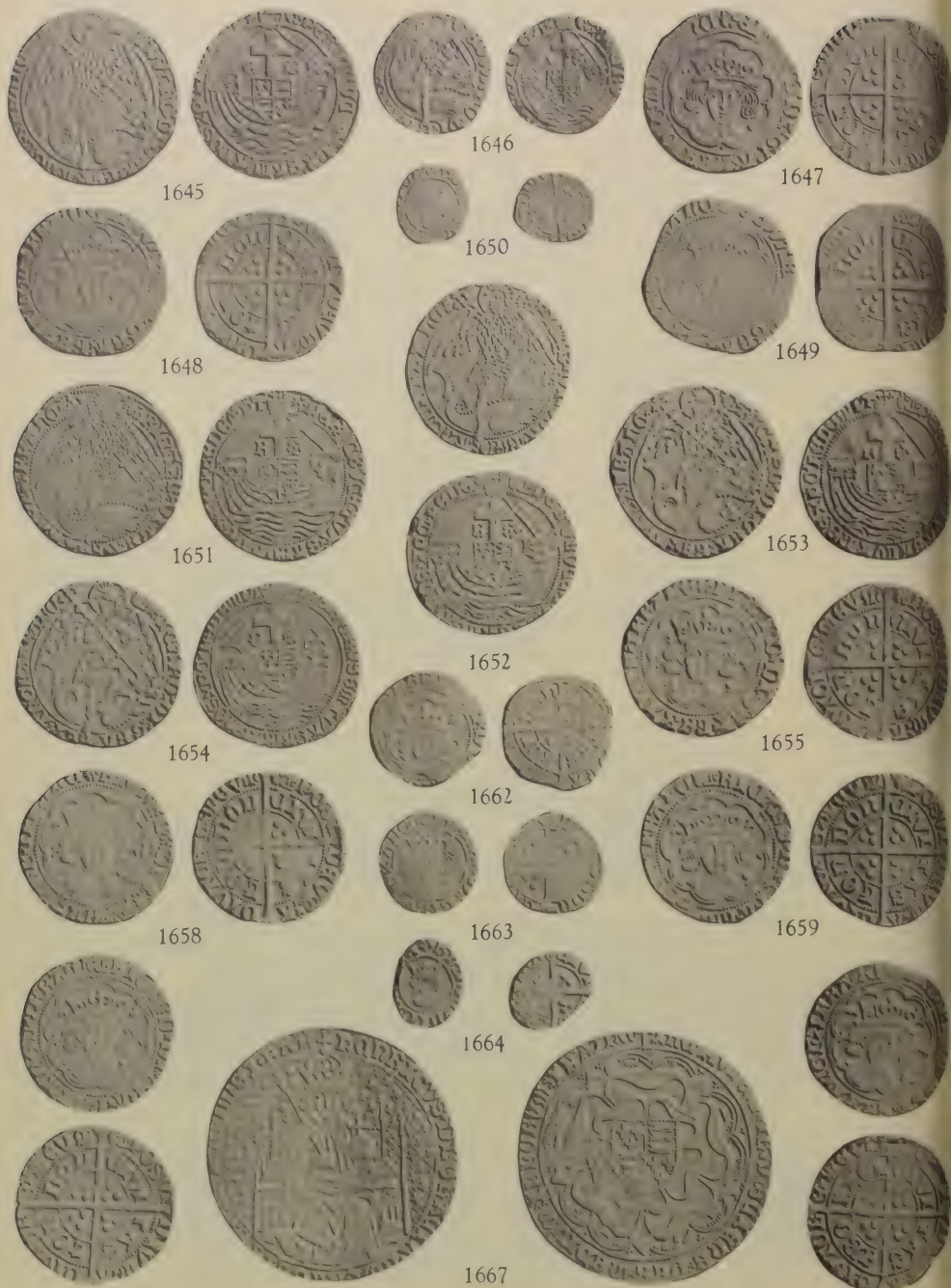










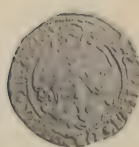
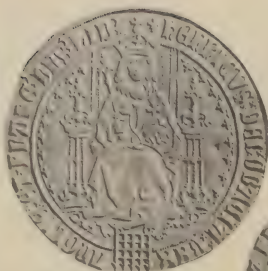
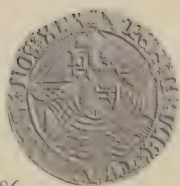








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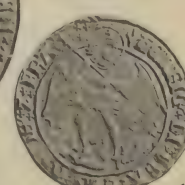
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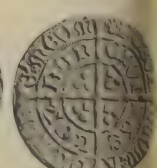
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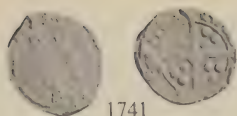


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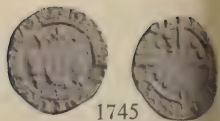




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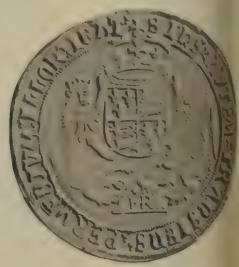
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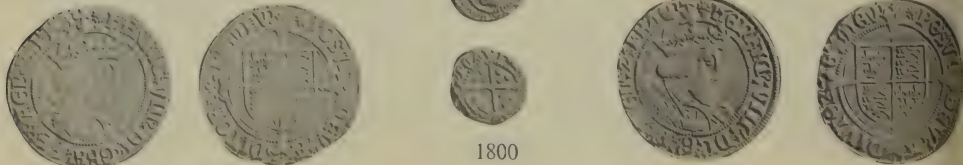
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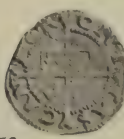
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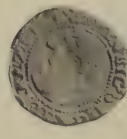
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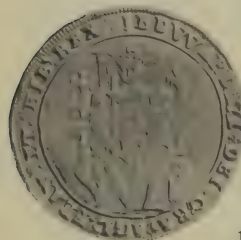
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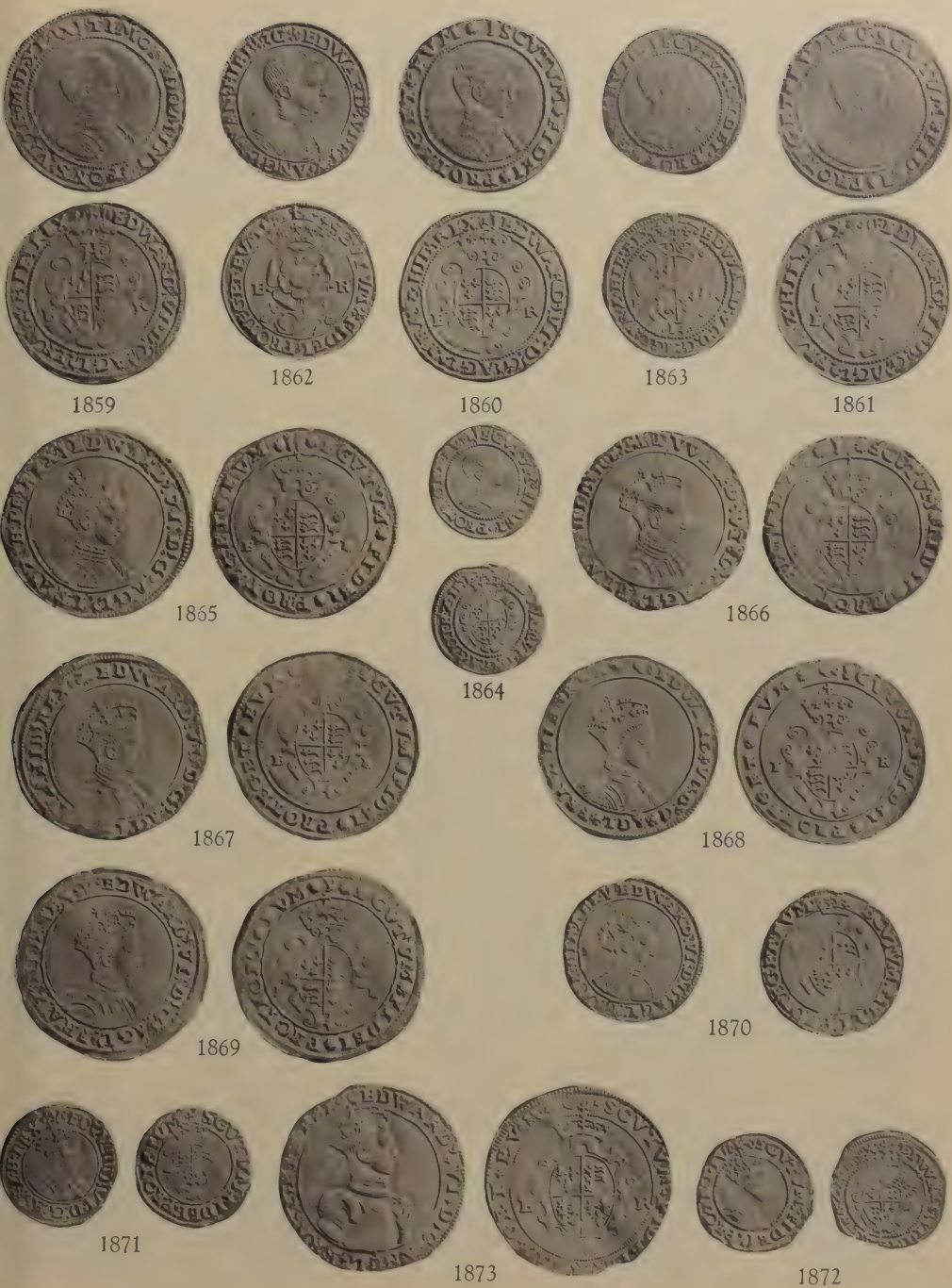
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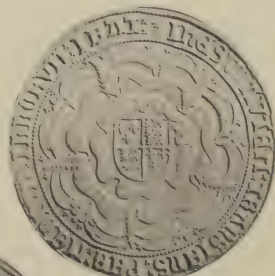


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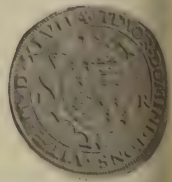
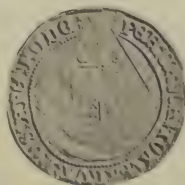
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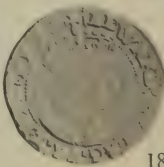
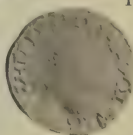
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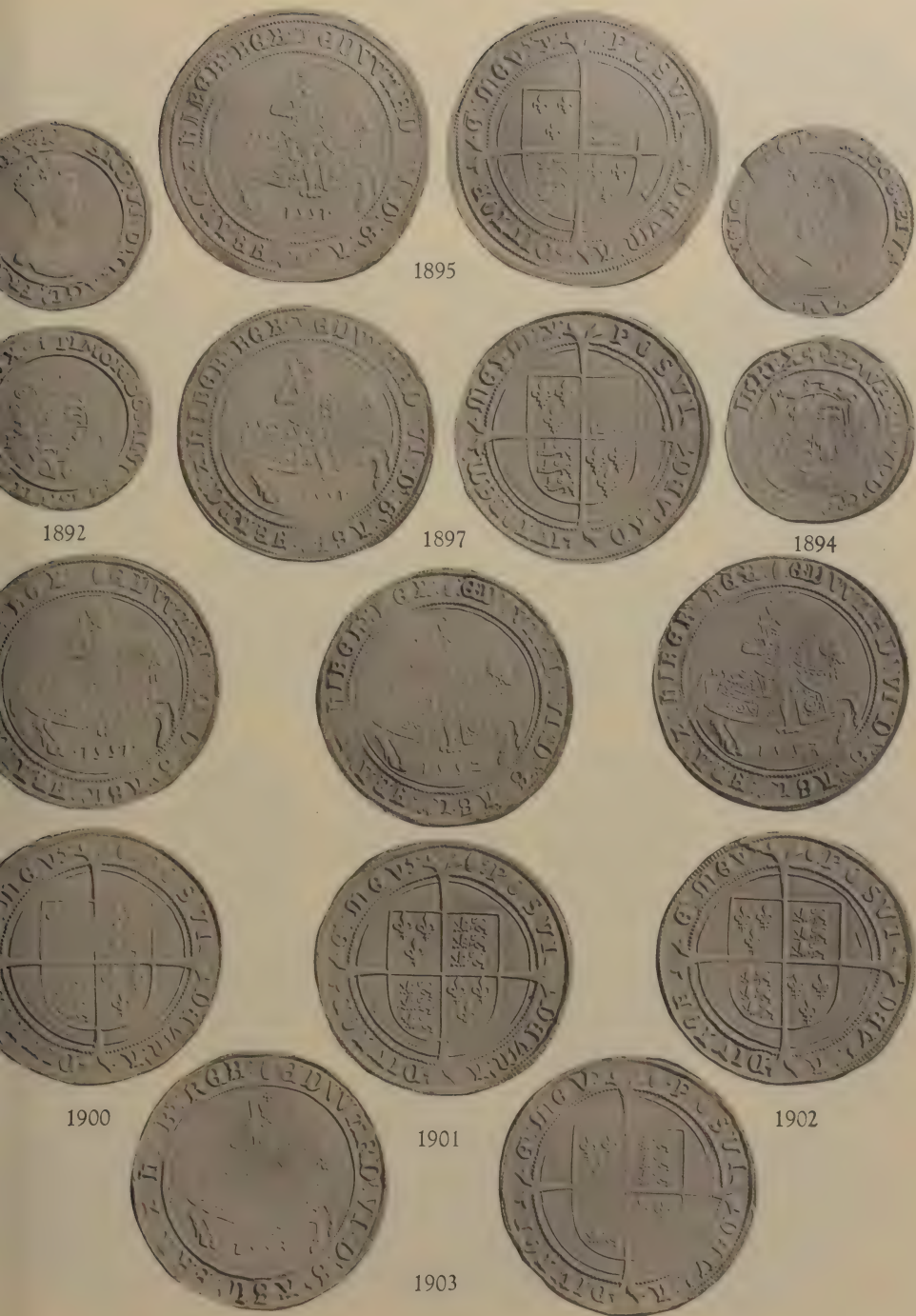


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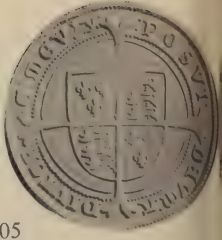
LOCKETT IV (ENGLISH PART II)



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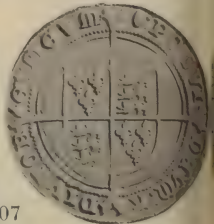
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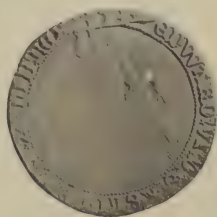
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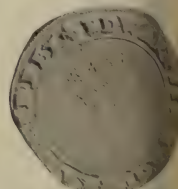
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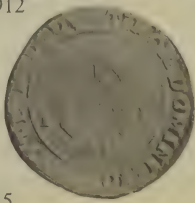
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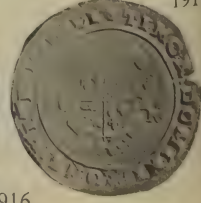
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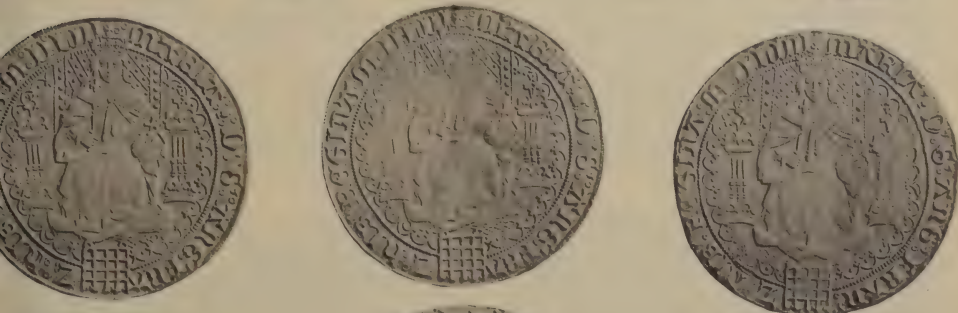
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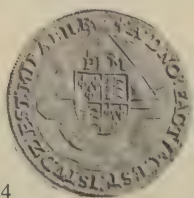
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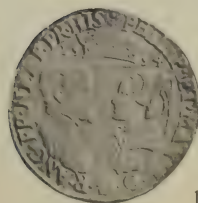
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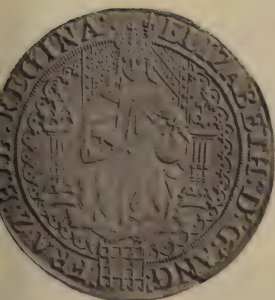


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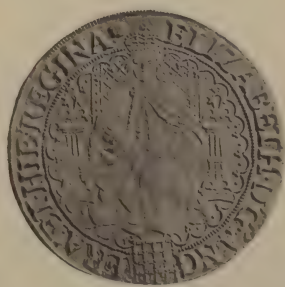




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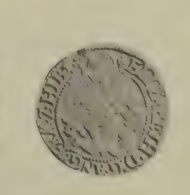
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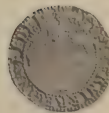
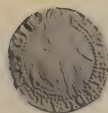


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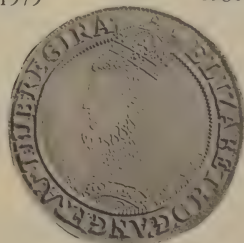
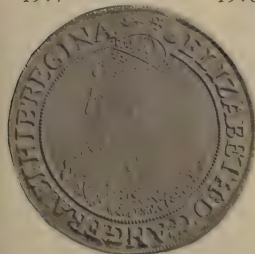


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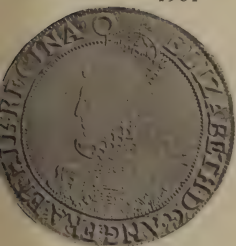


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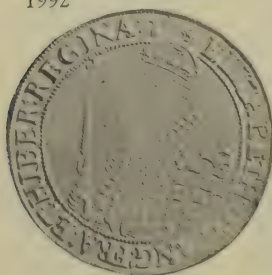
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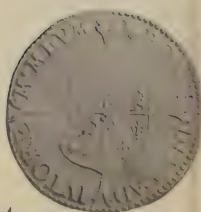




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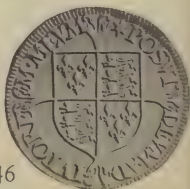
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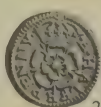
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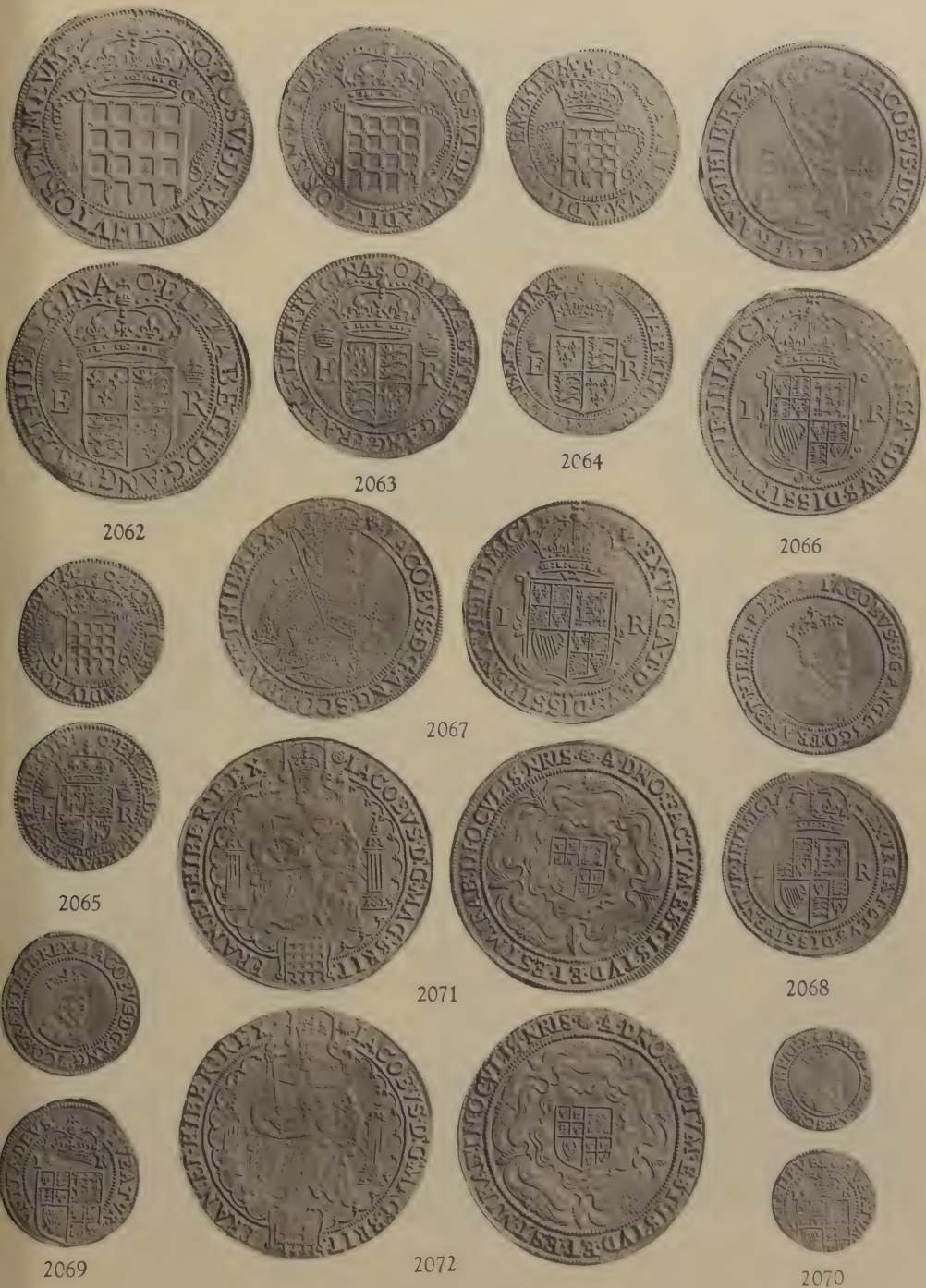
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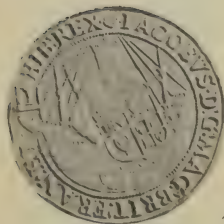




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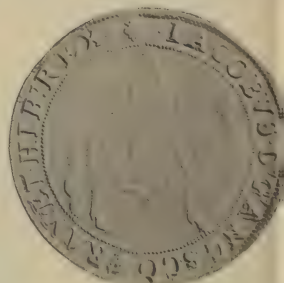


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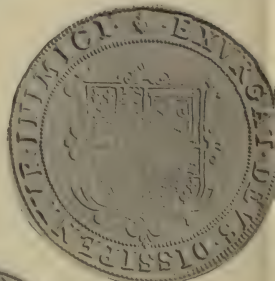
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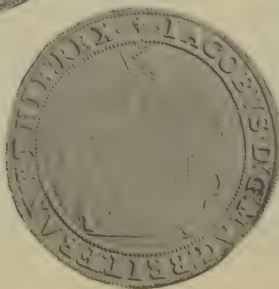


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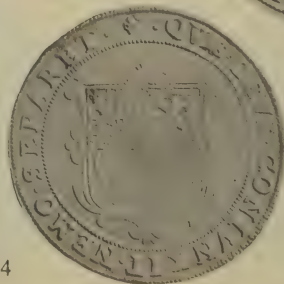


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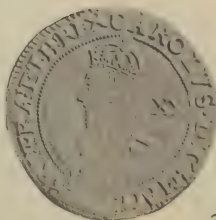
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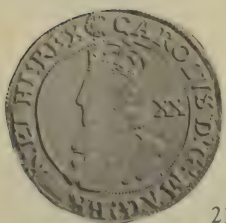
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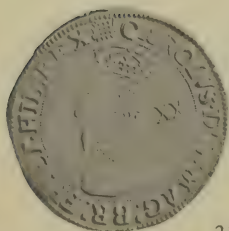
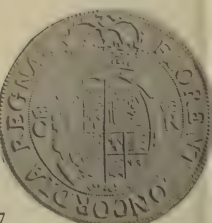
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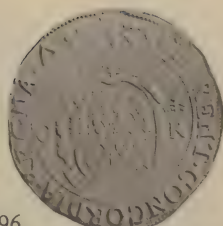




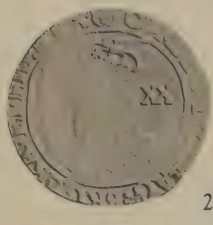
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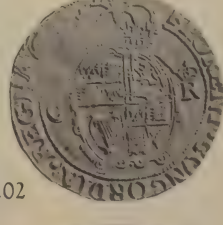
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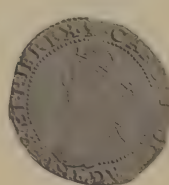
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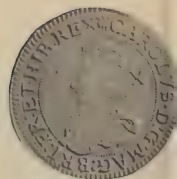


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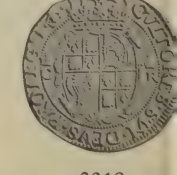
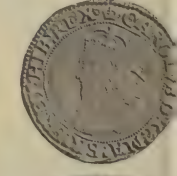
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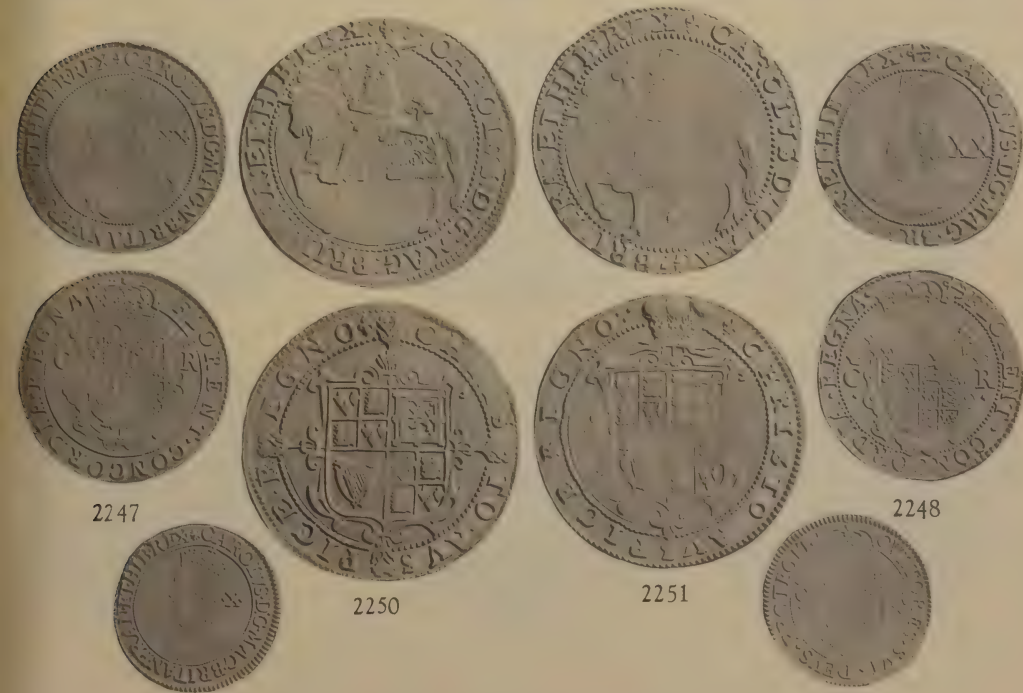




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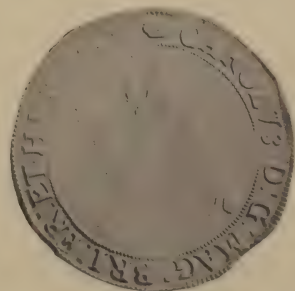
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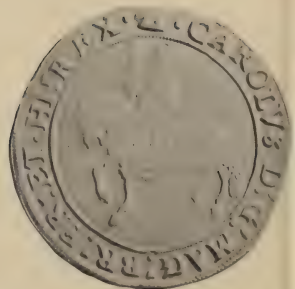


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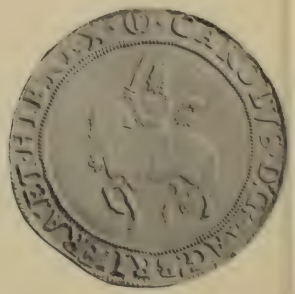
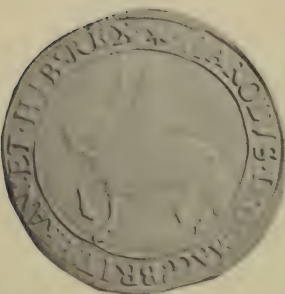




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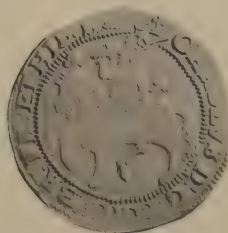
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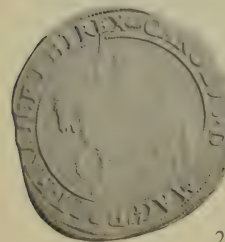
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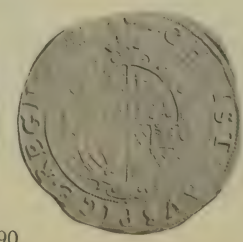
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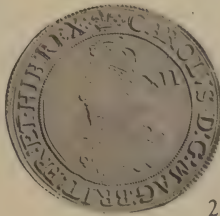
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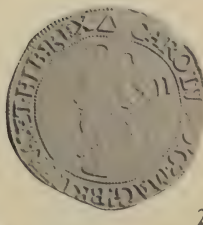
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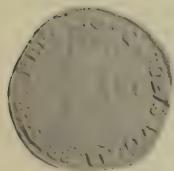
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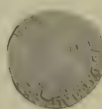
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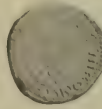
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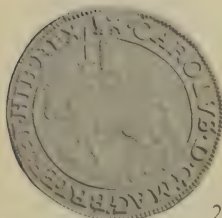
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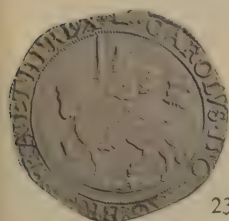




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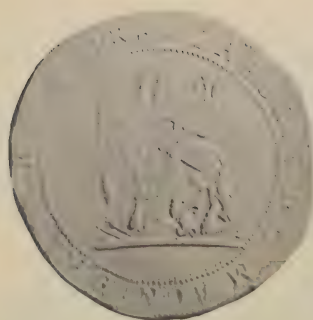
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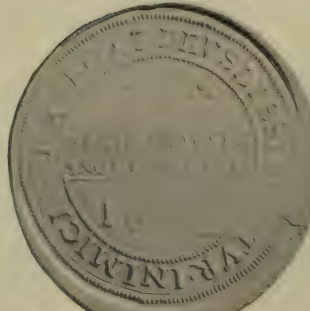
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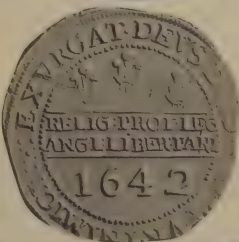
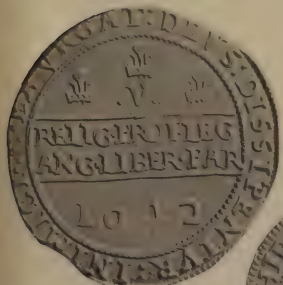
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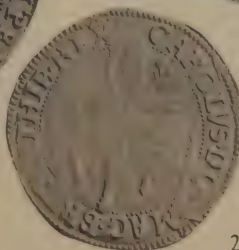
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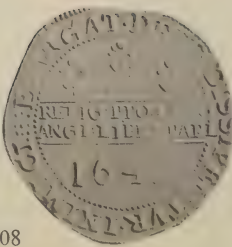


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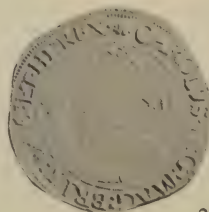
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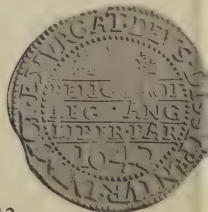
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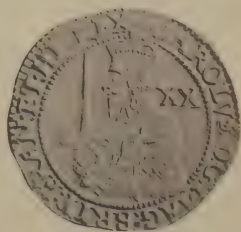
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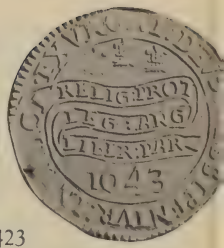
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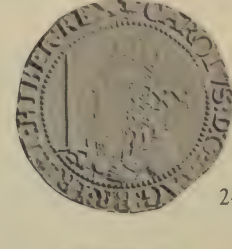
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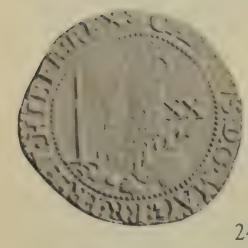
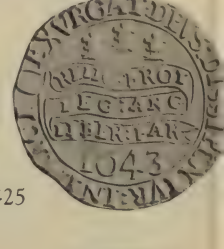
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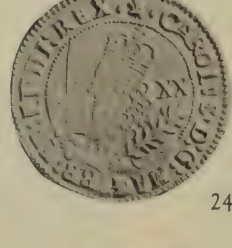
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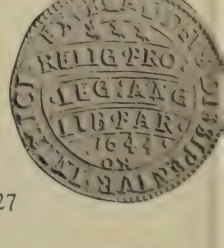
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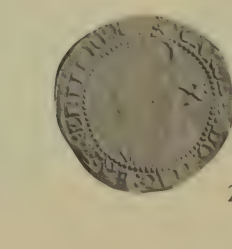
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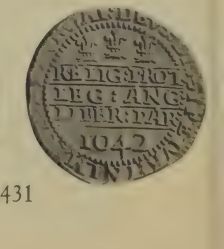
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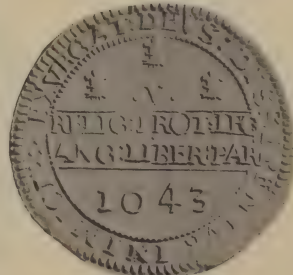




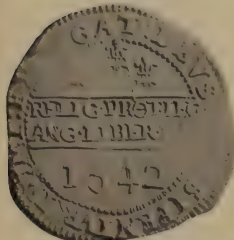
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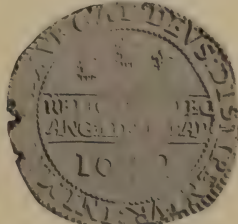
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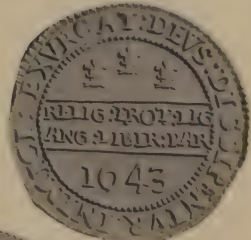
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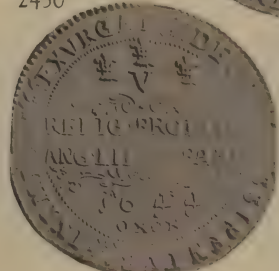
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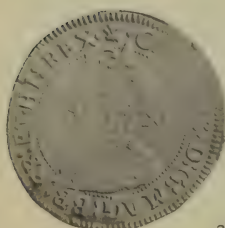
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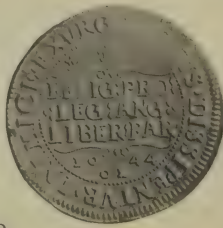
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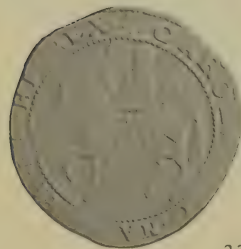
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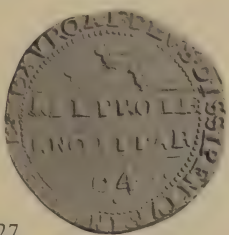
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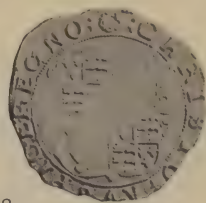
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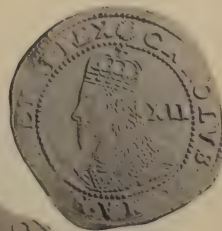
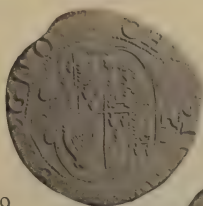
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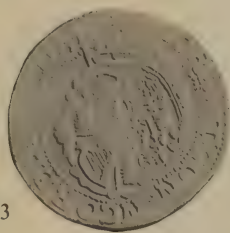
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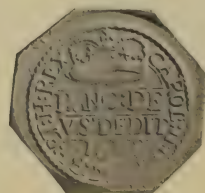
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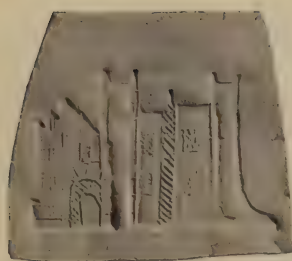


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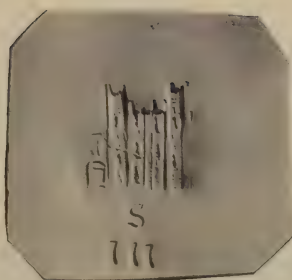


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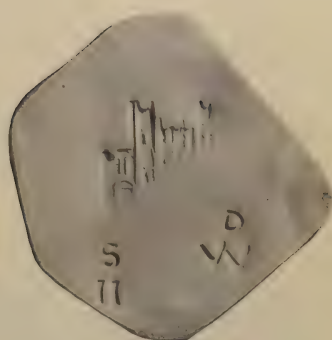




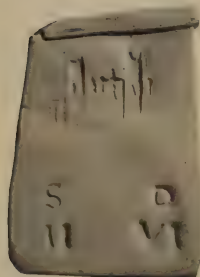
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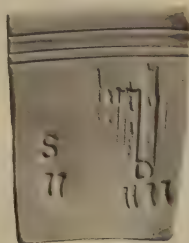
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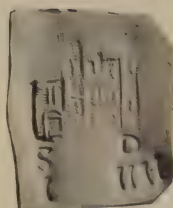
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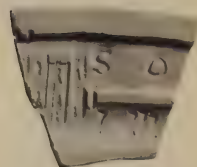
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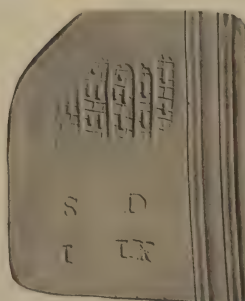
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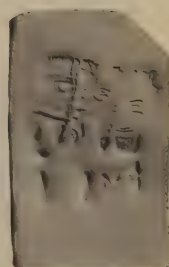
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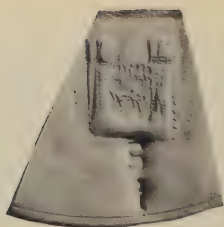


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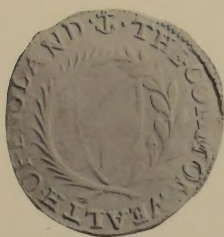


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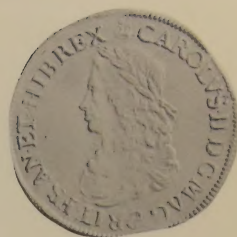
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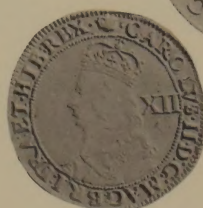
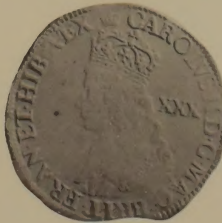
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*A*<sup>FTER</sup> each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

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